

NATIONAL MUSIC FESTIVAL

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The 2010 National Music Festival will be held in
Montréal, Québec, August 13th & 14th.
The Grand Award Competition will be held August 15th.

NATIONAL MUSIC FESTIVAL

A classical, competitive festival

OBJECTIVE

The objective of this Festival is to help talented non-professional musicians progress towards professional status.

MISSION STATEMENT

“We envision a world that appreciates music.

We provide a step in the journey towards excellence in music performance, with educational opportunities for students and teachers.

We strive to develop well-rounded individuals with positive life and performance skills who will give their gifts back to the community, ensuring that the arts will flourish”.



**2009 NATIONAL MUSIC FESTIVAL
COMPETITORS**

ORGANIZER

The Federation of Canadian Music Festivals

2009 PRESTO DONORS

Mr. Donald Kramer & Mrs. Claire Kramer, SK
University of Saskatchewan, SK (gift in-kind)

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FOUNDERS

Federation of Canadian Music Festivals
Canadian National Exhibition
Canadian Bureau for the Advancement of Music

FUNDING

Federation of Canadian Music Festivals
Hosting Organization
230 Local Music Festivals from across Canada
Donations

HISTORY

An all-Canadian Music Competition was held in Centennial Year (1967) with final competitions at Saint John, New Brunswick. This was funded by the National Centennial Committee in conjunction with provincial governments. The Federation of Canadian Music Festivals, founded in 1949, was primarily responsible for its organization and administration.

In 1972 the National Festival was instituted on an annual basis, with final competitions being held in early September at the Canadian National Exhibition.

In 1973, the Canadian Imperial Bank of Commerce became the Festival's corporate sponsor....a relationship that was appreciated for 24 years.

In 1981 it was decided that the National Festival would be held in a different province each year.

PROCEDURE

Before competing in the National Music Festival, competitors must first qualify at a Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent. After attaining the required standard, they must be recommended by the adjudicator(s) to proceed to the Provincial Level of competition. The winner in each class at the Provincial Level of competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. **An entry fee of \$125.00 per person is required at the National Level for live performances, and \$100.00 per entry for those competing in choral classes by CD or audio DVD.**

CLASSES

The following classes are offered at the National Music Festival:

SOLO: Class 1 - Vocal Solo; Class 2 - Piano Solo; Class 3 - String Solo; Class 4 - Classical Guitar Solo; Class 5 - Woodwind Solo; Class 6 - Brass Solo; Class 7 - Percussion Solo (**new in 2010**).

CHAMBER: Class 8 - Chamber Group.

CHORAL: Class 100 - Honourable Barbara A. Hagerman Choral; Class 101 - City of Lincoln Choral; Class 102 - George S. Mathieson Choral; Class 103 - Paul J. Bourret Choral; Class 104 - Richard W. Cooke Choral; Class 105 - Dr. & Mrs. J.F.K. English Choral; Class 106 - David Ouchterlony Choral; Class 107 - Margaret Wharton Memorial Choral; Class 108 - Florine Després Choral; Class 109 - Barbara Clark Choral.

AWARDS

Grand Award: \$5000.

Classes 1 through 8: First place \$1500; Second place \$1000; Third place \$500.

Classes 100 through 109: First place \$500; Second place \$250.

GRAND AWARD COMPETITION

First place winners in Classes 1 through 8 will perform at the Grand Award Competition for the Grand Award.

ADJUDICATORS

A panel of internationally known musicians will be engaged to adjudicate the National Music Festival.

CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. Tentatively, the program is as follows:

Day 1	- Arrival of competitors
	- Briefing session, rehearsals
Day 2	- Official rehearsals
Day 3	- Competitions
Day 4	- Competitions
Day 5	- Performance adjudications & masterclasses
	- Grand Award Competition
Day 6	- Departures

GENERAL REGULATIONS
Classes 1 through 8

1. **It is the responsibility of each competitor to read and comply with the rules and regulations governing the National Music Festival, including the Concept (page 4) and Code of Conduct (page 16) as set out in competition guidelines. If clarification or assistance is needed, competitors should contact their Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.**
2. The National Music Festival shall be open to non-professional musicians who are:
i) Canadian citizens, or ii) living or studying in Canada, who perform at festivals affiliated through Provincial Music Festival Associations.
3. A non-professional musician shall be defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. **The competitor's signature will be required on a national form confirming non-professional status. It is recommended that local festivals also have competitors verify by signature their non-professional status.**
4. Competitors in all Classes shall not be over the age of 28 on December 31 prior to the National Festival. Local Festivals must obtain proof of age.
5. Competitors are prohibited from being in contact with the adjudicators until competitions are completed.
6. A high standard of music selection is expected at each level - Local Festival, Provincial Festival and National Festival. Selections must be of advanced difficulty and should include at least one large-scale work.
7. All copyrights must be observed. Competitors must provide original scores of music, containing **solo and accompaniment** in the proper key, for the adjudicator. **The accompanist** must have an **original** score on the piano, and members of chamber groups must perform from **original parts**. Failure to do so automatically disqualifies the competitor. As an aid to the adjudicators, competitors **must number** the first bar of each line in their scores.
8. **Memorization requirements for the National Music Festival:** Classes 1 through 6 - Memory work is mandatory; Class 7 - All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required; Class 8 - Memorization is not required.
9. A written recommendation from the adjudicator will be necessary before any competitor may advance from the Local Festival to the Provincial Festival and from the Provincial Festival to the National Festival. The recommendation form from the Provincial Festival to the National Festival must be signed by the competitor, signifying knowledge of and agreement with the General Regulations.
10. In solo classes, if a competitor returns to the National Festival, and in the Chamber Group class, if more than one member returns, no repetition of music will be allowed.
11. Solo competitors may enter the National Music Festival classes in local festivals - only in the province in which they live or study, and may be recommended to the Provincial Festival by only one festival in that province. No competitor may represent more than one province at the National Music Festival.

12. The majority of members in a chamber group must reside or study in the province they represent. The majority (50% or more) must consist of new members who have not participated in a first-place chamber group at the National Festival for the last three years.
13. A first-place winner in Classes 1 through 8 at the National Festival shall not be eligible to compete in the same class at succeeding National Music Festivals in the following 3 festival years. Winners of the Grand Award are not eligible to compete again in the same class.
14. There shall be no non-sanctioned recording or photographing of competitors during performances.
15. **First, second and third placements shall be awarded at the discretion of the adjudicators.**
16. The President of the Federation of Canadian Music Festivals shall be the final authority in all matters pertaining to the National Music Festival.

REGULATIONS FOR LOCAL FESTIVALS

1. The maximum number of competitors recommended from each local festival to compete at the Provincial Festival in National Festival classes 1 through 8 inclusive shall be determined by the Provincial Association. The decision of a Provincial Association shall apply equally to all local festivals in that province. (Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85 in the appropriate classes at the local festival.)
2. Local Festivals will be advised in due course regarding time and place of the Provincial Festival of competition in their respective areas.

REGULATIONS FOR PROVINCIAL FESTIVALS

1. Winners in classes at local festivals pertaining to the National Music Festival Classes 1 through 8 are eligible to compete at the Provincial Festival, upon the recommendation of the adjudicator.
2. Competitors shall be responsible for providing their own accompanists. Accompaniment is restricted to one piano in Classes 1 – 7.
3. No marks shall be given but the winner in each class at the Provincial Level of competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

REGULATIONS FOR THE NATIONAL MUSIC FESTIVAL

1. Should a satisfactory standard be attained, the adjudicator at the Provincial Festival may recommend a winner in each of Classes 1 through 8 to proceed to the National Music Festival.
2. If a competitor who has been recommended to participate in the National Music Festival is unable to do so, an alternate shall be eligible to compete (see Provincial Regulation #3). Should a regular member of a Chamber Group be unable to proceed to the National Music Festival, with the approval of the Executive Committee of FCMF, **one** substitution will be permitted.

3. All competitors proceeding to the National Music Festival will be provided with meals and living accommodations; travel costs to be provided only if funds are available. **All competitors must stay in the assigned accommodation from the evening of the competitor briefing through to the Grand Award Competition.** If clarification is necessary, competitors should contact the Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
4. The names of official accompanists for the National Festival will be given to competitors only if requested. Contact with, and payment for official accompanists is the responsibility of the competitor requiring this service. Competitors are encouraged to bring their own accompanists, keeping in mind that all professional, travel and living expenses of personal accompanists must be borne by the competitor and/or the accompanist. Accompaniment is restricted to one instrument, which shall be the piano
5. Arrangements will be made for competitors to practise at the National Music Festival. In addition, competitors will be allowed official rehearsal time in the hall in which they will perform.
6. Performance adjudications and masterclasses will be given following the conclusion of competitions.
7. **All** competitors must attend the Grand Award Competition in formal attire (refer to Code of Conduct), and first-place winners in Classes 1 through 8 are required to perform.
8. Adjudicator recommendation forms of Provincial winners (and alternates, if any) for the National Festival **must** be submitted to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1 of the current festival year.
9. All information forms from Provincial winners and alternates for the National Festival must be submitted to the Executive Director **within two weeks of the close of the provincial festival and not later than July 1 of the current festival year.** The National Music Festival Committee reserves the right to contact the alternate if forms from a Provincial winner are not received before the deadline. This action would, of course, disqualify the Provincial winner from competition.
10. All equipment (except pianos for Classes 1-8 and a **basic percussion kit** for Class 7) is the sole responsibility of the performer.
11. **Competitors are required to be in attendance at the National Music Festival for the Official Briefing through to the conclusion of the Grand Award Competition.**

PERFORMANCE REGULATIONS

For the purpose of this Festival, in Classes 2 - 6, a Concerto or a Concerted Work is defined as any composition **originally** written for solo instrument with orchestral accompaniment. **Only one concerto is permitted.**

An own choice selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Song cycles are an example of a multi-movement work.

In Class 1, competitors proceeding to the Provincial Level of competition **must** include the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an operatic aria or sacred aria from the standard repertoire with recitative where applicable.

In Classes 2-8, competitors proceeding to the Provincial Level of competition **must** perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the local level.

In Classes 1-8, competitors **must perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Provincial Festival.** Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.

Performances at the Grand Award Competition are limited to 15 minutes. Exceeding the time limit will result in disqualification.

Competitors are advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian compositions in their performances.

Oral introductions are not permitted in competitions at the National Festival in any discipline.

CLASS 1 - VOCAL SOLO, Any Voice

Local Festival

Competitors must be recommended to provincials from a Senior Opera, **with recitative where applicable**; Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable; or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- 2 or more languages to be used
- **three selections** consisting of:
 1. One selection from an Opera, with recitative where applicable, original key, language optional;
 2. One Aria from a major sacred work, with recitative where applicable, original key, language optional;
 3. Art Song, may be a multi-movement work.

National Festival

- maximum time limit of 60 minutes inclusive
- 3 or more languages to be used
- **must include a minimum of four movements of a multi-movement work, or a complete multi-movement work**
- **five selections** consisting of:
 1. Opera selection recommended from performance at Provincial Level, with recitative where applicable;
 2. Sacred Aria recommended from performance at Provincial Level;
 3. **Art Song recommended from performance at Provincial Level. If this selection is a multi-movement work, additional movements or the complete work may be performed depending on time;**
 4. Own choice selection;
 5. Own choice selection.

CLASS 2 - PIANO SOLO

Local Festival

Competitors must be recommended to provincials from a Senior Sonata, Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Sonata or Concerto, or a complete Concerted Work;
 2. One own choice selection (**may not be another concerto** or another movement of the above).

National Festival

- maximum time limit of 60 minutes inclusive
- **two selections** consisting of:
 1. Complete Sonata, Concerto, or Concerted Work recommended from performance at Provincial Festival;
 2. Own choice selection performed at the Provincial Festival (**may not be another concerto**). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

CLASS 3 - STRING SOLO

(Competitors must state which instrument they will play. Guitar performers must enter Class 4.)

Local Festival

Competitors must be recommended to provincials from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
 2. One own choice selection (**may not be another concerto** or another movement of the above).

National Festival

- maximum time limit of 60 minutes inclusive
- **two selections** consisting of:
 1. Complete Concerto or Concerted Work recommended from performance at Provincial Level;
 2. Own choice selection performed at the Provincial Festival (**may not be another concerto**). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

CLASS 4 – CLASSICAL GUITAR SOLO

Local Festival

Where appropriate, **piano accompaniment is permissible**.
Competitors must be recommended to provincials from a senior advanced work or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- Where appropriate, **piano accompaniment is permissible**.
- **two selections** consisting of:
 1. **One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a concerto.**
 2. One own choice selection (**may not be another concerto** or another movement of the above).

National Festival

- maximum time limit of 60 minutes inclusive
- Where appropriate, **piano accompaniment is permissible**.
- **three selections** consisting of:
 1. **One own choice selection recommended from performance at the Provincial Level;** additional movements or the complete work may be performed depending upon time. If a concerto, complete concerto must be performed.
 2. One own choice selection performed at the Provincial Level (**may not be another concerto**).
 3. **One own choice selection** (**may not be another concerto** or another movement of the above).

CLASS 5 - WOODWIND SOLO

(Competitors must state which instrument they will play.)

Local Festival

Competitors must be recommended to provincials from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
 2. One own choice selection (**may not be another concerto** or another movement of the above).

National Festival

- maximum time limit of 60 minutes inclusive
- **two selections** consisting of:
 1. Complete Concerto or Concerted Work recommended from performance at Provincial Level;
 2. Own choice selection performed at the Provincial Festival (**may not be another concerto**). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

CLASS 6 - BRASS SOLO

(Competitors must state which instrument they will play.)

Local Festival

Competitors must be recommended to provincials from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
 2. One own choice selection (may **not** be another concerto or another movement of the above).

National Festival

- maximum time limit of 60 minutes inclusive
- **two selections** consisting of:
 1. Complete Concerto or Concerted Work recommended from performance at Provincial Level;
 2. Own choice selection performed at the Provincial Festival (may **not** be another concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

CLASS 7 – PERCUSSION SOLO

(Competitors must state which instruments they will play.)

Local Festival

Competitors must be recommended to Provincials from a Senior Advanced work or National Class as provided for in the provincial/local festival syllabus. Where appropriate, **piano accompaniment is permissible**.

Provincial Festival

- maximum time limit is to be determined by the provincial association.
- three selections** consisting of contrasting styles to include works on mallets, timpani and snare drum.
- Where appropriate, **piano accompaniment is permissible**.

 1. At least two consecutive movements of a multi-movement work
 2. One multi-percussion work
 3. One own choice selection

National Festival

- maximum time limit of 60 minutes inclusive
- four selections** including work on mallets, timpani and snare drum, consisting of contrasting styles. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.
- Where appropriate, **piano accompaniment is permissible**.

 1. One complete multi-movement work performed at Provincials
 2. One multi-percussion work performed at Provincials
 3. One own choice selection performed at Provincials
 4. One own choice selection

Please note that a minimum kit will be provided at the National Music Festival. This kit will consist of: 1 marimba; 2 vibraphones; 1 xylophone; 4 timpani; 1 concert bass drum; 1 concert snare with stand; 4 concert toms with stands; 3 suspended cymbals with stands; 1 set of Chinese wood blocks with stand. Use of other percussion instruments is permissible, but competitors will be responsible for procuring the instruments.

CLASS 8 - CHAMBER GROUP

(Competitors must state their voice category or instrument.)

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to provincials from a Senior or National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- **two selections** consisting of:
 1. **At least two consecutive movements** of own choice selection performed at Local level;
 2. One own choice selection (may **not** be another movement of the above).

National Festival

- maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).
- **two selections** consisting of:
 1. Complete own choice selection recommended from performance at Provincial Level;
 2. Own choice selection performed at the Provincial Level.If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

CHORAL REGULATIONS

Note: Choirs submitting CD's or audio DVD's to the Provincial Level of competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level. **Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".**

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only CD's and audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level shall be recorded and that CD or audio DVD must be submitted to the National Level.
6. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD, audio DVD and music should contain no reference to the name of the choir, its conductor or the festival from which it has been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. A complete original music score for each selection, containing choral parts and accompaniment, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.
11. An entry fee of **\$100.00** per choir is required at the National level.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Secretary if there is not a live choral festival at the Provincial Level.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1st.

National Festival

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

CHORAL CLASSES

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble – limited to 8 to 12 singers.

School choirs – must have a minimum of 13 singers all from one school.

Community choirs – must have a minimum of 13 singers and are not school choirs.

Male voice choirs – may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, **only one of which may include brief solo passages.**
- c. **The solo passage may not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"**
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

ENSEMBLE:

1. The **Richard W. Cooke Award (Class 104)**

- a. must be an ensemble
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR:

The members of a school choir must all be from the same school. Only one folk song is permitted.

1. **Paul J. Bourret Award (Class 103)**

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

2. **David Ouchterlony Award (Class 106)**

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts

3. **Florine Després Award (Class 108)**

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts

COMMUNITY CHOIR:

A minimum of 13 singers is required.
Only one folk song is permitted.

- 1. The Honourable Barbara J. Hagerman Award (Class 100)**
 - a. the majority of members must be 19 years of age or over
 - b. at least one selection must be sung in 3 or more parts
- 2. George S. Mathieson Award (Class 102)**
 - a. singers must be 19 years of age and under
 - b. at least one selection must be sung in three or more parts
- 3. Dr. & Mrs. J.F.K. English Award (Class 105)**
 - a. singers must be 16 years of age and under
 - b. at least one selection must be sung in three or more parts
- 4. Margaret Wharton Award (Class 107)**
 - a. singers must be 12 years of age and under
 - b. at least one selection must be sung in two or more parts
- 5. Barbara Clark Award (Class 109)**
 - a. singers must be 25 years of age and under
 - b. at least one selection must be sung in three or more parts

MALE CHOIR:

- 1. The City of Lincoln Award (Class 101)**
 - a. restricted to male singers
 - b. no age limitation
 - c. at least one selection must be sung in three or more parts

CODE OF CONDUCT

for competitors in the

NATIONAL MUSIC FESTIVAL

This code has been developed to provide the best conditions for competitors in the National Music Festival. Competitors should always remember they are guests of the National Music Festival and the hosting organization.

After arriving at the Festival, competitors are to remain for the duration of the Festival and take part in all functions such as: the briefing session, reception, performance workshop classes, adjudications, Host Night and the Grand Award Competition. **Failure to attend these functions could result in disqualification.**

Formal attire is required for performances and for all competitors attending the Grand Award Competition (Women – semi formal dress or concert attire, Men – suit or jacket, shirt & tie or concert attire). Appropriate dress as outlined in the DRESS CODE (included in the competitor's package) will be required for all other functions.

Curfew for all competitors under the age of 19 years is 11:00 pm. Competitors 19 years and over must make special arrangements with their Provincial Designates should they wish to stay out after 11:00 pm, however all competitors must stay on-site overnight or they will be disqualified.

Competitors under 19 years of age may not leave the campus without the express permission of their Provincial Designate.

All competitors must observe quiet hours between 11:00 pm and 8:00 am.

Competitors must be considerate of others by observing practice and rehearsal times.

Practice rooms will be available for all competitors and accompanists.

The Official Rehearsal schedule will be available at time of registration on campus.

Competitors are encouraged to attend as many of the competitions as possible.

No alcoholic beverages or illegal substances are allowed on the festival site. Any infringement of this rule will lead to disqualification.

The Federation of Canadian Music Festivals and the National Music Festival are not responsible for lost or damaged musical instruments.

It is the responsibility of each competitor to read and comply with all regulations as set out in the Code of Conduct and the Official Regulations and Syllabus.