

Students may enter EITHER the Traditional OR the Contemporary Folk Song section, but NOT both.

## Traditional Folk Song Section

A Traditional Folk Song is any song which has entered the heritage of the people, but can be assigned to no specific composer, school, or as a rule, even to a period. It is anonymous and has been fashioned and refashioned through many generations by countless singers and arrangers. Therefore the tune itself is not copyrighted and the tune only may be handwritten with the words on manuscript paper, or the tune only with the words may be printed using music printing software such as Sibelius or Finale. No unauthorized photocopies will be accepted.

If the language is other than English, a translation must be provided with the music.

To be eligible for the Helen Creighton Folk Art Award, competitors must perform a selection from the Helen Creighton Collection.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>361</b>	<b>Traditional Folk Song Solo, 6 years &amp; under, Non-competitive</b>	\$7.50
<b>362</b>	<b>Traditional Folk Song Solo, 7 &amp; 8 years</b>	\$7.50
<b>363</b>	<b>Traditional Folk Song Solo, 9 &amp; 10 years</b>	\$7.50
<b>364</b>	<b>Traditional Folk Song Solo, 11 &amp; 12 years</b>	\$7.50
<b>365</b>	<b>Traditional Folk Song Solo, 13 &amp; 14 years</b>	\$7.50
<b>366</b>	<b>Traditional Folk Song Solo, 15 &amp; 16 years</b>	\$7.50
<b>367</b>	<b>Traditional Folk Song Solo, 17 &amp; 18 years</b>	\$7.50
<b>368</b>	<b>Traditional Folk Song Solo, Open</b>	\$7.50

## Contemporary Folk Song Section

A contemporary folk song is a song written in modern folk idiom by a known composer (e.g. Baez, Dylan, Lightfoot) or it can be an original composition of the performer. Rules of copyright apply, and unless the music is an original composition of the performer, handwritten, computer produced copies, or unauthorized photocopies are not acceptable.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>371</b>	<b>Contemporary Folk Song Solo, 6 years &amp; under, Non-competitive</b>	\$7.50
<b>372</b>	<b>Contemporary Folk Song Solo, 7 &amp; 8 years</b>	\$7.50
<b>373</b>	<b>Contemporary Folk Song Solo, 9 &amp; 10 years</b>	\$7.50
<b>374</b>	<b>Contemporary Folk Song Solo, 11 &amp; 12 years</b>	\$7.50
<b>375</b>	<b>Contemporary Folk Song Solo, 13 &amp; 14 years</b>	\$7.50
<b>376</b>	<b>Contemporary Folk Song Solo, 15 &amp; 16 years</b>	\$7.50
<b>377</b>	<b>Contemporary Folk Song Solo, 17 &amp; 18 years</b>	\$7.50
<b>378</b>	<b>Contemporary Folk Song Solo, Open</b>	\$7.50

## Vocal Duets and Trios Section

All classes are "Own Choice, One Selection".  
Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>160</b>	<b>Vocal Duet, Girls and/or Boys, Unchanged Voice, 12 years and under</b>	\$10.50
<b>161</b>	<b>Vocal Duet, Girls, 13-15 years</b>	\$10.50
<b>164</b>	<b>Vocal Duet, Girls, 16-18 years</b>	\$10.50
<b>167</b>	<b>Vocal Duet, Girls and/or Boys, 12-14 years</b>	\$10.50
<b>168</b>	<b>Vocal Duet, Girls and/or Boys, 19 years &amp; under</b>	\$10.50

170	Vocal Duet, Open	\$10.50
172	Vocal Trio, Girls and/or Boys, Unchanged Voice, 10-12 years, SSA	\$12.00
173	Vocal Trio, Girls and/or Boys, Unchanged Voice, 12-15 years, SSA	\$12.00
175	Vocal Trio, Girls, 16-18 years, SSA	\$12.00
180	Vocal Trio, Open	\$12.00
182	Vocal Quartet, Open	\$12.00

### Sacred Aria Solos Section

All Sacred Aria classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection, Appropriate Key". Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
185	Sacred Aria Solo, Soprano, Open	\$10.50
186	Sacred Aria Solo, Soprano, 16-18 years	\$10.50
187	Sacred Aria Solo, Soprano, 15 years	\$10.50
188	Sacred Aria Solo, Contralto, Open	\$10.50
189	Sacred Aria Solo, Contralto, 16-18 years	\$10.50
190	Sacred Aria Solo, Contralto, 15 years	\$10.50
191	Sacred Aria Solo, Tenor, Open	\$10.50
192	Sacred Aria Solo, Tenor, 16-18 years	\$10.50
194	Sacred Aria Solo, Baritone, Open	\$10.50
195	Sacred Aria Solo, Baritone, 16-18 years	\$10.50
197	Sacred Aria Solo, Bass, Open	\$10.50
198	Sacred Aria Solo, Bass, 16-18 years	\$10.50

### Operatic Solos Section

All Operatic Solos may be entered for Adjudication Only.  
Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection". Singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
200	Operatic Solo, Soprano, Open	\$10.50
201	Operatic Solo, Soprano, 16-18 years	\$10.50
203	Operatic Solo, Contralto, Open	\$10.50
204	Operatic Solo, Contralto, 16-18 years	\$10.50
206	Operatic Solo, Tenor, Open	\$10.50
207	Operatic Solo, Tenor, 16-18 years	\$10.50
209	Operatic Solo, Baritone, Open	\$10.50
210	Operatic Solo, Baritone, 16-18 years	\$10.50
212	Operatic Solo, Bass, Open	\$10.50
213	Operatic Solo, Bass, 16-18 years	\$10.50

## Canadian Song Section

All classes are "Own Choice, One Selection", but NOT a Folk Song.  
Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>214</b>	<b>Canadian Song, Girl or Boy, 14 years &amp; under</b>	<b>\$10.50</b>
<b>215</b>	<b>Canadian Song, Girl or Boy, 15 years &amp; over</b>	<b>\$10.50</b>
<b>217</b>	<b>Canadian Song, Open</b>	<b>\$10.50</b>

## Girls Vocal Solos Section

NOTE: The following applies to all Vocal Test Pieces:  
The original language of some vocal pieces may be in a language other than English.  
While competitors are encouraged to use the original language, they may choose to use an English version of the same.  
Language is the competitor's choice without any penalty or advantage in so doing.  
Singers must supply an original copy for the adjudicator if they are performing a syllabus selection that is not contained in the RCM 3rd edition book specified for their level.

All Vocal Solos may be entered for Adjudication Only. Advise the Class Secretary before beginning.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>240</b>	<b>Vocal Solo, Girl, 7 years &amp; under</b> Select one piece from RCM Repertoire Introductory level, 3rd edition - Harris	<b>\$7.50</b>
<b>241</b>	<b>Vocal Solo, Girl, 8 years &amp; under</b> Select one piece from RCM Repertoire Introductory level, 3rd edition - Harris	<b>\$7.50</b>
<b>242</b>	<b>Vocal Solo, Girl, 9 years &amp; under</b> Select one piece from RCM Voice Repertoire Grade 1, 3rd edition - Harris	<b>\$7.50</b>
<b>243</b>	<b>Vocal Solo, Girl, 10 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 2 level or above	<b>\$7.50</b>
<b>244</b>	<b>Vocal Solo, Girl, 11 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 3 level or above	<b>\$7.50</b>
<b>245</b>	<b>Vocal Solo, Girl, 12 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above	<b>\$7.50</b>
<b>246</b>	<b>Vocal Solo, Girl, 13 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above	<b>\$7.50</b>
<b>247</b>	<b>Vocal Solo, Girl, 14 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 5 level or above	<b>\$7.50</b>
<b>249</b>	<b>Vocal Solo, Girl, High, 15-16 years</b> Select one piece from RCM Voice Syllabus 2005 Grade 6 level or above	<b>\$7.50</b>
<b>252</b>	<b>Vocal Solo, Girl, Low, 15-16 years</b> Select one piece from RCM Voice Syllabus 2005 Grade 6 level or above	<b>\$7.50</b>
<b>255</b>	<b>Vocal Solo, Girl, High, 17-18 years</b> Select one piece from RCM Voice Syllabus 2005 Grade 7 level or above.	<b>\$7.50</b>
<b>257</b>	<b>Vocal Solo, Girl, Low, 17-18 years</b> Select one piece from RCM Voice Syllabus 2005 Grade 7 level or above	<b>\$7.50</b>

## Boys Vocal Solos Section

The original language of some vocal pieces may be in a language other than English.  
While competitors are encouraged to use the original language, some may choose to use an English version of the same.  
In the vocal solos section, language is the competitor's choice. Singers must supply an original copy for the adjudicator if they are performing a syllabus selection that is not contained in the RCM 3rd edition book specified for their level.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>260</b>	<b>Vocal Solo, Boy, 7 years &amp; under</b> Select one piece from RCM Voice Repertoire Introductory level, 3rd edition - Harris	\$7.50
<b>261</b>	<b>Vocal Solo, Boy, 8 years &amp; under</b> Select one piece from RCM Voice Repertoire Introductory level, 3rd edition - Harris	\$7.50
<b>262</b>	<b>Vocal Solo, Boy, 9 years &amp; under</b> Select one piece from RCM Voice Repertoire Grade 1, 3rd edition - Harris	\$7.50
<b>263</b>	<b>Vocal Solo, Boy, 10 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 2 level or above	\$7.50
<b>264</b>	<b>Vocal Solo, Boy, 11 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 2 level or above	\$7.50
<b>265</b>	<b>Vocal Solo, Boy, 12 years &amp; under</b> Select one piece from RCM Voice Syllabus 2005 Grade 3 level or above	\$7.50
<b>266</b>	<b>Vocal Solo, Boy, 13-15 years, changed voice</b> Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above. Key may be changed.	\$7.50
<b>268</b>	<b>Vocal Solo, Boy, 13-15 years, unchanged voice</b> Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above. Key may be changed.	\$7.50
<b>270</b>	<b>Vocal Solo, Boy, 16-18 years</b> Select one piece from RCM Voice Syllabus 2005 Grade 6 level or above. Key may be changed.	\$7.50

## Vocal Solos Section

All classes are "Own Choice, One Selection". Singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>275</b>	<b>Vocal Solo, Lyric Soprano, 19 years &amp; over</b>	\$10.50
<b>278</b>	<b>Vocal Solo, Soprano only, 19 years &amp; over</b>	\$10.50
<b>281</b>	<b>Vocal Solo, Mezzo-Soprano, 19 years &amp; over</b>	\$10.50
<b>284</b>	<b>Vocal Solo, Contralto, 19 years &amp; over</b>	\$10.50
<b>286</b>	<b>Vocal Solo, Tenor, 19 years &amp; over</b>	\$10.50
<b>288</b>	<b>Vocal Solo, Baritone, 19 years &amp; over</b>	\$10.50
<b>290</b>	<b>Vocal Solo, Bass, 19 years &amp; over</b>	\$10.50
<b>293</b>	<b>Vocal Solo, Any Voice, 21 years &amp; over, Non-competitive</b>	\$10.50

## Lieder Section

In Lieder classes, marks will be given on the vocal performances only, except for Leider Open classes in which case both the vocalist and accompanist will be adjudicated.

All Lieder classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection". Singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>294</b>	<b>Lieder, Female Voice, 15 years &amp; under</b>	\$10.50
<b>295</b>	<b>Lieder, Female Voice, 16-18 years</b>	\$10.50
<b>297</b>	<b>Lieder, Female Voice, Open</b>	\$10.50
<b>298</b>	<b>Lieder, Male Voice, 15 years &amp; under</b>	\$10.50
<b>300</b>	<b>Lieder, Male Voice, 16-18 years</b>	\$10.50
<b>302</b>	<b>Lieder, Male Voice, Open</b>	\$10.50

## Sacred Solos Section

For Own Choice selections, singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>303</b>	<b>Sacred Solo, Boy, 10 &amp; under</b> For the Fruit of All Creations, Verses 1 & 2 [Pratt-Green] #802, Presbyterian Book Of Praise 1997, OR #227, Voices United. Either Key	\$7.50
<b>304</b>	<b>Sacred Solo, Boy, 11-12 years</b> God, Whose Giving Knows No Ending [Farquharson/Taylor] #260 Voices United	\$7.50
<b>305</b>	<b>Sacred Solo, Boy, 13-15 years</b> I Feel the Winds of God Today [Adams] #625 Voices United. Key may be changed.	\$7.50
<b>307</b>	<b>Sacred Solo, Boy, 16-18 years</b> I Bind Unto Myself Today, Verses 1, 5, and 6 [Alexander] #576 Presbyterian Book of Praise. Key may be changed.	\$7.50
<b>312</b>	<b>Sacred Solo, Girl, 10 &amp; under, Non-competitive</b> For the Fruit of All Creations, Verses 1 & 2 [Pratt-Green] #802, Presbyterian Book Of Praise 1997, OR #227, Voices United. Either Key	\$7.50
<b>314</b>	<b>Sacred Solo, Girl, 11-12 years</b> God, Whose Giving Knows No Ending [Farquharson/Taylor] #260 Voices United	\$7.50
<b>316</b>	<b>Sacred Solo, Girl, 13-14 years</b> In the Bleak Midwinter, Verses 1 & 2 [Rosetti/Holst] #145, Presbyterian Book of Praise 1997, OR #55, Voices United.	\$7.50
<b>319</b>	<b>Sacred Solo, Girl, 15-16 years, High &amp; Low</b> Come, My Way, My Truth, My Like [Herbert/Vaughan-Williams] Key may be raised. #565, Presbyterian Book of Praise 1997, OR #629, Voices United.	\$7.50
<b>325</b>	<b>Sacred Solo, Girl, 17-18 years, High &amp; Low</b> Let All Things Now Living [Davis] Key may be raised. #338, Presbyterian Book of Praise 1997.	\$7.50

## Vocal Jazz Solo Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>340</b>	<b>Vocal Jazz Solo, Grades 10-12</b> Own Choice, One piece, from traditional Blues/Jazz music	\$12.00

## Vocal Concert Group Section

It is expected that all competitors in concert group classes will perform standard classical concert repertoire. To this end, pop/rock songs are inappropriate, and while folk songs are not excluded, there should be no more than one folk song, and it should be performed in the style of an art song (e.g. as found in the Royal Conservatory vocal repertoire books). A minimum of one song must be sung in a language other than English, and at least one of the songs must be from the RCM Syllabus 2005, at the grade level indicated for each age category. Competitors will be judged on their selection and arrangement of repertoire. With regard to contrast of selections, style, periods, keys, etc., as well as technique, interpretation and stage presence. Song cycles are not permitted. A competitor shall not include any selection which he/she has already performed in the New Glasgow Music Festival. Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>349</b>	<b>Vocal Concert Group, 13-14 years</b> Own Choice, Three pieces not to exceed 12 minutes. At least one selection must be a minimum of RCM Grade 5 level.	\$12.00
<b>351</b>	<b>Vocal Concert Group, 15-16 years</b> Own Choice, Three or Four pieces not to exceed 15 minutes. At least one selection must be a minimum of RCM Grade 6 level.	\$12.00
<b>353</b>	<b>Vocal Concert Group, 17-18 years</b> Own Choice, Three or Four pieces not to exceed 15 minutes. At least one selection must be a minimum of RCM Grade 7 level.	\$12.00
<b>355</b>	<b>Vocal Concert Group - Open</b> Own Choice, Three or Four pieces not to exceed 15 minutes. At least one selection must be a minimum of RCM Grade 8 level.	\$12.00

## Family Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>400</b>	<b>Family Vocal Duet, Parent &amp; Child, Non-competitive</b>	\$7.50
<b>403</b>	<b>Family Vocal Duet, 12 years &amp; under, Non-competitive</b>	\$7.50
<b>404</b>	<b>Family Vocal Duet, 13 years &amp; over, Non-competitive</b>	\$7.50
<b>406</b>	<b>Family Vocal Group, open, Non-competitive</b>	\$7.50
<b>409</b>	<b>Family Vocal Trio, open, Non-competitive</b>	\$7.50
<b>415</b>	<b>Family Piano Duet, 16 years &amp; under, Non-competitive</b>	\$7.50
<b>416</b>	<b>Family Piano Duet, open, Non-competitive</b>	\$7.50
<b>417</b>	<b>Family Piano Duet, Parent &amp; Child, Non-competitive</b>	\$7.50
<b>418</b>	<b>Family Piano Trio, open, Non-competitive</b>	\$7.50
<b>420</b>	<b>Family Instrumental Duet, Parent &amp; Child, Non-competitive</b>	\$7.50
<b>421</b>	<b>Family Instrumental Duet, any instruments, Non-competitive</b>	\$7.50
<b>422</b>	<b>Family Instrumental Group, three or more, Non-competitive</b>	\$7.50

## Vocal/Combo Duet Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>358</b>	<b>Vocal and Piano Duet, 15 years &amp; over</b> Own Choice, To be judged by two adjudicators	\$10.50
<b>359</b>	<b>Vocal and Instrumental Duet, 15 years &amp; over</b> Own Choice, To be judged by two adjudicators	\$10.50

## Vocal Sight Reading Section

Sight reading guidelines should follow the RCM criteria, singing a short excerpt,  
and/or clapping a rhythmic pattern according to the following levels:

Elementary - Gr. 2 & 3      Intermediate - Gr. 6 & 7  
Junior - Gr. 4 & 5      Senior - Gr. 8 & 9  
Open - Gr. 10 & ARCT

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>332</b>	<b>Vocal Sight Reading, Elementary</b>	\$7.50
<b>334</b>	<b>Vocal Sight Reading, Junior</b>	\$7.50
<b>336</b>	<b>Vocal Sight Reading, Intermediate</b>	\$7.50
<b>338</b>	<b>Vocal Sight Reading, Senior</b>	\$7.50
<b>339</b>	<b>Vocal Sight Reading, Open</b>	\$7.50

## Vocal Composer Section

Compositions should not exceed five minutes in length.

Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>435</b>	<b>Vocal Composer, Junior</b>	\$7.50
<b>436</b>	<b>Vocal Composer, Intermediate</b>	\$7.50
<b>437</b>	<b>Vocal Composer, Senior</b>	\$7.50
<b>440</b>	<b>Keyboard &amp; Vocal Composer, Open</b>	\$7.50