

Students may enter EITHER the Traditional OR the Contemporary Folk Song section, but NOT both.

### Traditional Folk Song Section

A Traditional Folk Song is any music which has entered into the heritage of the people, but can be assigned to no specific composer, school, or as a rule, even to a period. (A melody line on manuscript paper will be sufficient, but definitely no photocopies.)

A traditional Folk Song is anonymous, and has been fashioned, and re-fashioned, through many generations by countless individual singers and arrangers.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>361</b>	<b>Traditional Folk Song Solo, 6 years &amp; under</b>	\$6.00
<b>362</b>	<b>Traditional Folk Song Solo, 7 &amp; 8 years</b>	\$6.00
<b>363</b>	<b>Traditional Folk Song Solo, 9 &amp; 10 years</b>	\$6.00
<b>364</b>	<b>Traditional Folk Song Solo, 11 &amp; 12 years</b>	\$6.00
<b>365</b>	<b>Traditional Folk Song Solo, 13 &amp; 14 years</b>	\$6.00
<b>366</b>	<b>Traditional Folk Song Solo, 15 &amp; 16 years</b>	\$6.00
<b>367</b>	<b>Traditional Folk Song Solo, 17 &amp; 18 years</b>	\$6.00
<b>368</b>	<b>Traditional Folk Song Solo, Open</b>	\$6.00

### Contemporary Folk Song Section

A Contemporary Folk Song is any song written in modern folk idiom with a known composer, e.g. Baez, Dylan, Lightfoot, or can be an original composition. Any accompaniment.

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**RULES:**

- 1 - If the language is other than English, translation must be provided with the music.
- 2 - Copies of Folk Songs for the Adjudicator shall be in sheet form.
- 3 - To be eligible for the Helen Creighton Folk-Art Award, competitors must perform a selection from the Helen Creighton Collection.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>371</b>	<b>Contemporary Folk Song Solo, 6 years &amp; under</b>	\$6.00
<b>372</b>	<b>Contemporary Folk Song Solo, 7 &amp; 8 years</b>	\$6.00
<b>373</b>	<b>Contemporary Folk Song Solo, 9 &amp; 10 years</b>	\$6.00
<b>374</b>	<b>Contemporary Folk Song Solo, 11 &amp; 12 years</b>	\$6.00
<b>375</b>	<b>Contemporary Folk Song Solo, 13 &amp; 14 years</b>	\$6.00
<b>376</b>	<b>Contemporary Folk Song Solo, 15 &amp; 16 years</b>	\$6.00
<b>377</b>	<b>Contemporary Folk Song Solo, 17 &amp; 18 years</b>	\$6.00
<b>378</b>	<b>Contemporary Folk Song Solo, Open</b>	\$6.00

### Vocal Duets and Trios Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>160</b>	<b>Vocal Duet, Girls and/or Boys, Unchanged Voice, 12 years and under</b>	\$8.00
<b>161</b>	<b>Vocal Duet, Girls, 13-15 years</b>	\$8.00
<b>164</b>	<b>Vocal Duet, Girls, 16-18 years</b>	\$8.00

**Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.**

167	Vocal Duet, Girls and/or Boys, 12-14 years	\$8.00
168	Vocal Duet, Girls and/or Boys, 19 years & under	\$8.00
170	Vocal Duet, Open	\$8.00
172	Vocal Trio, Girls and/or Boys, Unchanged Voice, 10-12 years, SSA	\$10.00
173	Vocal Trio, Girls and/or Boys, Unchanged Voice, 12-15 years, SSA	\$10.00
175	Vocal Trio, Girls, 16-18 years, SSA	\$10.00
180	Vocal Trio, Open	\$10.00
182	Vocal Quartet, Open	\$10.00

### Sacred Aria Solos Section

All Sacred Aria classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection, Appropriate Key".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
185	Sacred Aria Solo, Soprano, Open	\$9.00
186	Sacred Aria Solo, Soprano, 16-18 years	\$9.00
187	Sacred Aria Solo, Soprano, 15 years	\$9.00
188	Sacred Aria Solo, Contralto, Open	\$9.00
189	Sacred Aria Solo, Contralto, 16-18 years	\$9.00
190	Sacred Aria Solo, Contralto, 15 years	\$9.00
191	Sacred Aria Solo, Tenor, Open	\$9.00
192	Sacred Aria Solo, Tenor, 16-18 years	\$9.00
194	Sacred Aria Solo, Baritone, Open	\$9.00
195	Sacred Aria Solo, Baritone, 16-18 years	\$9.00
197	Sacred Aria Solo, Bass, Open	\$9.00
198	Sacred Aria Solo, Bass, 16-18 years	\$9.00

### Operatic Solos Section

All Operatic Solos may be entered for Adjudication Only.  
Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
200	Operatic Solo, Soprano, Open	\$9.00
201	Operatic Solo, Soprano, 16-18 years	\$9.00
203	Operatic Solo, Contralto, Open	\$9.00
204	Operatic Solo, Contralto, 16-18 years	\$9.00
206	Operatic Solo, Tenor, Open	\$9.00
207	Operatic Solo, Tenor, 16-18 years	\$9.00
209	Operatic Solo, Baritone, Open	\$9.00
210	Operatic Solo, Baritone, 16-18 years	\$9.00
212	Operatic Solo, Bass, Open	\$9.00
213	Operatic Solo, Bass, 16-18 years	\$9.00

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## Canadian Song Section

All classes are "Own Choice, One Selection", but NOT a Folk Song.

Class #	Class Description	Entry Fee
214	<b>Canadian Song, Girl or Boy, 14 years &amp; under</b>	\$9.00
215	<b>Canadian Song, Girl or Boy, 15 years &amp; over</b>	\$9.00
217	<b>Canadian Song, Open</b>	\$9.00

## Girls Vocal Solos Section

NOTE: The following applies to all Vocal Test Pieces:

The original language of some vocal pieces may be in a language other than English.  
While competitors are encouraged to use the original language, they may choose to use an English version of the same.  
Language is the competitor's choice without any penalty or advantage in so doing.

All Vocal Solos may be entered for Adjudication Only. Advise the Class Secretary before beginning.

Class #	Class Description	Entry Fee
240	<b>Vocal Solo, Girl, 7 years &amp; under</b> A Cookie for Snip [Kurth] RCM Introductory, p.20 - Harris	\$6.00
241	<b>Vocal Solo, Girl, 8 years &amp; under</b> Monkeys [Belyea] RCM Introductory, p.16 - Harris	\$6.00
242	<b>Vocal Solo, Girl, 9 years &amp; under</b> The Wind [Sharman] RCM Book 1, p.34 - Harris	\$6.00
243	<b>Vocal Solo, Girl, 10 years &amp; under</b> Longing for Spring [Mozart] RCM Book 2, p.# - Harris	\$6.00
244	<b>Vocal Solo, Girl, 11 years &amp; under</b> Shadow March [Rathbone] RCM Book 3, p.38 - Harris	\$6.00
245	<b>Vocal Solo, Girl, 12 years &amp; under</b> The Birds No More Shall Sing [Handel] RCM Book 3, p.8 - Harris	\$6.00
246	<b>Vocal Solo, Girl, 13 years &amp; under</b> Who Has Seen the Wind [Kelley] Ye Shall Have A Song - Alfred Med. High 23005 p.20 (C+) or Med. Low 23008 p.20 (Ab+)	\$6.00
247	<b>Vocal Solo, Girl, 14 years &amp; under</b> Sigh No More Ladies [Albrecht] Ye Shall Have a Song - Alfred (Choose high or low key) Med. High 23005 p.33 (C+) or Med. Low 23008 p.33 (Ab+)	\$6.00
249	<b>Vocal Solo, Girl, High, 15-16 years</b> Nel Cor piv non mi sento [Paisiello] (May be sung in English) 24 Italian Songs & Arias, Med. High, p.66 - Schirmer Vol.1722-B - HL50481592	\$6.00
252	<b>Vocal Solo, Girl, Low, 15-16 years</b> Nel Cor piv non mi sento [Paisiello] (May be sung in English) 24 Italian Songs & Arias, Med. Low, p.66 - Schirmer Vol.1723-B - HL50481593	\$6.00
255	<b>Vocal Solo, Girl, High, 17-18 years</b> Tu lo sou [Torelli] (May be sung in English) 24 Italian Songs & Arias, Med. High, p.98 - Schirmer Vol.1722-B - HL50481592	\$6.00
257	<b>Vocal Solo, Girl, Low, 17-18 years</b> Tu lo sai [Torelli] (May be sung in English) 24 Italian Songs & Arias, Med. Low, p.98 - Schirmer Vol.1723-B - HL50481593	\$6.00

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## Boys Vocal Solos Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
260	<b>Vocal Solo, Boy, 7 years &amp; under</b> A Cookie for Snip [Kurth] RCM Introductory, p.20 - Harris	\$6.00
261	<b>Vocal Solo, Boy, 8 years &amp; under</b> The Polar Bear [Barrah/Jenkins] RCM Introductory, p.18 - Harris	\$6.00
262	<b>Vocal Solo, Boy, 9 years &amp; under</b> Eletelephony [Kasmets] RCM Book 1 (3rd Ed.), p.44 - Harris	\$6.00
263	<b>Vocal Solo, Boy, 10 years &amp; under</b> Someone [Violet Archer] RCM Book 2 (3rd Ed.), p.36 - Harris	\$6.00
264	<b>Vocal Solo, Boy, 11 years &amp; under</b> The Fate of Gilbert Gim [Drynan] RCM Book 2 (3rd Ed.), p.45 - Harris	\$6.00
265	<b>Vocal Solo, Boy, 12 years &amp; under</b> The Owls [Jenkins] RCM Book 4 (3rd Ed.), p.50 - Harris	\$6.00
266	<b>Vocal Solo, Boy, 13-15 years, changed voice</b> Trolls [Crawley] RCM Book 4 (3rd Ed.), p.4 - Harris	\$6.00
268	<b>Vocal Solo, Boy, 13-15 years, unchanged voice</b> Trolls [Crawley] RCM Book 4 (3rd Ed.), p.4 - Harris	\$6.00
270	<b>Vocal Solo, Boy, 16-18 years</b> Must I Go Bound [arr, Hughes] RCM Book 8 (3rd Ed.), p.72 - Harris	\$6.00

## Vocal Solos Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
275	<b>Vocal Solo, Lyric Soprano, 19 years &amp; over</b>	\$9.00
278	<b>Vocal Solo, Soprano only, 19 years &amp; over</b>	\$9.00
281	<b>Vocal Solo, Mezzo-Soprano, 19 years &amp; over</b>	\$9.00
284	<b>Vocal Solo, Contralto, 19 years &amp; over</b>	\$9.00
286	<b>Vocal Solo, Tenor, 19 years &amp; over</b>	\$9.00
288	<b>Vocal Solo, Baritone, 19 years &amp; over</b>	\$9.00
290	<b>Vocal Solo, Bass, 19 years &amp; over</b>	\$9.00
293	<b>Vocal Solo, Any Voice, 21 years &amp; over, Non-competitive</b>	\$9.00

## Lieder Section

In Lieder classes, marks will be given on the vocal performances only, except for Leider Open classes in which case both the vocalist and accompanist will be adjudicated.

All Lieder classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
294	<b>Lieder, Female Voice, 15 years &amp; under</b>	\$9.00
295	<b>Lieder, Female Voice, 16-18 years</b>	\$9.00
297	<b>Lieder, Female Voice, Open</b>	\$9.00
298	<b>Lieder, Male Voice, 15 years &amp; under</b>	\$9.00

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300	Lieder, Male Voice, 16-18 years	\$9.00
302	Lieder, Male Voice, Open	\$9.00

### Sacred Solos Section

All classes are "Own Choice, One Selection" unless otherwise stated.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
303	<b>Sacred Solo, Boy, 10 &amp; under</b> God's Alive in Me [Wagner!] Sacred Music Press S-8878	\$6.00
304	<b>Sacred Solo, Boy, 11-12 years</b> Love Divine, All Loves Excelling [Bert Vander Hoek] order directly from Leslie Music	\$6.00
305	<b>Sacred Solo, Boy, 13-15 years</b> Poor Wayfaring Stranger [arr. Althouse] Folk Songs for Solo Singers, Vol.2 (high or low), p.46 - Alfred Own Choice	\$6.00
307	<b>Sacred Solo, Boy, 16-18 years</b> All My Trials Folk Songs for Solo Singers, Vol.2 (high or low), p.46 - Alfred Own Choice	\$6.00
312	<b>Sacred Solo, Girl, 10 &amp; under</b> God's Alive in Me [Wagner!] Sacred Music Press S-8878	\$6.00
314	<b>Sacred Solo, Girl, 11-12 years</b> Love Divine, All Loves Excelling [Bert Vander Hoek] order directly from Leslie Music	\$6.00
316	<b>Sacred Solo, Girl, 13-14 years</b> Poor Wayfaring Stranger [arr. Althouse] Folk Songs for Solo Singers, Vol.2 (high or low), p.46 - Alfred	\$6.00
319	<b>Sacred Solo, Girl, 15-16 years, High</b> All My Trials [arr. Schram] Folk Songs for Solo Singers, Vol.2 (medium high), p.46 - Alfred	\$6.00
322	<b>Sacred Solo, Girl, 15-16 years, Low</b> All My Trials [arr. Schram] Folk Songs for Solo Singers, Vol.2 (medium low), p.46 - Alfred	\$6.00
325	<b>Sacred Solo, Girl, 17-18 years, High</b> Vergin, tutto amor [Durante] 24 Italian Songs & Arias, Med. High, p.32 Schirmer Vol. 1722-B - HL50481592	\$6.00
329	<b>Sacred Solo, Girl, 17-18 years, Low</b> Vergin, tutto amore [Durante] 24 Italian Songs & Arias, Med. Low, p.32 Schirmer Vol. 1723-B - HL50481593	\$6.00

### Vocal Concert Group Section

In Vocal Concert group classes, a minimum of ONE piece must be sung in a language other than English. Competitors will be judged on the discrimination shown in the selection and arrangement of their programme, having regard to contrast of selections, periods, style, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Song Cycles are not permitted. A competitor shall not include any selection which he/she has already performed in the New Glasgow Music Festival.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
349	<b>Vocal Concert Group, 13-14 years</b> Own Choice, Three pieces not to exceed 12 minutes	\$10.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

<b>351</b>	<b>Vocal Concert Group, 15-16 years</b> Own Choice, Three or Four pieces not to exceed 15 minutes	\$10.00
<b>353</b>	<b>Vocal Concert Group, 17-18 years</b> Own Choice, Three or Four pieces not to exceed 15 minutes	\$10.00
<b>355</b>	<b>Vocal Concert Group - Open</b> Own Choice, Three or Four pieces not to exceed 15 minutes	\$10.00

### Family Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>400</b>	<b>Family Vocal Duet, Parent &amp; Child, Non-competitive</b>	\$5.00
<b>403</b>	<b>Family Vocal Duet, 12 years &amp; under, Non-competitive</b>	\$5.00
<b>404</b>	<b>Family Vocal Duet, 13 years &amp; over, Non-competitive</b>	\$5.00
<b>406</b>	<b>Family Vocal Group, open, Non-competitive</b>	\$5.00
<b>409</b>	<b>Family Vocal Trio, open, Non-competitive</b>	\$5.00
<b>415</b>	<b>Family Piano Duet, 16 years &amp; under, Non-competitive</b>	\$5.00
<b>416</b>	<b>Family Piano Duet, open, Non-competitive</b>	\$5.00
<b>417</b>	<b>Family Piano Duet, Parent &amp; Child, Non-competitive</b>	\$5.00
<b>418</b>	<b>Family Piano Trio, open, Non-competitive</b>	\$5.00
<b>420</b>	<b>Family Instrumental Duet, Parent &amp; Child, Non-competitive</b>	\$5.00
<b>421</b>	<b>Family Instrumental Duet, any instruments, Non-competitive</b>	\$5.00
<b>422</b>	<b>Family Instrumental Group, three or more, Non-competitive</b>	\$5.00

### Vocal/Combo Duet Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>358</b>	<b>Vocal and Piano Duet, 15 years &amp; over</b> Own Choice, To be judged by two adjudicators	\$8.00
<b>359</b>	<b>Vocal and Instrumental Duet, 15 years &amp; over</b> Own Choice, To be judged by two adjudicators	\$8.00

### Vocal Sight Reading Section

Sight reading guidelines should follow the RCM criteria, singing a short excerpt, and/or clapping a rhythmic pattern according to the following levels:

Elementary - Gr. 2 & 3

Junior - Gr. 4 & 5

Intermediate - Gr. 6 & 7

Senior - Gr. 8 & 9

Open - Gr. 10 & ARCT

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
<b>332</b>	<b>Vocal Sight Reading, Elementary</b>	\$6.00
<b>334</b>	<b>Vocal Sight Reading, Junior</b>	\$6.00
<b>336</b>	<b>Vocal Sight Reading, Intermediate</b>	\$6.00
<b>338</b>	<b>Vocal Sight Reading, Senior</b>	\$6.00
<b>339</b>	<b>Vocal Sight Reading, Open</b>	\$6.00

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## Vocal Composer Section

Compositions should not exceed five minutes in length.  
Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
435	<b>Vocal Composer, Junior</b>	\$6.00
436	<b>Vocal Composer, Intermediate</b>	\$6.00
437	<b>Vocal Composer, Senior</b>	\$6.00
440	<b>Keyboard &amp; Vocal Composer, Open</b>	\$6.00

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