

Own choice repertoire, with the exception of Piano Solo "B", must be chosen from the 2008 RCM Syllabus, or from the current Conservatory Canada syllabus.
Entrants must provide the adjudicator with an original for Own Choice classes.

NO SPECIFIED PIANO TEST PIECE IN THE FESTIVAL SYLLABUS
CAN BE USED IN AN OWN CHOICE CLASS.

Piano Solo "A" Section

Note: Soloists may enter either Piano Solo "A" Section or "B" Section, but not both.

Take only DS and DC repeats, unless otherwise instructed.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
500	Piano Solo, 6 years & under Once I Caught a Fish [Nancy Faber] FJH Music - A2033	\$6.00
502	Piano Solo, 7 years & under Old MacDonald Had a Farm [arr. Boris Berlin] RCM Piano Perspectives Series Preparatory Repertoire, p.21	\$6.00
504	Piano Solo, 8 years & under The Bronze Bear [Y. Adair] RCM Piano Perspectives Series Repertoire 1, p.15	\$6.00
506	Piano Solo, 9 years & under A Little Song, op.27, no.2 [D. Kabalevsky] RCM Piano Perspectives Series Repertoire 2, p.22	\$6.00
508	Piano Solo, 10 years & under Funny Puppy [Anne Crosby] RCM Piano Perspectives Series Repertoire 3, p.38 also, In My Dreams - Harris Publishing	\$6.00
510	Piano Solo, 11 years & under Dream Catcher [Anne Crosby] RCM Piano Perspectives Series Repertoire 4, p.22 also, In the Mermaid's Garden - Harris Publishing	\$6.00
512	Piano Solo, 12 years & under Cha-Cha [S. Merath] RCM Piano Perspectives Series Repertoire 5, p.28	\$6.00
514	Piano Solo, 13 years & under Choose One selection For Susanna Kyle [L. Bernstein] RCM Piano Perspectives Series Repertoire 6, p.43 -OR- Winter Scene [W.L. Gillock] RCM Piano Perspectives Series Repertoire 6, p.35	\$6.00
516	Piano Solo, 14 years & under Choose One selection Prayer of the Matador [N. Dello Joio] RCM Piano Perspectives Series Rep. 7, p.50 -OR- Our Little Garden [F. Rybicki] RCM Piano Perspectives Series Repertoire 7, p.47	\$6.00
518	Piano Solo, 15 years & under Choose One selection The Little Shepard [C. Debussy] RCM Piano Perspectives Series Rep. 8, p.68 -OR- Little Litanies of Jesus [G. Grovlez] RCM Piano Perspectives Series Rep. 8, p.58	\$6.00
520	Piano Solo, 16 years & under Choose One selection Nocturne in E-flat Major, op.9, no.2 [Chopin] Any Standard Edition -OR- Intermezzo in A-minor, op.76, no.7 [J. Brahms] RCM Piano Perspectives Series Repertoire 9 or ASE	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

522	Piano Solo, 18 years & under Choose One selection from list C or D Part 1 or D Part 2 of the 2008 RCM Syllabus, or the current Conservatory Canada Syllabus, Grade 9 and up. Take only DC & DS repeats.	\$6.00
524	Piano Solo, Open (Post-Secondary School) Any piece listed in the 2008 RCM Syllabus or in the current Conservatory Canada Syllabus, Minimum Grade 10. Take only DC and DS repeats.	\$6.00

Piano Solo "B" Section

With the exception of Class 526, all choices to come from any edition or syllabus of RCM or Conservatory Canada, repertoire pieces or study pieces. Own Choice. Only DC and DS repeats.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
526	Piano Solo, 8 years & under Any selection from a Standard Method book. Non-competitive.	\$6.00
527	Piano Solo, 9 years & under Own Choice Introductory Level or Grade 1	\$6.00
530	Piano Solo, 11 years & under Own Choice Grades 1 or 2	\$6.00
533	Piano Solo, 13 years & under Own Choice Grades 2 or 3	\$6.00
534	Piano Solo, 14 years & under Own Choice Grades 3 or 4	\$6.00
535	Piano Solo, 15 years & under Own Choice Grades 5 or 6	\$6.00
536	Piano Solo, 16 years & under Own Choice Grades 6 or 7	\$6.00
538	Piano Solo, 18 years & under Own Choice Grades 7 or 8	\$6.00

Piano Sonatina Section

Please note the new grade levels for the Piano Sonatina section:
 Elementary - RCM Grades 2 & 3
 Junior - RCM Grades 4 & 5
 Intermediate - RCM Grades 6 & 7
 Senior - RCM Grades 8 & 9
 Open - Minimum RCM Grade 10 (Including all post secondary school)

Only DC and DS repeats to be taken.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
542	Piano Solo, Sonatina, Elementary Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 2 or 3	\$6.00
544	Piano Solo, Sonatina, Junior Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 4 or 5	\$6.00
546	Piano Solo, Sonatina, Intermediate Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 6 or 7	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

548	Piano Solo, Sonatina, Senior Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 8 or 9	\$6.00
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Piano Sonata Section

Any standard edition may be used. Take only DC and DS repeats.
Memory is encouraged but not mandatory for these Sonata Classes.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
553	Piano Sonata, Intermediate Own Choice: One movement as listed from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 7 and above	\$9.00
556	Piano Sonata, Senior Own Choice: One movement as listed from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 9 and above	\$9.00
558	Piano Sonata, Open (Post-Secondary School) Own Choice: Two movements as listed from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Minimum Grade 10	\$9.00

Piano Baroque Section

Take only DC and DS repeats.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
560	Piano Solo, Baroque, Beginner Minuetto, op.37 [J. Hook] RCM Piano Perspectives Series Preparatory, p.14	\$6.00
562	Piano Solo, Baroque, Elementary Menuet en rondeau [Rameau] RCM Piano Perspectives Series Repertoire 2, p.10	\$6.00
564	Piano Solo, Baroque, Junior Allemande in G Minor, BWV 836 [J.S. Bach] RCM Piano Perspectives Series Repertoire 5, p.5	\$6.00
566	Piano Solo, Baroque, Intermediate Invention No. 1 in C Major BWV 772 [J.S. Bach] RCM Piano Perspectives Series Repertoire 7, p.14	\$6.00
568	Piano Solo, Baroque, Senior Own Choice: Any List "A" Baroque piece listed in the 2008 RCM Syllabus or the current Conservatory Canada Syllabus - Grade 8 or 9	\$6.00
570	Piano Solo, Baroque, Open (Post-Secondary School) Own Choice: Any Baroque work listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 10 and above	\$6.00

Canadian Piano Section

Canadian composer, all selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus. Only DC and DS Repeats.
For information about Canada compositions, please contact Canadian Music Centre, Atlantic Region, Mt. Allison University, 506-536-4263 or email: <atlantic@musiccentre.ca>

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
580	Piano Solo, Canadian, Beginner Own Choice: Preparatory or Grade 1	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

581	Piano Solo, Canadian, Elementary Own Choice: Grade 2 or 3	\$6.00
582	Piano Solo, Canadian, Junior Own Choice: Grade 4 - 6	\$6.00
584	Piano Solo, Canadian, Intermediate Own Choice: Grade 7 - 8	\$6.00
586	Piano Solo, Canadian, Senior Own Choice: Minimum Grade 9	\$6.00
587	Piano Solo, Canadian, Open (Post Secondary School) Own Choice: Minimum Grade 10	\$6.00

Contemporary Piano Section

Piece composed after 1900 and contemporary in style. All selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus. Only DC and DS Repeats.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
588	Piano Solo, Contemporary, Beginner Own Choice: Preparatory or Grade 1	\$6.00
590	Piano Solo, Contemporary, Elementary Own Choice: Grade 2 - 3	\$6.00
592	Piano Solo, Contemporary, Junior Own Choice: Grade 4 - 6	\$6.00
594	Piano Solo, Contemporary, Intermediate Own Choice: Grade 7 - 8	\$6.00
596	Piano Solo, Contemporary, Senior Own Choice: Minimum Grade 9	\$6.00
597	Piano Solo, Contemporary, Open (Post-Secondary School) Own Choice: Minimum Grade 10	\$6.00

Jazz, Rags and Pop Section

These selections may be played "as written", or in jazz style.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
598	Jazz, Rags & Pop, 6 years & under Nothin' to do Blues [M. Mier] Alfred 22438	\$6.00
599	Jazz, Rags & Pop, 7 years & under Jungle Band Boogie [adapted from L. Fletcher] Conservatory Canada, Canadian Contemporary Repertoire Series Level One, p.5 Mayfair Music Publications, Inc. - CC301	\$6.00
600	Jazz, Rags & Pop, 8 years & under Got the Blues [A. Harbridge] Conservatory Canada, Canadian Contemporary Repertoire Series Level One, p.15 Mayfair Music Publications, Inc. - CC301	\$6.00
601	Jazz, Rags & Pop, 9 years & under Two-Handed Blues [C. Norton] RCM Piano Perspectives Series Studies 1, p.5	\$6.00
602	Jazz, Rags & Pop, 10 years & under Rag Time [C. Norton] RCM Piano Perspectives Series Repertoire 2, p.23 Take D.C. al Fine	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

603	Jazz, Rags & Pop, 11 years & under Inter-City Stomp [C. Norton] RCM Piano Perspectives Series Studies 3, p.8	\$6.00
604	Jazz, Rags & Pop, 12 years & under Blues O'Plenty [Arletta O'Hearn] p.10 of Swing Street (A. O'Hearn) KJOS - WP306 Take D.S. al Coda	\$6.00
605	Jazz, Rags & Pop, 13 years & under Scamp [C. Norton] RCM Piano Perspectives Series Repertoire 5, p.48	\$6.00
606	Jazz, Rags & Pop, 14 years & under Fare Thee Well Love [James Rankin] Warner Bros. Publications - CCC109 No Repeats	\$6.00
607	Jazz, Rags & Pop, 15 years & under Your Song [recorded by Elton John] Hal Leonard HL00355875 skip all 1st endings; play 2nd ending page 3; play to "last time to Coda" on p.4; go directly to "Coda" on p.5, skipping D.S. al Coda; play Coda skipping 1st ending and playing 2nd ending on p.6	\$6.00
608	Jazz, Rags & Pop, 16 years & under Feelin' Good [Brian Bonsor] RCM Piano Perspectives Series Repertoire 7, p.58	\$6.00
609	Jazz, Rags & Pop, 18 years & under Peter Gunn Theme [Henry Mancini] Alfred 1470PSMX Take Repeat	\$6.00

Piano Duet Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
610	Piano Duet, Beginner Babbling Bears [Margaret Goldston] Duets for Bear Lovers, p.6 - Alfred 367	\$8.00
612	Piano Duet, Elementary Follow The Piper! [Shirley H. Mier] was Myklas - MP1185, now Alfred - 00-881185	\$8.00
614	Piano Duet, Junior Fifth Avenue Blues [M. Mier] Jazz, Rags & Blues for Two Duet Book 2, p.22 Take D.S al Coda.	\$8.00
616	Piano Duet, Intermediate Rumba Ritmica [Weekley & Arganbright] KJOS - WP1119 No Repeats	\$8.00
618	Piano Duet, Senior Berceuse No. 1 from Dolly 6 Original Pieces Opus 56 for Piano Duet [G. Faure, ed. Philipp] International Music Co. - 1817	\$8.00
620	Piano Duet, Open Own Choice	\$8.00
625	Piano Duet, Teacher & Pupil, Non-competitive Own Choice	\$8.00
940	Piano and Instrumental Duet Own Choice	\$8.00

Piano Trio Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
630	Piano Trio, 10 years & under	\$10.00
632	Piano Trio, 12 years & under	\$10.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

634	Piano Trio, 14 years & under	\$10.00
636	Piano Trio, 16 years & under	\$10.00
638	Piano Trio, Open	\$10.00

Piano Duo Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
640	Piano Duo, 14 years & under	\$8.00
642	Piano Duo, 16 years & under	\$8.00
644	Piano Duo, 18 years & under	\$8.00
647	Piano Duo, Open	\$8.00

Piano Concerto Section

Orchestral part to be played on a second piano.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
650	Concerto for Piano & Orchestra, Junior (under 18) Own Choice, One long OR Two short movements	\$9.00
655	Concerto for Piano & Orchestra, Open Own Choice, One long OR Two short movements	\$9.00

Piano Concert Group Section

Competitors in Piano Concert Group classes will be judged on program arrangement with regards to contrast as well as technique, interpretation, and on stage deportment.
Selections must not be played in other classes.

All selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
661	Piano Concert Group, Intermediate, Gr. 7&8 RCM Own Choice, Two pieces not to exceed 15 minutes	\$10.00
662	Piano Concert Group, Senior, Gr. 9 & above RCM Own Choice, Three pieces not to exceed 15 minutes	\$10.00
665	Piano Concert Group, Open, Gr.10 to ARCT Level (Post-Secondary School Minimum Gr.10) Own Choice, Three pieces not to exceed 15 minutes	\$10.00

Piano Sight Reading Section

Sight reading guidelines should follow the RCM criteria, playing a short excerpt, and/or clapping a rhythmic pattern according to the following levels:

Elementary - Gr. 2 & 3

Junior - Gr. 4 & 6

Intermediate - Gr. 7 & 8

Senior - Gr. 9 & above

Open - Gr. 10 & ARCT (including all post secondary school, minimum Grade 10)

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
672	Piano Sight Reading, Elementary	\$6.00
674	Piano Sight Reading, Junior	\$6.00
676	Piano Sight Reading, Intermediate	\$6.00
678	Piano Sight Reading, Senior	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

679	Piano Sight Reading, Open	\$6.00
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Piano Composer Section

Compositions should not exceed five minutes in length.
Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
425	Piano Composer, Junior	\$6.00
426	Piano Composer, Intermediate	\$6.00
427	Piano Composer, Senior	\$6.00

Organ Concert Group Section

Competitors in Organ Concert Group classes will be judged on program arrangement with regards to contrast as well as technique, interpretation and on stage deportment. Selections must not be played in other classes.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
450	Organ Concert Group, Intermediate, Grade 7 RCM Own Choice, Three pieces not to exceed 15 minutes	\$10.00
451	Organ Concert Group, Senior, Grade 8 & 9 Own Choice, Three pieces not to exceed 15 minutes	\$10.00
452	Organ Concert Group, Open, Grade 10 to ARCT Level Own Choice, Three pieces not to exceed 15 minutes	\$10.00

Organ Concerto Section

The organ and orchestral part must be played on the organ by the performer.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
455	Organ Concerto, Junior (under 18) Own Choice of any Handel Organ Concerto	\$9.00
456	Organ Concerto, Open Own Choice of any Handel Organ Concerto	\$9.00

Organ Solo Section

Please note the RCM Grade Equivalents for Organ at these levels:
 Beginner - maximum of one year of organ study
 Junior - pre-RCM Grade 7
 Intermediate - RCM Grade 7
 Senior - RCM Grades 8 and 9
 Open - Minimum RCM Grade 10 and ARCT
 Any standard edition may be used if not specified

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
460	Organ Solo, Beginner Choose One: In dich hab ich gehoffet, Herr [Johann Christoph Bach] - OR - Wie schön leuchtet der Morgenstern [Johann Christoph Bach] 80 Chorale Preludes, Edition Peters # 4448	\$6.00
461	Organ Solo, Junior Choose One: Johannes Brahms - Choralvorspiele: Herzliebster Jesu, Op. 122, No. 2 -OR- Marcel Dupré: Vèpres du common de la Sainte Vierge, Op. 18 - Antiphon III	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

462	Organ Solo, Intermediate Choose One: Flor Peeters - Aria, Op. 51 -OR- Hermann Schroeder - Sechs kleine Präludien und Intermezzi, Op. 9, No. 1	\$6.00
463	Organ Solo, Senior Choose One: Olivier Messaien - Le banquet céleste -OR- Hermann Schroeder - Sechs kleine Präludien und Intermezzi, Op. 9, Nos. 5 and 6	\$6.00
464	Organ Solo, Open Choose One: Felix Mendelssohn - Sonata in D+, Op. 65, No. 5 - Complete work -OR- Marcel Dupré - Cortège et Litanie, Op. 19, No. 2	\$6.00

Bach Organ Solo Section

Any standard edition acceptable.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
470	Bach Organ Solo, Beginner Eight Short Preludes and Fugues, BWV 553-560 Prelude in E-, BWV 555 [Prelude only]	\$6.00
471	Bach Organ Solo, Junior Eight Short Preludes and Fugues, BWV 553-560 Choose One: No. 1 in C+, BWV 553 -OR- No. 6 in G-, BWV 558 -OR- No. 8 in Bb+, BWV 560	\$6.00
472	Bach Organ Solo, Intermediate Orgelbüchlein, BWV 599-644: Choose One: Herr Christ, Der ein'ge Gottes Sohn, BWV 601 -OR- Der Tag der ist so freudenreich, BWV 605 -OR- Alle Menschen müssen sterben, BWV 643	\$6.00
473	Bach Organ Solo, Senior Choose One: Fugue in G-, BWV 578 -OR- Prelude in G+, BWV 568 -OR- Fantasia and Imitato in B-, BWV 563	\$6.00
474	Bach Organ Solo, Open Choose One: Prelude and Fugue in F-, BWV 534 -OR- Prelude and Fugue in A+, BWV 536 -OR- Prelude and Fugue in A-, BWV 543	\$6.00

Organ Accompaniment Section

Performers will be given the accompaniment a minimum of ten days before the Festival class, and will be permitted one thirty minute rehearsal with the soloist in the Festival venue at a pre-determined time suitable to the soloist and organist.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
480	Organ Accompaniment, Junior	\$6.00
481	Organ Accompaniment, Intermediate	\$6.00
482	Organ Accompaniment, Senior	\$6.00
483	Organ Accompaniment, Open	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Organ Hymn-Playing Section

Hymns have been chosen from Voices United and will be played with an introduction, plus the number of verses specified. Hymn-playing will be judged on appropriateness of tempo, registration, articulation and textual sensitivity.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
485	Organ Hymn-Playing, Junior Choose One: Hymn 660 [St. Denis] - omit verses 2 & 3 -OR- Hymn 614 [Belmont] - all verses	\$6.00
486	Organ Hymn-Playing, Intermediate Choose One: Hymn 437 [St. Clement] - omit verse 3 -OR- Hymn 608 [Rest] - omit verse 3	\$6.00
487	Organ Hymn-Playing, Senior Choose One: Hymn 651 [Cwm Rhondda] - all versus -OR- Hymn 151 [Crucifer] - omit verses 2 & 3	\$6.00
488	Organ Hymn-Playing, Open Hymn 240 [Lauda Anima] - all verses	\$6.00

Organ Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
490	Organ Sight Reading, Beginner	\$6.00
491	Organ Sight Reading, Junior	\$6.00
492	Organ Sight Reading, Intermediate	\$6.00
493	Organ Sight Reading, Senior	\$6.00
494	Organ Sight Reading, Open	\$6.00

Students may enter EITHER the Traditional OR the Contemporary Folk Song section, but NOT both.

Traditional Folk Song Section

A Traditional Folk Song is any music which has entered into the heritage of the people, but can be assigned to no specific composer, school, or as a rule, even to a period. (A melody line on manuscript paper will be sufficient, but definitely no photocopies.)

A traditional Folk Song is anonymous, and has been fashioned, and re-fashioned, through many generations by countless individual singers and arrangers.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
361	Traditional Folk Song Solo, 6 years & under	\$6.00
362	Traditional Folk Song Solo, 7 & 8 years	\$6.00
363	Traditional Folk Song Solo, 9 & 10 years	\$6.00
364	Traditional Folk Song Solo, 11 & 12 years	\$6.00
365	Traditional Folk Song Solo, 13 & 14 years	\$6.00
366	Traditional Folk Song Solo, 15 & 16 years	\$6.00
367	Traditional Folk Song Solo, 17 & 18 years	\$6.00
368	Traditional Folk Song Solo, Open	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Contemporary Folk Song Section

A Contemporary Folk Song is any song written in modern folk idiom with a known composer, e.g. Baez, Dylan, Lightfoot, or can be an original composition. Any accompaniment.

RULES:

- 1 - If the language is other than English, translation must be provided with the music.
- 2 - Copies of Folk Songs for the Adjudicator shall be in sheet form.
- 3 - To be eligible for the Helen Creighton Folk-Art Award, competitors must perform a selection from the Helen Creighton Collection.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
371	Contemporary Folk Song Solo, 6 years & under	\$6.00
372	Contemporary Folk Song Solo, 7 & 8 years	\$6.00
373	Contemporary Folk Song Solo, 9 & 10 years	\$6.00
374	Contemporary Folk Song Solo, 11 & 12 years	\$6.00
375	Contemporary Folk Song Solo, 13 & 14 years	\$6.00
376	Contemporary Folk Song Solo, 15 & 16 years	\$6.00
377	Contemporary Folk Song Solo, 17 & 18 years	\$6.00
378	Contemporary Folk Song Solo, Open	\$6.00

Vocal Duets and Trios Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
160	Vocal Duet, Girls and/or Boys, Unchanged Voice, 12 years and under	\$8.00
161	Vocal Duet, Girls, 13-15 years	\$8.00
164	Vocal Duet, Girls, 16-18 years	\$8.00
167	Vocal Duet, Girls and/or Boys, 12-14 years	\$8.00
168	Vocal Duet, Girls and/or Boys, 19 years & under	\$8.00
170	Vocal Duet, Open	\$8.00
172	Vocal Trio, Girls and/or Boys, Unchanged Voice, 10-12 years, SSA	\$10.00
173	Vocal Trio, Girls and/or Boys, Unchanged Voice, 12-15 years, SSA	\$10.00
175	Vocal Trio, Girls, 16-18 years, SSA	\$10.00
180	Vocal Trio, Open	\$10.00
182	Vocal Quartet, Open	\$10.00

Sacred Aria Solos Section

All Sacred Aria classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection, Appropriate Key".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
185	Sacred Aria Solo, Soprano, Open	\$9.00
186	Sacred Aria Solo, Soprano, 16-18 years	\$9.00
187	Sacred Aria Solo, Soprano, 15 years	\$9.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

188	Sacred Aria Solo, Contralto, Open	\$9.00
189	Sacred Aria Solo, Contralto, 16-18 years	\$9.00
190	Sacred Aria Solo, Contralto, 15 years	\$9.00
191	Sacred Aria Solo, Tenor, Open	\$9.00
192	Sacred Aria Solo, Tenor, 16-18 years	\$9.00
194	Sacred Aria Solo, Baritone, Open	\$9.00
195	Sacred Aria Solo, Baritone, 16-18 years	\$9.00
197	Sacred Aria Solo, Bass, Open	\$9.00
198	Sacred Aria Solo, Bass, 16-18 years	\$9.00

Operatic Solos Section

All Operatic Solos may be entered for Adjudication Only.
Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
200	Operatic Solo, Soprano, Open	\$9.00
201	Operatic Solo, Soprano, 16-18 years	\$9.00
203	Operatic Solo, Contralto, Open	\$9.00
204	Operatic Solo, Contralto, 16-18 years	\$9.00
206	Operatic Solo, Tenor, Open	\$9.00
207	Operatic Solo, Tenor, 16-18 years	\$9.00
209	Operatic Solo, Baritone, Open	\$9.00
210	Operatic Solo, Baritone, 16-18 years	\$9.00
212	Operatic Solo, Bass, Open	\$9.00
213	Operatic Solo, Bass, 16-18 years	\$9.00

Canadian Song Section

All classes are "Own Choice, One Selection", but NOT a Folk Song.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
214	Canadian Song, Girl or Boy, 14 years & under	\$9.00
215	Canadian Song, Girl or Boy, 15 years & over	\$9.00
217	Canadian Song, Open	\$9.00

Girls Vocal Solos Section

NOTE: The following applies to all Vocal Test Pieces:

The original language of some vocal pieces may be in a language other than English.

While competitors are encouraged to use the original language, they may choose to use an English version of the same.

Language is the competitor's choice without any penalty or advantage in so doing.

All Vocal Solos may be entered for Adjudication Only. Advise the Class Secretary before beginning.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
240	Vocal Solo, Girl, 7 years & under A Cookie for Snip [Kurth] RCM Introductory, p.20 - Harris	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

241	Vocal Solo, Girl, 8 years & under Monkeys [Belyea] RCM Introductory, p.16 - Harris	\$6.00
242	Vocal Solo, Girl, 9 years & under The Wind [Sharman] RCM Book 1, p.34 - Harris	\$6.00
243	Vocal Solo, Girl, 10 years & under Longing for Spring [Mozart] RCM Book 2, p.# - Harris	\$6.00
244	Vocal Solo, Girl, 11 years & under Shadow March [Rathbone] RCM Book 3, p.38 - Harris	\$6.00
245	Vocal Solo, Girl, 12 years & under The Birds No More Shall Sing [Handel] RCM Book 3, p.8 - Harris	\$6.00
246	Vocal Solo, Girl, 13 years & under Who Has Seen the Wind [Kelley] Ye Shall Have A Song - Alfred Med. High 23005 p.20 (C+) or Med. Low 23008 p.20 (Ab+)	\$6.00
247	Vocal Solo, Girl, 14 years & under Sigh No More Ladies [Albrecht] Ye Shall Have a Song - Alfred (Choose high or low key) Med. High 23005 p.33 (C+) or Med. Low 23008 p.33 (Ab+)	\$6.00
249	Vocal Solo, Girl, High, 15-16 years Nel Cor piv non mi sento [Paisiello] (May be sung in English) 24 Italian Songs & Arias, Med. High, p.66 - Schirmer Vol.1722-B - HL50481592	\$6.00
252	Vocal Solo, Girl, Low, 15-16 years Nel Cor piv non mi sento [Paisiello] (May be sung in English) 24 Italian Songs & Arias, Med. Low, p.66 - Schirmer Vol.1723-B - HL50481593	\$6.00
255	Vocal Solo, Girl, High, 17-18 years Tu lo sou [Torelli] (May be sung in English) 24 Italian Songs & Arias, Med. High, p.98 - Schirmer Vol.1722-B - HL50481592	\$6.00
257	Vocal Solo, Girl, Low, 17-18 years Tu lo sai [Torelli] (May be sung in English) 24 Italian Songs & Arias, Med. Low, p.98 - Schirmer Vol.1723-B - HL50481593	\$6.00

Boys Vocal Solos Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
260	Vocal Solo, Boy, 7 years & under A Cookie for Snip [Kurth] RCM Introductory, p.20 - Harris	\$6.00
261	Vocal Solo, Boy, 8 years & under The Polar Bear [Barrah/Jenkins] RCM Introductory, p.18 - Harris	\$6.00
262	Vocal Solo, Boy, 9 years & under Eletelephony [Kasmets] RCM Book 1 (3rd Ed.), p.44 - Harris	\$6.00
263	Vocal Solo, Boy, 10 years & under Someone [Violet Archer] RCM Book 2 (3rd Ed.), p.36 - Harris	\$6.00
264	Vocal Solo, Boy, 11 years & under The Fate of Gilbert Gim [Drynan] RCM Book 2 (3rd Ed.), p.45 - Harris	\$6.00
265	Vocal Solo, Boy, 12 years & under The Owls [Jenkins] RCM Book 4 (3rd Ed.), p.50 - Harris	\$6.00
266	Vocal Solo, Boy, 13-15 years, changed voice Trolls [Crawley] RCM Book 4 (3rd Ed.), p.4 - Harris	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

268	Vocal Solo, Boy, 13-15 years, unchanged voice Trolls [Crawley] RCM Book 4 (3rd Ed.), p.4 - Harris	\$6.00
270	Vocal Solo, Boy, 16-18 years Must I Go Bound [arr, Hughes] RCM Book 8 (3rd Ed.), p.72 - Harris	\$6.00

Vocal Solos Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
275	Vocal Solo, Lyric Soprano, 19 years & over	\$9.00
278	Vocal Solo, Soprano only, 19 years & over	\$9.00
281	Vocal Solo, Mezzo-Soprano, 19 years & over	\$9.00
284	Vocal Solo, Contralto, 19 years & over	\$9.00
286	Vocal Solo, Tenor, 19 years & over	\$9.00
288	Vocal Solo, Baritone, 19 years & over	\$9.00
290	Vocal Solo, Bass, 19 years & over	\$9.00
293	Vocal Solo, Any Voice, 21 years & over, Non-competitive	\$9.00

Lieder Section

In Lieder classes, marks will be given on the vocal performances only, except for Lieder Open classes in which case both the vocalist and accompanist will be adjudicated.

All Lieder classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
294	Lieder, Female Voice, 15 years & under	\$9.00
295	Lieder, Female Voice, 16-18 years	\$9.00
297	Lieder, Female Voice, Open	\$9.00
298	Lieder, Male Voice, 15 years & under	\$9.00
300	Lieder, Male Voice, 16-18 years	\$9.00
302	Lieder, Male Voice, Open	\$9.00

Sacred Solos Section

All classes are "Own Choice, One Selection" unless otherwise stated.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
303	Sacred Solo, Boy, 10 & under God's Alive in Me [Wagner!] Sacred Music Press S-8878	\$6.00
304	Sacred Solo, Boy, 11-12 years Love Divine, All Loves Excelling [Bert Vander Hoek] order directly from Leslie Music	\$6.00
305	Sacred Solo, Boy, 13-15 years Poor Wayfaring Stranger [arr. Althouse] Folk Songs for Solo Singers, Vol.2 (high or low), p.46 - Alfred Own Choice	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

307	Sacred Solo, Boy, 16-18 years All My Trials Folk Songs for Solo Singers, Vol.2 (high or low), p.46 - Alfred Own Choice	\$6.00
312	Sacred Solo, Girl, 10 & under God's Alive in Me [Wagner!] Sacred Music Press S-8878	\$6.00
314	Sacred Solo, Girl, 11-12 years Love Divine, All Loves Excelling [Bert Vander Hoek] order directly from Leslie Music	\$6.00
316	Sacred Solo, Girl, 13-14 years Poor Wayfaring Stranger [arr. Althouse] Folk Songs for Solo Singers, Vol.2 (high or low), p.46 - Alfred	\$6.00
319	Sacred Solo, Girl, 15-16 years, High All My Trials [arr. Schram] Folk Songs for Solo Singers, Vol.2 (medium high), p.46 - Alfred	\$6.00
322	Sacred Solo, Girl, 15-16 years, Low All My Trials [arr. Schram] Folk Songs for Solo Singers, Vol.2 (medium low), p.46 - Alfred	\$6.00
325	Sacred Solo, Girl, 17-18 years, High Vergin, tutto amor [Durante] 24 Italian Songs & Arias, Med. High, p.32 Schirmer Vol. 1722-B - HL50481592	\$6.00
329	Sacred Solo, Girl, 17-18 years, Low Vergin, tutto amore [Durante] 24 Italian Songs & Arias, Med. Low, p.32 Schirmer Vol. 1723-B - HL50481593	\$6.00

Vocal Concert Group Section

In Vocal Concert group classes, a minimum of ONE piece must be sung in a language other than English. Competitors will be judged on the discrimination shown in the selection and arrangement of their programme, having regard to contrast of selections, periods, style, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Song Cycles are not permitted. A competitor shall not include any selection which he/she has already performed in the New Glasgow Music Festival.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
349	Vocal Concert Group, 13-14 years Own Choice, Three pieces not to exceed 12 minutes	\$10.00
351	Vocal Concert Group, 15-16 years Own Choice, Three or Four pieces not to exceed 15 minutes	\$10.00
353	Vocal Concert Group, 17-18 years Own Choice, Three or Four pieces not to exceed 15 minutes	\$10.00
355	Vocal Concert Group - Open Own Choice, Three or Four pieces not to exceed 15 minutes	\$10.00

Family Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
400	Family Vocal Duet, Parent & Child, Non-competitive	\$5.00
403	Family Vocal Duet, 12 years & under, Non-competitive	\$5.00
404	Family Vocal Duet, 13 years & over, Non-competitive	\$5.00
406	Family Vocal Group, open, Non-competitive	\$5.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

409	Family Vocal Trio, open, Non-competitive	\$5.00
415	Family Piano Duet, 16 years & under, Non-competitive	\$5.00
416	Family Piano Duet, open, Non-competitive	\$5.00
417	Family Piano Duet, Parent & Child, Non-competitive	\$5.00
418	Family Piano Trio, open, Non-competitive	\$5.00
420	Family Instrumental Duet, Parent & Child, Non-competitive	\$5.00
421	Family Instrumental Duet, any instruments, Non-competitive	\$5.00
422	Family Instrumental Group, three or more, Non-competitive	\$5.00

Vocal/Combo Duet Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
358	Vocal and Piano Duet, 15 years & over Own Choice, To be judged by two adjudicators	\$8.00
359	Vocal and Instrumental Duet, 15 years & over Own Choice, To be judged by two adjudicators	\$8.00

Vocal Sight Reading Section

Sight reading guidelines should follow the RCM criteria, singing a short excerpt, and/or clapping a rhythmic pattern according to the following levels:

Elementary - Gr. 2 & 3
Junior - Gr. 4 & 5
Intermediate - Gr. 6 & 7
Senior - Gr. 8 & 9
Open - Gr. 10 & ARCT

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
332	Vocal Sight Reading, Elementary	\$6.00
334	Vocal Sight Reading, Junior	\$6.00
336	Vocal Sight Reading, Intermediate	\$6.00
338	Vocal Sight Reading, Senior	\$6.00
339	Vocal Sight Reading, Open	\$6.00

Vocal Composer Section

Compositions should not exceed five minutes in length.
Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
435	Vocal Composer, Junior	\$6.00
436	Vocal Composer, Intermediate	\$6.00
437	Vocal Composer, Senior	\$6.00
440	Keyboard & Vocal Composer, Open	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Church/Religious & Community Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
101	Adult Church/Religious Choir, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
102	Adult Community Choir, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
103	Junior Church/Religious Choir, 12 years & under Own Choice, Two contrasting pieces, one of which must be sung in two or more parts.	\$20.00
104	Youth Church/Religious Choir, 16 years & under, 2 or 3 part Own Choice, Two contrasting pieces, any voicing, one of which must be sung in three or more parts.	\$20.00
105	Youth Community Choir, 19 years & under, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00

Vocal Ensembles Section

Ensemble usually 8 to 12 voices, and may be conducted. Accompaniment optional, except for madrigal groups which must sing unaccompanied.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
109	Small Vocal Ensemble, 12 years & under, SA Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
110	Small Vocal Ensemble, 16 years & under, SA Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
111	Small Vocal Ensemble, 19 years & under, SSA Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
112	Small Vocal Ensemble, 19 years & under, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
113	Madrigal Group Own Choice, Two contrasting pieces	\$20.00

Vocal Jazz Ensembles Section

Where appropriate, solos should be partially or fully improvised. Any voicing. No more than 20% of vocal ensemble members may exceed stated age restriction. Microphones and sound boards are the responsibility of the competitor.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
114	Vocal Jazz Ensemble, 16 years & under Own Choice, Two contrasting pieces	\$20.00
115	Vocal Jazz Ensemble, 19 years & under Own Choice, Two contrasting pieces	\$20.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Elementary School Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
120	Elementary School Choir, Grade 3 & under Someone [Archer] RCM Third Edition, Bk. 2, p.36 - Harris Own Choice - Unison	\$20.00
121	Elementary School Choir, Grade 5 & under Child of the Universe [Cassils] Conservatory Canada Voice 3 - Waterloo Music, p.29 Own Choice - Unison	\$20.00
122	Elementary School Choir, Grade 6 & under Coconut Man [Beswick] RCM Third Edition, Bk.3, p.61 - Harris Own Choice - Unison	\$20.00
123	Elementary School Choir, 12 years & under, SA V'La L'Bon Vent (Go Good Wind) [arr. Lois Brownsey] Marti Lunn Lantz - Alfred 00-30914 Own Choice - 2 part	\$20.00
124	Elementary School Girls' Choir, 12 years & under, SA Takeda no komorivta - Japanese Lullaby [arr. Stephen Hatfield] B&H M051463465 Own Choice - 2 part	\$20.00
125	Elementary School Boys' Choir, unchanged voices The Old Carsion Crow, Nova Scotian Folk Song [arr. Mary Goetze] Boosey & Hawkes OCTB6365 (Unison) Own Choice - Unison	\$20.00

Middle School Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
128	Middle School Choir, SA Own Choice, Two contrasting pieces	\$20.00
129	Middle School Choir, 16 years & under, SA Own Choice, Two contrasting pieces	\$20.00
130	Middle School Boys' Choir, Treble and/or Changed Voices Unison or 2 part Own Choice, Two contrasting pieces	\$20.00
131	Middle School Boys' Choir, Changed Voices, 2 or 3 part Own Choice, Two contrasting pieces	\$20.00
132	Middle School Choir, 16 years & under, SAA, SAB or SATB Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00

High School Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
135	High School Choir, SA Own Choice, Two contrasting pieces	\$20.00
136	High School Choir, 19 years & under, SSA Own Choice, Two contrasting pieces	\$20.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

137	High School Boys' Choir, Changed Voices, 2 or 3 part Own Choice, Two contrasting pieces	\$20.00
138	High School Mixed Voice Choir, 19 years & under, SAB, SATB Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00

Open School Choirs Section

Any grade, many schools.
No more than 10% of Choir members may exceed the age restriction.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
143	Open School/Community Treble Voice Choir, 12 years & under Own Choice, Two contrasting pieces, one of which must be sung in two or more parts.	\$20.00
144	Open School/Community Treble Voice Choir, 16 years & under Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
145	Open School/Community Treble Voice Choir, 19 years & under Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00
146	Open School/Community Boys' Choir Own Choice, Two contrasting pieces, any voicing	\$20.00
147	Open School/Community Mixed Voice Choir, 19 years & under Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$20.00

School Choir/Classroom Chorus Section

School Choir - Conducted by a Music Teacher
Classroom Chorus - Conducted by the Classroom Teacher
If a classroom has more than one grade, it must enter the grade in which the majority of students are registered.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
150	School Choir, Grade 3 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$20.00
151	School Choir, Grade 5 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$20.00
152	School Choir, Grade 7 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$20.00
155	Classroom Chorus, Grade 3 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$20.00
156	Classroom Chorus, Grade 5 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$20.00
157	Classroom Chorus, Grade 7 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$20.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Strings Solo Non-Competitive Section

Beginner - Anything below RCM Grade 1
 Elementary - RCM Grades 1 - 2
 Junior - RCM Grades 3 - 4

Intermediate - RCM Grades 5 - 7
 Senior - RCM Grades 8 - 10
 Open - Grade 10 or ARCT Level
 (Incl. all post secondary school)

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
700	Strings Solo, Beginner, 10 years & under, Non-competitive	\$6.00
702	Strings Solo, Beginner, Over 10 years, Non-competitive	\$6.00
704	Strings Solo, Elementary, Non-competitive	\$6.00
706	Strings Solo, Junior, Non-competitive	\$6.00

Strings Solo Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
710	Strings Solo, 8 years & under	\$6.00
712	Strings Solo, 10 years & under	\$6.00
714	Strings Solo, 12 years & under	\$6.00
716	Strings Solo, 14 years & under	\$6.00
718	Strings Solo, 16 years & under	\$6.00
719	Strings Solo, 18 years & under	\$6.00

Strings Concerto Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
720	Strings Concerto, Junior	\$6.00
722	Strings Concerto, Intermediate	\$6.00
724	Strings Concerto, Senior	\$6.00
726	Strings Concerto, Open	\$6.00

Strings Sonata Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
730	Strings Sonata, Junior	\$6.00
732	Strings Sonata, Intermediate	\$6.00
734	Strings Sonata, Senior	\$6.00
736	Strings Sonata, Open	\$6.00

Strings Unaccompanied Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
740	Strings Unaccompanied, Intermediate	\$6.00
742	Strings Unaccompanied, Senior	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Strings Canadian Composer Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
750	Strings Canadian Solo, 10 years & under	\$6.00
752	Strings Canadian Solo, 14 years & under	\$6.00
754	Strings Canadian Solo, 16 years & under	\$6.00
756	Strings Canadian Solo, 18 years & under	\$6.00

Strings Duet or Trio Section

All classes are "Own Choice, One Selection". NO accompaniment permitted.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
760	Strings Duet or Trio, Elementary, Competitive	\$8.00
762	Strings Duet or Trio, Junior	\$8.00
764	Strings Duet or Trio, Intermediate	\$8.00
766	Strings Duet or Trio, Senior	\$8.00

Strings Ensemble Section

All classes are "Own Choice, One Selection". NO accompaniment permitted.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
770	Strings Ensemble, Elementary, Non-competitive	\$10.00
772	Strings Ensemble, Junior	\$10.00
774	Strings Ensemble, Intermediate	\$10.00
776	Strings Ensemble, Senior	\$10.00

Strings School Ensemble Section

All classes are "Own Choice, Two Selections", and can include Scottish pieces.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
780	Strings School Ensemble, Elementary, Beginner (1st year)	\$10.00
781	Strings School Ensemble, Elementary, Novice (2nd year)	\$10.00
782	Strings School Ensemble, Elementary, Intermediate (3rd year & up)	\$10.00
784	Strings School Ensemble, Middle	\$10.00
786	Strings School Ensemble, Senior	\$10.00

Strings Classical Guitar Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
970	Classical Guitar Solo, Elementary	\$6.00
971	Classical Guitar Solo, Junior	\$6.00
972	Classical Guitar Solo, Intermediate	\$6.00
973	Classical Guitar Solo, Senior	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Strings Scottish Section

Scottish Age Levels	
Beginner - 8 years and under Elementary - 9 and 10 years Junior - 12 years and under	Intermediate - 16 years and under Senior - 18 years and under Open - Over 18 years (Incl. all post secondary school)
Specified test pieces MUST be accompanied, unless otherwise indicated.	

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
790	Strings Scottish Solo, Beginner Own Choice: One Jig - traditional or Scottish in origin Note: Can be taken from a published book or can be handwritten	\$6.00
791	Strings Scottish Solo, Elementary The Barren Rocks of Aden, No Variation [A. MacKeller] The Scottish Violinist, as composed & arranged by J. Scott Skinner Published by Bayley & Ferguson, p.31	\$6.00
792	Strings Scottish Solo, Junior Harvest Home Hornpipe The Scottish Violinist, as composed & arranged by J. Scott Skinner Published by Bayley & Ferguson, p.44	\$6.00
793	Strings Scottish Solo, Intermediate, Two Pieces The Cradle Song [J. Scott Skinner] p.36 -AND- The Deil Amang the Taylor, with variations [J. Scott Skinner] The Scottish Violinist, as composed & arranged by J. Scott Skinner Published by Bayley & Ferguson, p.29	\$6.00
794	Strings Scottish Solo, Senior Own Choice: Slow Air, Strathspey and Reel Traditional or Scottish in origin Note: Can be taken from a published book or handwritten.	\$6.00
795	Strings Scottish Solo, Open Own Choice	\$6.00
796	Strings Scottish Ensemble (3-10 Violins) No accompaniment. Own Choice, to be Scottish and/or Traditional in origin.	\$10.00
797	Strings Scottish Duet (2 Violins) No accompaniment. Own Choice, to be Scottish and/or Traditional in origin.	\$8.00
799	Strings Scottish, Family Duet or Combo, Non-competitive	\$5.00

Strings Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
990	Strings Sight Reading, Elementary	\$6.00
992	Strings Sight Reading, Junior	\$6.00
993	Strings Sight Reading, Junior	\$6.00
994	Strings Sight Reading, Intermediate	\$6.00
996	Strings Sight Reading, Senior	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

Band Section

In the following Band classes, a two minute tuning will be permitted on stage.
Own Choice selections are not to exceed 6 minutes.
Band Directors are asked to submit a seating and setup plan for each band prior to the competition.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
949	Beginner Band Non-Competitive Own Choice, Two selections	\$25.00
950	Community Band, Open Own Choice, Two selections	\$25.00
951	School Band B100 - Grade 6 & under only (with less than two years of study on any band instrument) Own Choice, Two contrasting selections	\$25.00
952	School Band B100 - Jr. High School (with less than two years of study on any band instrument) Own Choice, Two contrasting selections	\$25.00
953	School Band B100 - Any Grades, Open Choose ONE from: _African Folk Trilogy [McGinty] Queenwood _Ahrirang [Garofalo/Whaley] HL _Air & March [Purcell] Alfred _Anasazi [McGinty] Queenwood _Ayre & Dance [Pearson] Kjos _Bartok Suite [Bartok/Clark] Warner _Brother James' Air [Ployhar] Warner _Canticle [Wagner] Warner _Clouds [McGinty] Queenwood _Early One Morning [Swearingen] Warner _Gloriosa [Smith] Warner _Hungarian Folkround [Whaley] HL _Land of the Silver Birch [Coakley] Comprint _Liturgical Fanfare [Smith] Warner _Nottingham Castle [Daehn] Daehn _Prelude & March [Margolis] Manhattan Beach _Rondo Marziale [O'Reilly] Alfred _Sakura [Story] Warner _Song for Friends, A [Daehn] Daehn _Theme & Variations [Broege] Manhattan Beach AND Own Choice, One selection	\$25.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

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| 954 | School Band B200 - Junior
Choose ONE from:
_ A Childhood Hymm [Holsinger] Wingert-Jones
_ Ancient Voices [Sweeney] HL
_ As Winds Dance [Hazo] B&H
_ Bosnian Folk Songs [Allen] TRN
_ Country Wildflowers [Daehn] Daehn
_ Court of the Patriarchs [O'Reilly] Alfred
_ French Canadian Suite [McLaughlin] Bourne
_ Kenya Contrasts [Himes] Curnow
_ Meadowlands [MacBeth] Alfred
_ Newfoundland Folk Songs [Duff] Alfred
_ Night Songs [Saucedo] HL
_ Petty Harbour Bait Skiff [Duff] Alfred
_ Pinnacle [Grice] Grand Mesa
_ Portrait of a Clown [Ticheli] Manhattan Beach
_ Renaissance Triptych [Pearson] Kjos
_ Selections from Capriol Suite [Warlock/Longfiedl] HL
_ Soldier's Procession & Sword Dance [Margolis] Manhattan Beach
_ The Headless Horseman [Broege] Manhattan Beach
_ The Red Balloon [McGinty] Queenwood
_ Train Heading West [Broege] Manhattan Beach
AND
Own Choice, One selection | \$25.00 |
| 956 | School Band B300 - Intermediate
Choose ONE from:
_ A Child's Embrace [Young] Southern
_ Air for Band [Erickson] Bourne
_ Battle Pavane, The [Margolis] Manhattan Beach
_ Chant Rituals [Del Borgo] Warner
_ Donkey Riding [Coakley] Eighth Note
_ Dragoons Farewell, The [Grainger/Karrick] Queenwood
_ Earle of Oxford's March [Byrd/Williams] Alfred
_ Early English Suite [Finlayson] B&H
_ In Heaven's Air [Hazo] FJH
_ In This Quiet Place [Sheldon] Alfred
_ Greenwillow Portrait [Williams] Alfred
_ Little French Suite, A [La Plante] Bourne
_ Old Churches [Colgrass] HL
_ Peregrin [Akey] Queenwood
_ Sinfonia VI [Broege] Manhattan Beach
_ Three Folk Miniatures [Jutras] Barnhouse
_ Urban Scenes [Boysen Jr] Kjos
_ Variation Overture [Williams] Ludwig
_ When the Stars Begin to Fall [Allen] TRN
_ Yellow Mountains [de Hann] Curnow
AND
Own Choice, One selection | \$25.00 |

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

958	School Band B400 - Senior Choose ONE from: _Cajun Folk Songs [Ticheli] Manhattan Beach _Cause for Celebration [Himes] Curnow _Chant & Jubilo [McBeth] Southern _Concert Variations [Smith] Wingert-Jones _English Country Settings [La Plante] Daehn _Fisher Who Died in His Bed, The [Herbeman] Northdale _Hannaord Overture [Irvine] Eighth Note _In the Forest of the King [La Plante] Daehn _Jim [MacKay] Ronmac Music _Cape Breton Moments [Cable] Ronmac Music _Lyric Essay [Coakley] Eighth Note _Madurodam [de Meij] Anstel _Perthshire Majesty [Hazo] B&H _Royal Coronation Dances [Margolis/Gervaise] Manhattan Beach _Shanandoah [Ticheli] Manhattan Beach _Suite Provendale [Van der Roost] de Haske _They Came Sailing [Jutras] Barnhouse _Three Chorale Preludes [Latham] Warner _Toccatà for Band [Erickson] Bourne _Welsh Rhapsody, A [Grundman] B&H AND Own Choice, One selection	\$25.00
961	Mixed Ensemble (Brass and/or Woodwind, Percussion) Own Choice	\$10.00
962	Stage Band, Junior One Swing, and One Other selection	\$25.00
963	Stage Band, Intermediate One Swing and One Other, with minimum of One Improvised Solo	\$25.00
964	Stage Band, Senior One Swing and One Other, with minimum of One Improvised Solo	\$25.00
966	Jazz Combo, with improvisation, 3 or more members Own Choice, Two contrasting pieces (15 minutes total time)	\$20.00
968	School Ukelele Own Choice	\$20.00

Concert Group Section

Competitors in the Instrumental Concert Group classes will be judged on program arrangement with regards to contrast, as well as technique, interpretation, and stage deportment.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
819	Woodwind Concert Group, Intermediate Own Choice, Two selections not to exceed 10 minutes	\$10.00
821	Woodwind Concert Group, Senior Own Choice, Two selections not to exceed 15 minutes	\$10.00
822	Woodwind Concert Group, Open Own Choice, Three selections not to exceed 15 minutes	\$10.00
870	Brass Concert Group, Intermediate Own Choice, Two selections not to exceed 10 minutes	\$10.00

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872	Brass Concert Group, Senior Own Choice, Two selections not to exceed 15 minutes	\$10.00
873	Brass Concert Group, Open Own Choice, Three selections not to exceed 15 minutes	\$10.00
926	Percussion Concert Group, Intermediate Own Choice, Two selections not to exceed 10 minutes	\$10.00
928	Percussion Concert Group, Senior Own Choice, Two selections not to exceed 20 minutes. One must be a movement from a multi-movement work and the other must be a work using multi-percussion. Where appropriate, piano accompaniment is permissible.	\$10.00
929	Percussion Concert Group, Open Own Choice, Three selections not to exceed 40 minutes. One must be two consecutive movements from a multi-movement work, one must be a work using multi-percussion, and the third is an "own choice" selection. Where appropriate, piano accompaniment is permissible.	\$10.00

Brass Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
850	Brass Solo, Beginner, Elementary	\$6.00
851	Brass Solo, Elementary Junior	\$6.00
852	Brass Solo, Beginner, Junior High	\$6.00
854	Brass Solo, Junior	\$6.00
856	Brass Solo, Intermediate	\$6.00
858	Brass Solo, Senior	\$6.00
860	Brass Solo, Open	\$6.00
862	Brass Sonata, Junior	\$6.00
864	Brass Sonata, Intermediate	\$6.00
866	Brass Sonata, Senior	\$6.00
874	Brass Duet, Beginners	\$8.00
875	Brass Duet, Mixed	\$8.00
876	Brass Duet, Junior	\$8.00
878	Brass Duet, Intermediate	\$8.00
879	Brass Duet, Open	\$8.00
880	Brass Duet, Senior	\$8.00
881	Brass Ensemble, Beginner	\$10.00
882	Brass Ensemble, Junior	\$10.00
884	Brass Ensemble, Intermediate	\$10.00
886	Brass Ensemble, Senior	\$10.00

Brass Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
892	Brass Sight Reading, Elementary	\$6.00

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894	Brass Sight Reading, Junior	\$6.00
896	Brass Sight Reading, Intermediate	\$6.00
898	Brass Sight Reading, Senior	\$6.00

Percussion Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
900	Percussion Solo, Beginner	\$6.00
902	Percussion Solo, Elementary Junior	\$6.00
903	Percussion Solo, Junior	\$6.00
905	Percussion Solo, Intermediate	\$6.00
907	Percussion Solo, Senior	\$6.00
910	Percussion Solo, Open	\$6.00
912	Percussion Duet, Beginner	\$8.00
913	Percussion Duet, Junior	\$8.00
915	Percussion Duet, Intermediate	\$8.00
917	Percussion Duet, Senior	\$8.00
919	Percussion Ensemble, Beginner	\$10.00
920	Percussion Ensemble, Junior	\$10.00
922	Percussion Ensemble, Intermediate	\$10.00
924	Percussion Ensemble, Senior	\$10.00

Percussion Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
932	Percussion Sight Reading, Elementary	\$6.00
934	Percussion Sight Reading, Junior	\$6.00
936	Percussion Sight Reading, Intermediate	\$6.00
938	Percussion Sight Reading, Senior	\$6.00

Woodwind Section

WOODWIND and PERCUSSION Levels

Beginner - One year of study
 Junior - Level 2-4, Royal Conservatory or equivalent
 Intermediate - Level 6-8, Royal Conservatory or equivalent
 Senior - Level 9 or above, Royal Conservatory or equivalent
 Open - (including all post secondary) Grade 10 or above

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
800	Woodwind Solo, Beginner, Elementary	\$6.00
801	Woodwind Solo, Elementary Junior	\$6.00
802	Woodwind Solo, Beginner, Junior High	\$6.00
804	Woodwind Solo, Junior	\$6.00
806	Woodwind Solo, Intermediate	\$6.00
809	Woodwind Solo, Senior	\$6.00

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811	Woodwind Solo, Open	\$6.00
813	Woodwind Sonata, Junior	\$6.00
815	Woodwind Sonata, Intermediate	\$6.00
817	Woodwind Sonata, Senior	\$6.00
818	Woodwind Sonata, Open	\$6.00
824	Woodwind Duet, Beginner, Elementary	\$8.00
826	Woodwind Duet, Beginner, Junior High	\$8.00
828	Woodwind Duet, Junior	\$8.00
830	Woodwind Duet, Intermediate	\$8.00
832	Woodwind Duet, Senior	\$8.00
834	Woodwind Ensemble, Beginner	\$8.00
836	Woodwind Ensemble, Junior	\$10.00
838	Woodwind Ensemble, Intermediate	\$10.00
839	Woodwind Ensemble, Senior	\$10.00
840	Woodwind Concerto, Intermediate	\$10.00
841	Woodwind Concerto, Senior	\$10.00
842	Woodwind Concerto, Open	\$10.00

Woodwind Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
845	Woodwind Sight Reading, Elementary	\$6.00
846	Woodwind Sight Reading, Junior	\$6.00
847	Woodwind Sight Reading, Intermediate	\$6.00
848	Woodwind Sight Reading, Senior	\$6.00

Recorder Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
975	Recorder, Solo	\$6.00
976	Recorder, Duet	\$8.00
977	Recorder, Trio	\$10.00
980	Recorder, School Group, Junior	\$20.00
982	Recorder, School Group, Intermediate	\$20.00

Electric Bass Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
680	Electric Bass Solo, Elementary Beginner	\$6.00
681	Electric Bass Solo, Elementary Junior	\$6.00
683	Electric Bass Solo, Beginner Junior High	\$6.00
684	Electric Bass Solo, Junior	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

686	Electric Bass Solo, Intermediate	\$6.00
687	Electric Bass Solo, Senior	\$6.00

Instrumental Composer Section

Compositions should not exceed five minutes in length.
Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
430	Instrumental Composer, Junior	\$6.00
431	Instrumental Composer, Intermediate	\$6.00
432	Instrumental Composer, Senior	\$6.00

Musical Theatre Section

Please refer to the Provincial regulations concerning entry at the Provincial level.
Note: Competitors may enter either Solo or Duet, but not both.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
220	Musical Theatre, Vocal Solo, 10 years & under	\$9.00
222	Musical Theatre, Vocal Solo, 12 years & under	\$9.00
224	Musical Theatre, Vocal Solo, 13 & 14 years	\$9.00
226	Musical Theatre, Vocal Solo, 15 & 16 years	\$9.00
228	Musical Theatre, Vocal Solo, 17 & 18 years	\$9.00
230	Musical Theatre, Vocal Solo, Open	\$9.00
232	Musical Theatre, Duet	\$12.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.