

Competitors who choose to compete in these Provincial classes only, and who wish to be eligible for a NGMF award, must enter the adjoining sight reading class which will be scheduled to follow immediately after the Provincial class at the competition.

Recommendations to Provincial competition are at the sole discretion of the adjudicator and his/her decision is final.

Maximum time limit is 40 minutes. Must not contain works from other classes.

Provincial/National Piano Section

The competitor will be required to play two selections consisting of:

- (1) At least two consecutive movements of a complete Senior Sonata, Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any competition originally written for solo instrument with orchestra accompaniment. Only one concerto is permitted.
- (2) A contrasting Own Choice selection (but not another movement of the above).

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
010	Provincial/National Piano & Sight Reading	\$28.00

Provincial/National Strings Section

The competitor will be required to play two selections consisting of:

- (1) At least two consecutive movements of a complete Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any competition originally written for solo instrument with orchestra accompaniment. Only one concerto is permitted.
- (2) A contrasting Own Choice selection (but not another movement of the above).

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
020	Provincial/National Strings & Sight Reading	\$28.00

Provincial/National Guitar Section

The competitor will be required to play two selections consisting of:

- (1) One Own Choice selection of a senior or advanced work, that may be a multi-movement work. Piano accompaniment is permitted if required for a complete performance of the score as written by the composer.
- (2) A contrasting Own Choice selection (but not another movement of the above work).

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
025	Provincial/National Guitar & Sight Reading	\$28.00

Provincial/National Vocal Section

The competitor will be required to perform three selections consisting of:

- (1) One selection from an opera, with recitative where applicable, in the original key. Original language is optional.
 - (2) One aria from a major sacred work, with recitative where applicable, in the original key. Original language is optional.
 - (3) Art Song – this may be from a multi-movement work.
- Two or more languages must be used, one of which may be English.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
030	Provincial/National Vocal & Sight Reading	\$28.00

Provincial/National Woodwind Section

The competitor will be required to play two selections consisting of:

- (1) At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any competition originally written for solo instrument with orchestra accompaniment. Only one concerto is permitted.
- (2) A contrasting Own Choice selection (but not another movement of the above).

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
040	Provincial/National Woodwind & Sight Reading	\$28.00

Provincial/National Brass Section

The competitor will be required to play two selections consisting of:
 (1) At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work.
 A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.
 (2) One Own Choice contrasting selection (but not another movement of the above).

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
045	Provincial/National Brass & Sight Reading	\$28.00

Provincial/National Percussion Section

The competitor will be required to play three selections of contrasting styles to include works on mallets, timpani and snare drum. When appropriate, piano accompaniment is permissible.
 (1) At least two movements of a multi-movement work.
 (2) One multi-percussion work. (3) One Own Choice selection.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
050	Provincial/National Percussion & Sight Reading	\$28.00

Own choice repertoire, with the exception of Piano Solo "B", must be chosen from the 2008 RCM Syllabus, or from the current Conservatory Canada syllabus.
 Entrants must provide the adjudicator with an original for Own Choice classes.

**NO SPECIFIED PIANO TEST PIECE IN THE FESTIVAL SYLLABUS
 CAN BE USED IN AN OWN CHOICE CLASS. IF THIS OCCURS,
 THE ENTRANT WILL RECEIVE AN ADJUDICATION ONLY - NO MARK.**

Piano Solo "A" Section

Note: Soloists may enter either Piano Solo "A" Section or "B" Section, but not both.
 Take only DS and DC repeats, unless otherwise instructed.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
500	Piano Solo, 6 years & under, Non-competitive Pop Goes The Weasel, Piano Adventures Performance Book 1, p.6 [Faber and Faber] HL00420173	\$7.50
502	Piano Solo, 7 years & under Sleeping Beauty Waltz, Piano Adventures Performance Book 1, p.24 [Faber and Faber] HL00420173	\$7.50
504	Piano Solo, 8 years & under The Path of the Ping-Pong Ball [Christine Donkin] RCM Piano Perspectives Series Preparatory Repertoire, p.17	\$7.50
506	Piano Solo, 9 years & under The Jolly Fiddler, Op.41, No.5 [Grigori Frid] Take Repeat RCM Piano Perspectives Series Repertoire 1, p.28	\$7.50
508	Piano Solo, 10 years & under The Mouse in the Coal Bin [Clifford Poole] RCM Piano Perspectives Series Repertoire 2, p.24	\$7.50
510	Piano Solo, 11 years & under The Song of Twilight [Y. Nakada] Take Repeats RCM Piano Perspectives Series Repertoire 3, p.25	\$7.50
512	Piano Solo, 12 years & under Barcarole [David Duke] RCM Piano Perspectives Series Repertoire 4, p.38	\$7.50

514	Piano Solo, 13 years & under Choose One selection Nocturne [P. Sheftel] RCM Piano Perspectives Series Repertoire 4, p.24 -OR- Jest [Bartok] RCM Piano Perspectives Series Repertoire 5, p.44	\$7.50
516	Piano Solo, 14 years & under Choose One selection A Slow Waltz, Op.39, No.23 [D. Kabalevsky] RCM Piano Perspectives Series Repertoire 5, p.43 -OR- An Ancient Tale [B. Filtz] RCM Piano Perspectives Series Repertoire 6, p.52	\$7.50
518	Piano Solo, 15 years & under Choose One selection Song and Dance [Papp] No Repeats RCM Piano Perspectives Series Repertoire 7, p.54 -OR- Choose one selection from list C or D from the 2008 RCM Syllabus, or the current Conservatory Canada Syllabus, Grade 8. Take only DC & DS repeats, unless instructed otherwise on the music score.	\$7.50
520	Piano Solo, 16 years & under Choose one selection from list C or D part 1 or D part 2 of the 2008 RCM Syllabus, or the current Conservatory Canada Syllabus, Grade 8 or 9. Take only DC & DS repeats, unless instructed otherwise on the music score.	\$7.50
522	Piano Solo, 18 years & under Choose One selection from list C or D part 1 or D part 2 of the 2008 RCM Syllabus, or the current Conservatory Canada Syllabus, Grade 9 and up. Take only DC & DS repeats, unless instructed otherwise on the music score.	\$7.50
524	Piano Solo, Open (Post-Secondary School) Select One piece listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus, Minimum Grade 10. Take only DC & DS repeats, unless instructed otherwise on the music score.	\$7.50

Piano Solo "B" Section

With the exception of Class 526, all choices to come from any edition or syllabus of RCM or Conservatory Canada, repertoire pieces or study pieces. Own Choice.
Only DC and DS repeats unless instructed otherwise on the music score.
No specified Piano Test Piece in the Syllabus can be used in an "Own Choice" class.
If this occurs, the entrant will receive an Adjudication only - No mark.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
526	Piano Solo, 8 years & under Any selection from a Standard Method book. Non-competitive.	\$7.50
527	Piano Solo, 9 years & under Own Choice Introductory Level or Grade 1	\$7.50
530	Piano Solo, 11 years & under Own Choice Grades 1 or 2	\$7.50
533	Piano Solo, 13 years & under Own Choice Grades 2 or 3	\$7.50
534	Piano Solo, 14 years & under Own Choice Grades 3 or 4	\$7.50
535	Piano Solo, 15 years & under Own Choice Grades 5 or 6	\$7.50

536	Piano Solo, 16 years & under Own Choice Grades 6 or 7	\$7.50
538	Piano Solo, 18 years & under Own Choice Grades 7 or 8	\$7.50

Piano Sonatina Section

Please note the new grade levels for the Piano Sonatina section:
 Elementary - RCM Grades 2 & 3 Intermediate - RCM Grades 6 & 7
 Junior - RCM Grades 4 & 5 Senior - RCM Grades 8 & 9
 Open - Minimum RCM Grade 10 (Including all post secondary school)

Take only DC and DS repeats unless instructed otherwise on the music score.
 No specified Piano Test Piece in the Syllabus can be used in an "Own Choice" class.
 If this occurs, the entrant will receive an Adjudication only - No mark.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
542	Piano Solo, Sonatina, Elementary Select One movement from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 2 or 3	\$7.50
544	Piano Solo, Sonatina, Junior Select One movement from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 4 or 5	\$7.50
546	Piano Solo, Sonatina, Intermediate Select One movement from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 6 or 7	\$7.50
548	Piano Solo, Sonatina, Senior Select One movement from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 8 or 9	\$7.50

Piano Sonata Section

Any standard edition may be used.
 Take only DC and DS repeats unless instructed otherwise on the music score.
 No specified Piano Test Piece in the Syllabus can be used in an "Own Choice" class.
 If this occurs, the entrant will receive an Adjudication only - No mark.

Memory is encouraged but not mandatory for these Sonata Classes.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
553	Piano Sonata, Intermediate Select One movement from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 7 and above	\$10.50
556	Piano Sonata, Senior Select One movement from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 9 and above	\$10.50
558	Piano Sonata, Open (Post-Secondary School) Select Two movements from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Minimum Grade 10	\$10.50

Piano Baroque Section

Take only DC and DS repeats unless instructed otherwise on the music score.
No specified Piano Test Piece in the Syllabus can be used in an "Own Choice" class.
If this occurs, the entrant will receive an Adjudication only - No mark.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
560	Piano Solo, Baroque, Beginner Select One Baroque Piece listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Preparatory Level	\$7.50
562	Piano Solo, Baroque, Elementary Select One List "A" Baroque Piece listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 2 or 3	\$7.50
564	Piano Solo, Baroque, Junior Select One List "A" Baroque Piece listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 4 or 5	\$7.50
566	Piano Solo, Baroque, Intermediate Select One List "A" Baroque Piece listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 6 or 7	\$7.50
568	Piano Solo, Baroque, Senior Select One List "A" Baroque piece listed in the 2008 RCM Syllabus, or the current Conservatory Canada Syllabus - Grade 8 or 9	\$7.50
570	Piano Solo, Baroque, Open (Post-Secondary School) Select One Baroque work listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 10 and above	\$7.50

Canadian Piano Section

Canadian composer, all selections to be taken from the 2008 RCM Syllabus or the Current Conservatory Canada Syllabus.
Take only DC and DS repeats unless instructed otherwise on the music score.
No specified Piano Test Piece in the Syllabus can be used in an "Own Choice" class.
If this occurs, the entrant will receive an Adjudication only - No mark.

For information about Canada compositions, please contact Canadian Music Centre, Atlantic Region,
Mt. Allison University, 506-536-4263 or email: <atlantic@musiccentre.ca>

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
580	Piano Solo, Canadian, Beginner Own Choice: Preparatory or Grade 1	\$7.50
581	Piano Solo, Canadian, Elementary Own Choice: Grade 2 or 3	\$7.50
582	Piano Solo, Canadian, Junior Own Choice: Grade 4 - 6	\$7.50
584	Piano Solo, Canadian, Intermediate Own Choice: Grade 7 - 8	\$7.50
586	Piano Solo, Canadian, Senior Own Choice: Minimum Grade 9	\$7.50
587	Piano Solo, Canadian, Open (Post Secondary School) Own Choice: Minimum Grade 10	\$7.50

Contemporary Piano Section

Piece composed after 1900 and contemporary in style. All selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus.
 Take only DC and DS repeats unless instructed otherwise on the music score.
 No specified Piano Test Piece in the Syllabus can be used in an "Own Choice" class.
 If this occurs, the entrant will receive an Adjudication only - No mark.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
588	Piano Solo, Contemporary, Beginner Own Choice: Preparatory or Grade 1	\$7.50
590	Piano Solo, Contemporary, Elementary Own Choice: Grade 2 - 3	\$7.50
592	Piano Solo, Contemporary, Junior Own Choice: Grade 4 - 6	\$7.50
594	Piano Solo, Contemporary, Intermediate Own Choice: Grade 7 - 8	\$7.50
596	Piano Solo, Contemporary, Senior Own Choice: Minimum Grade 9	\$7.50
597	Piano Solo, Contemporary, Open (Post-Secondary School) Own Choice: Minimum Grade 10	\$7.50

Jazz, Rags and Pop Section

These selections may be played "as written", or in jazz style.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
598	Jazz, Rags & Pop, 6 years & under, Non-competitive Party Song [Faber and Faber] Piano Adventures Lesson Book 1, p.35 - HL00420171	\$7.50
599	Jazz, Rags & Pop, 7 years & under I've Got Music [Faber and Faber] Piano Adventures Performace Book 1, p.32 - HL00420173	\$7.50
600	Jazz, Rags & Pop, 8 years & under Cheetah Cha Cha [John Sardy] Take DC al Fine Conservatory Canada, Canadian Contemporary Repertoire Series Level One, p.40 Mayfair Music Publications, Inc. - CC301	\$7.50
601	Jazz, Rags & Pop, 9 years & under Old MacDonald's Swingin' Farm [B. Usher] Conservatory Canada, Canadian Contemporary Repertoire Series Level Two, p.30 Mayfair Music Publications, Inc. - CC302	\$7.50
602	Jazz, Rags & Pop, 10 years & under Boogie on Bill Grogan's Goat [A. Harbridge] Conservatory Canada, Canadian Contemporary Repertoire Series Level Two, p.10 Mayfair Music Publications, Inc. - CC302	\$7.50
603	Jazz, Rags & Pop, 11 years & under Crazy Comics [C. Donkin] RCM Piano Perspectives Series Studies 2, p.12	\$7.50
604	Jazz, Rags & Pop, 12 years & under Jelly Bean Rag [M. Mier] Jazz, Rags & Blues Book 2, p.22 - Alfred 6643	\$7.50
605	Jazz, Rags & Pop, 13 years & under Beach Buggy Boogie [M. Mier] Jazz, Rags & Blues Book 2, p.14 - Alfred 6643	\$7.50

606	Jazz, Rags & Pop, 14 years & under Remains of the Day [D. Elfman & J. August, arr. by Carol Matz] Corpse Bride, Alfred - 25294	\$7.50
607	Jazz, Rags & Pop, 15 years & under Takin' It Easy [M. Mier] Jazz, Rags & Blues Book 3, p.9 - Alfred 16871	\$7.50
608	Jazz, Rags & Pop, 16 years & under Victor's Piano Solo [D. Elfman] Corpse Bride, Alfred - 25315 Also available as a download at musicnotes.com	\$7.50
609	Jazz, Rags & Pop, 18 years & under Rialto Ripples Rag [George Gershwin & W. Donaldson] Take DS al Fine Alfred - PS2142	\$7.50

Piano Duet Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
610	Piano Duet, Beginner The Bow-Wow Chorus [Margaret Goldston] Duets for Dog Lovers, p.2 - Alfred 334	\$10.50
612	Piano Duet, Elementary Meow March [Margaret Goldston] Duets for Cat Lovers, p.10 - Alfred 333	\$10.50
614	Piano Duet, Junior Pepperoni Rag [M. Mier] Take D.S. al Coda Jazz, Rags & Blues for Two, Duet Book 3, p.14 - Alfred 22454	\$10.50
616	Piano Duet, Intermediate Nice'n Easy Blues [M. Mier] Jazz, Rags & Blues for Two, Duet Book 4, p.12 - Alfred 22455	\$10.50
618	Piano Duet, Senior Select One piece from Grade 8 and above. Take only DC and DS repeats unless instructed otherwise on the music score.	\$10.50
620	Piano Duet, Open (any age, any level) Own Choice	\$10.50
625	Piano Duet, Teacher & Pupil, Non-competitive Own Choice	\$10.50
940	Piano and Instrumental Duet Own Choice	\$10.50

Piano Trio Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
630	Piano Trio, 10 years & under	\$12.00
632	Piano Trio, 12 years & under	\$12.00
634	Piano Trio, 14 years & under	\$12.00
636	Piano Trio, 16 years & under	\$12.00
638	Piano Trio, Open	\$12.00

Piano Duo Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
640	Piano Duo, 14 years & under	\$10.50

642	Piano Duo, 16 years & under	\$10.50
644	Piano Duo, 18 years & under	\$10.50
647	Piano Duo, Open	\$10.50

Piano Concerto Section

Orchestral part to be played on a second piano.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
650	Concerto for Piano & Orchestra, Junior (under 18) Own Choice, One long OR Two short movements	\$10.50
655	Concerto for Piano & Orchestra, Open Own Choice, One long OR Two short movements	\$10.50

Piano Concert Group Section

Competitors in Piano Concert Group classes will be judged on program arrangement with regards to contrast as well as technique, interpretation, and on stage deportment.

Selections must not be played in other classes.

Take only DC and DS repeats unless instructed otherwise on the music score.

No specified Piano Test Piece in the Syllabus can be used in an "Own Choice" class.

If this occurs, the entrant will receive an Adjudication only - No mark.

All selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
661	Piano Concert Group, Intermediate, Gr. 7&8 RCM Own Choice, Two pieces not to exceed 15 minutes	\$12.00
662	Piano Concert Group, Senior, Gr. 9 & above RCM Own Choice, Three pieces not to exceed 15 minutes	\$12.00
665	Piano Concert Group, Open, Gr.10 to ARCT Level (Post-Secondary School Minimum Gr.10) Own Choice, Three pieces not to exceed 15 minutes	\$12.00

Piano Sight Reading Section

Sight reading guidelines should follow the RCM criteria, playing a short excerpt, and/or clapping a rhythmic pattern according to the following levels:

Elementary - Gr. 2 & 3 Intermediate - Gr. 7 & 8

Junior - Gr. 4 & 6 Senior - Gr. 9 & above

Open - Gr. 10 & ARCT (including all post secondary school, minimum Grade 10)

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
672	Piano Sight Reading, Elementary	\$7.50
674	Piano Sight Reading, Junior	\$7.50
676	Piano Sight Reading, Intermediate	\$7.50
678	Piano Sight Reading, Senior	\$7.50
679	Piano Sight Reading, Open	\$7.50

Piano Composer Section

Compositions should not exceed five minutes in length.

Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
425	Piano Composer, Junior	\$7.50
426	Piano Composer, Intermediate	\$7.50
427	Piano Composer, Senior	\$7.50

Organ Concert Group Section

Competitors in Organ Concert Group classes will be judged on program arrangement with regards to contrast as well as technique, interpretation and on stage deportment. Selections must not be played in other classes.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
450	Organ Concert Group, Intermediate, Grade 7 RCM Own Choice, Three pieces not to exceed 15 minutes	\$12.00
451	Organ Concert Group, Senior, Grade 8 & 9 Own Choice, Three pieces not to exceed 15 minutes	\$12.00
452	Organ Concert Group, Open, Grade 10 to ARCT Level Own Choice, Three pieces not to exceed 15 minutes	\$12.00

Organ Concerto Section

The organ and orchestral part must be played on the organ by the performer.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
455	Organ Concerto, Junior (under 18) Own Choice of any Handel Organ Concerto	\$10.50
456	Organ Concerto, Open Own Choice of any Handel Organ Concerto	\$10.50

Organ Solo Section

Please note the RCM Grade Equivalents for Organ at these levels:
 Beginner - maximum of one year of organ study
 Junior - pre-RCM Grade 7 Senior - RCM Grades 8 and 9
 Intermediate - RCM Grade 7 Open - Minimum RCM Grade 10 and ARCT
 Any standard edition may be used if not specified

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
460	Organ Solo, Beginner Choose One: In dich hab ich gehoffet, Herr [Johann Christoph Bach] - OR - Wie schön leuchtet der Morgenstern [Johann Christoph Bach] 80 Chorale Preludes, Edition Peters # 4448	\$7.50
461	Organ Solo, Junior Choose One: Johannes Brahms - Choralvorspiele: Herzliebster Jesu, Op. 122, No. 2 -OR- Marcel Dupré: Vèpres du common de la Sainte Vierge, Op. 18 - Antiphon III	\$7.50
462	Organ Solo, Intermediate Choose One: Flor Peeters - Aria, Op. 51 -OR- Hermann Schroeder - Sechs kleine Präludien und Intermezzi, Op. 9, No. 1	\$7.50
463	Organ Solo, Senior Choose One: Olivier Messaien - Le banquet céleste -OR- Hermann Schroeder - Sechs kleine Präludien und Intermezzi, Op. 9, Nos. 5 and 6	\$7.50
464	Organ Solo, Open Choose One: Felix Mendelssohn - Sonata in D+, Op. 65, No. 5 - Complete work -OR- Marcel Dupré - Cortège et Litanie, Op. 19, No. 2	\$7.50

Bach Organ Solo Section

Any standard edition acceptable.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
470	Bach Organ Solo, Beginner Eight Short Preludes and Fugues, BWV 553-560 Prelude in E-, BWV 555 [Prelude only]	\$7.50
471	Bach Organ Solo, Junior Eight Short Preludes and Fugues, BWV 553-560 Choose One: No. 1 in C+, BWV 553 -OR- No. 6 in G-, BWV 558 -OR- No. 8 in Bb+, BWV 560	\$7.50
472	Bach Organ Solo, Intermediate Orgelbüchlein, BWV 599-644: Choose One: Herr Christ, Der ein'ge Gottes Sohn, BWV 601 -OR- Der Tag der ist so freudenreich, BWV 605 -OR- Alle Menschen müssen sterben, BWV 643	\$7.50
473	Bach Organ Solo, Senior Choose One: Fugue in G-, BWV 578 -OR- Prelude in G+, BWV 568 -OR- Fantasia and Imitato in B-, BWV 563	\$7.50
474	Bach Organ Solo, Open Choose One: Prelude and Fugue in F-, BWV 534 -OR- Prelude and Fugue in A+, BWV 536 -OR- Prelude and Fugue in A-, BWV 543	\$7.50

Organ Accompaniment Section

Performers will be given the accompaniment a minimum of ten days before the Festival class, and will be permitted one thirty minute rehearsal with the soloist in the Festival venue at a pre-determined time suitable to the soloist and organist.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
480	Organ Accompaniment, Junior	\$7.50
481	Organ Accompaniment, Intermediate	\$7.50
482	Organ Accompaniment, Senior	\$7.50
483	Organ Accompaniment, Open	\$7.50

Organ Hymn-Playing Section

Hymns have been chosen from Voices United and will be played with an introduction, plus the number of verses specified. Hymn-playing will be judged on appropriateness of tempo, registration, articulation and textual sensitivity.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
485	Organ Hymn-Playing, Junior Choose One: Hymn 660 [St. Denis] - omit verses 2 & 3 -OR- Hymn 614 [Belmont] - all verses	\$7.50
486	Organ Hymn-Playing, Intermediate Choose One: Hymn 437 [St. Clement] - omit verse 3 -OR- Hymn 608 [Rest] - omit verse 3	\$7.50
487	Organ Hymn-Playing, Senior Choose One: Hymn 651 [Cwm Rhondda] - all versus -OR- Hymn 151 [Crucifer] - omit verses 2 & 3	\$7.50
488	Organ Hymn-Playing, Open Hymn 240 [Lauda Anima] - all verses	\$7.50

Organ Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
490	Organ Sight Reading, Beginner	\$7.50
491	Organ Sight Reading, Junior	\$7.50
492	Organ Sight Reading, Intermediate	\$7.50
493	Organ Sight Reading, Senior	\$7.50
494	Organ Sight Reading, Open	\$7.50

Students may enter EITHER the Traditional OR the Contemporary Folk Song section, but NOT both.

Traditional Folk Song Section

A Traditional Folk Song is any song which has entered the heritage of the people, but can be assigned to no specific composer, school, or as a rule, even to a period. It is anonymous and has been fashioned and refashioned through many generations by countless singers and arrangers. Therefore the tune itself is not copyrighted and the tune only may be handwritten with the words on manuscript paper, or the tune only with the words may be printed using music printing software such as Sibelius or Finale. No unauthorized photocopies will be accepted.

If the language is other than English, a translation must be provided with the music.

To be eligible for the Helen Creighton Folk Art Award, competitors must perform a selection from the Helen Creighton Collection.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
361	Traditional Folk Song Solo, 6 years & under, Non-competitive	\$7.50
362	Traditional Folk Song Solo, 7 & 8 years	\$7.50
363	Traditional Folk Song Solo, 9 & 10 years	\$7.50
364	Traditional Folk Song Solo, 11 & 12 years	\$7.50
365	Traditional Folk Song Solo, 13 & 14 years	\$7.50
366	Traditional Folk Song Solo, 15 & 16 years	\$7.50
367	Traditional Folk Song Solo, 17 & 18 years	\$7.50
368	Traditional Folk Song Solo, Open	\$7.50

Contemporary Folk Song Section

A contemporary folk song is a song written in modern folk idiom by a known composer (e.g. Baez, Dylan, Lightfoot) or it can be an original composition of the performer. Rules of copyright apply, and unless the music is an original composition of the performer, handwritten, computer produced copies, or unauthorized photocopies are not acceptable.

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
371	Contemporary Folk Song Solo, 6 years & under, Non-competitive	\$7.50
372	Contemporary Folk Song Solo, 7 & 8 years	\$7.50
373	Contemporary Folk Song Solo, 9 & 10 years	\$7.50
374	Contemporary Folk Song Solo, 11 & 12 years	\$7.50
375	Contemporary Folk Song Solo, 13 & 14 years	\$7.50
376	Contemporary Folk Song Solo, 15 & 16 years	\$7.50
377	Contemporary Folk Song Solo, 17 & 18 years	\$7.50
378	Contemporary Folk Song Solo, Open	\$7.50

Vocal Duets and Trios Section

All classes are "Own Choice, One Selection".
Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
160	Vocal Duet, Girls and/or Boys, Unchanged Voice, 12 years and under	\$10.50
161	Vocal Duet, Girls, 13-15 years	\$10.50
164	Vocal Duet, Girls, 16-18 years	\$10.50
167	Vocal Duet, Girls and/or Boys, 12-14 years	\$10.50
168	Vocal Duet, Girls and/or Boys, 19 years & under	\$10.50
170	Vocal Duet, Open	\$10.50
172	Vocal Trio, Girls and/or Boys, Unchanged Voice, 10-12 years, SSA	\$12.00
173	Vocal Trio, Girls and/or Boys, Unchanged Voice, 12-15 years, SSA	\$12.00
175	Vocal Trio, Girls, 16-18 years, SSA	\$12.00
180	Vocal Trio, Open	\$12.00
182	Vocal Quartet, Open	\$12.00

Sacred Aria Solos Section

All Sacred Aria classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection, Appropriate Key". Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
185	Sacred Aria Solo, Soprano, Open	\$10.50
186	Sacred Aria Solo, Soprano, 16-18 years	\$10.50
187	Sacred Aria Solo, Soprano, 15 years	\$10.50
188	Sacred Aria Solo, Contralto, Open	\$10.50
189	Sacred Aria Solo, Contralto, 16-18 years	\$10.50
190	Sacred Aria Solo, Contralto, 15 years	\$10.50
191	Sacred Aria Solo, Tenor, Open	\$10.50
192	Sacred Aria Solo, Tenor, 16-18 years	\$10.50
194	Sacred Aria Solo, Baritone, Open	\$10.50
195	Sacred Aria Solo, Baritone, 16-18 years	\$10.50
197	Sacred Aria Solo, Bass, Open	\$10.50
198	Sacred Aria Solo, Bass, 16-18 years	\$10.50

Operatic Solos Section

All Operatic Solos may be entered for Adjudication Only.
Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection". Singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
200	Operatic Solo, Soprano, Open	\$10.50
201	Operatic Solo, Soprano, 16-18 years	\$10.50
203	Operatic Solo, Contralto, Open	\$10.50
204	Operatic Solo, Contralto, 16-18 years	\$10.50

206	Operatic Solo, Tenor, Open	\$10.50
207	Operatic Solo, Tenor, 16-18 years	\$10.50
209	Operatic Solo, Baritone, Open	\$10.50
210	Operatic Solo, Baritone, 16-18 years	\$10.50
212	Operatic Solo, Bass, Open	\$10.50
213	Operatic Solo, Bass, 16-18 years	\$10.50

Canadian Song Section

All classes are "Own Choice, One Selection", but NOT a Folk Song.
Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
214	Canadian Song, Girl or Boy, 14 years & under	\$10.50
215	Canadian Song, Girl or Boy, 15 years & over	\$10.50
217	Canadian Song, Open	\$10.50

Girls Vocal Solos Section

NOTE: The following applies to all Vocal Test Pieces:
The original language of some vocal pieces may be in a language other than English.
While competitors are encouraged to use the original language, they may choose to use an English version of the same.
Language is the competitor's choice without any penalty or advantage in so doing.
Singers must supply an original copy for the adjudicator if they are performing a syllabus selection that is not contained in the RCM 3rd edition book specified for their level.

All Vocal Solos may be entered for Adjudication Only. Advise the Class Secretary before beginning.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
240	Vocal Solo, Girl, 7 years & under Select one piece from RCM Repertoire Introductory level, 3rd edition - Harris	\$7.50
241	Vocal Solo, Girl, 8 years & under Select one piece from RCM Repertoire Introductory level, 3rd edition - Harris	\$7.50
242	Vocal Solo, Girl, 9 years & under Select one piece from RCM Voice Repertoire Grade 1, 3rd edition - Harris	\$7.50
243	Vocal Solo, Girl, 10 years & under Select one piece from RCM Voice Syllabus 2005 Grade 2 level or above	\$7.50
244	Vocal Solo, Girl, 11 years & under Select one piece from RCM Voice Syllabus 2005 Grade 3 level or above	\$7.50
245	Vocal Solo, Girl, 12 years & under Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above	\$7.50
246	Vocal Solo, Girl, 13 years & under Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above	\$7.50
247	Vocal Solo, Girl, 14 years & under Select one piece from RCM Voice Syllabus 2005 Grade 5 level or above	\$7.50
249	Vocal Solo, Girl, High, 15-16 years Select one piece from RCM Voice Syllabus 2005 Grade 6 level or above	\$7.50
252	Vocal Solo, Girl, Low, 15-16 years Select one piece from RCM Voice Syllabus 2005 Grade 6 level or above	\$7.50
255	Vocal Solo, Girl, High, 17-18 years Select one piece from RCM Voice Syllabus 2005 Grade 7 level or above.	\$7.50

257	Vocal Solo, Girl, Low, 17-18 years Select one piece from RCM Voice Syllabus 2005 Grade 7 level or above	\$7.50
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Boys Vocal Solos Section

The original language of some vocal pieces may be in a language other than English.
While competitors are encouraged to use the original language, some may choose to use an English version of the same.
In the vocal solos section, language is the competitor's choice. Singers must supply an original copy for the adjudicator if they are performing a syllabus selection that is not contained in the RCM 3rd edition book specified for their level.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
260	Vocal Solo, Boy, 7 years & under Select one piece from RCM Voice Repertoire Introductory level, 3rd edition - Harris	\$7.50
261	Vocal Solo, Boy, 8 years & under Select one piece from RCM Voice Repertoire Introductory level, 3rd edition - Harris	\$7.50
262	Vocal Solo, Boy, 9 years & under Select one piece from RCM Voice Repertoire Grade 1, 3rd edition - Harris	\$7.50
263	Vocal Solo, Boy, 10 years & under Select one piece from RCM Voice Syllabus 2005 Grade 2 level or above	\$7.50
264	Vocal Solo, Boy, 11 years & under Select one piece from RCM Voice Syllabus 2005 Grade 2 level or above	\$7.50
265	Vocal Solo, Boy, 12 years & under Select one piece from RCM Voice Syllabus 2005 Grade 3 level or above	\$7.50
266	Vocal Solo, Boy, 13-15 years, changed voice Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above. Key may be changed.	\$7.50
268	Vocal Solo, Boy, 13-15 years, unchanged voice Select one piece from RCM Voice Syllabus 2005 Grade 4 level or above. Key may be changed.	\$7.50
270	Vocal Solo, Boy, 16-18 years Select one piece from RCM Voice Syllabus 2005 Grade 6 level or above. Key may be changed.	\$7.50

Vocal Solos Section

All classes are "Own Choice, One Selection". Singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
275	Vocal Solo, Lyric Soprano, 19 years & over	\$10.50
278	Vocal Solo, Soprano only, 19 years & over	\$10.50
281	Vocal Solo, Mezzo-Soprano, 19 years & over	\$10.50
284	Vocal Solo, Contralto, 19 years & over	\$10.50
286	Vocal Solo, Tenor, 19 years & over	\$10.50
288	Vocal Solo, Baritone, 19 years & over	\$10.50
290	Vocal Solo, Bass, 19 years & over	\$10.50
293	Vocal Solo, Any Voice, 21 years & over, Non-competitive	\$10.50

Lieder Section

In Lieder classes, marks will be given on the vocal performances only, except for Leider Open classes in which case both the vocalist and accompanist will be adjudicated.

All Lieder classes may be entered for Adjudication Only. Advise the Class Secretary before beginning.

All classes are "Own Choice, One Selection". Singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
294	Lieder, Female Voice, 15 years & under	\$10.50
295	Lieder, Female Voice, 16-18 years	\$10.50
297	Lieder, Female Voice, Open	\$10.50
298	Lieder, Male Voice, 15 years & under	\$10.50
300	Lieder, Male Voice, 16-18 years	\$10.50
302	Lieder, Male Voice, Open	\$10.50

Sacred Solos Section

For Own Choice selections, singer must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
303	Sacred Solo, Boy, 10 & under For the Fruit of All Creations, Verses 1 & 2 [Pratt-Green] #802, Presbyterian Book Of Praise 1997, OR #227, Voices United. Either Key	\$7.50
304	Sacred Solo, Boy, 11-12 years God, Whose Giving Knows No Ending [Farquharson/Taylor] #260 Voices United	\$7.50
305	Sacred Solo, Boy, 13-15 years I Feel the Winds of God Today [Adams] #625 Voices United. Key may be changed.	\$7.50
307	Sacred Solo, Boy, 16-18 years I Bind Unto Myself Today, Verses 1, 5, and 6 [Alexander] #576 Presbyterian Book of Praise. Key may be changed.	\$7.50
312	Sacred Solo, Girl, 10 & under, Non-competitive For the Fruit of All Creations, Verses 1 & 2 [Pratt-Green] #802, Presbyterian Book Of Praise 1997, OR #227, Voices United. Either Key	\$7.50
314	Sacred Solo, Girl, 11-12 years God, Whose Giving Knows No Ending [Farquharson/Taylor] #260 Voices United	\$7.50
316	Sacred Solo, Girl, 13-14 years In the Bleak Midwinter, Verses 1 & 2 [Rosetti/Holst] #145, Presbyterian Book of Praise 1997, OR #55, Voices United.	\$7.50
319	Sacred Solo, Girl, 15-16 years, High & Low Come, My Way, My Truth, My Like [Herbert/Vaughan-Williams] Key may be raised. #565, Presbyterian Book of Praise 1997, OR #629, Voices United.	\$7.50
325	Sacred Solo, Girl, 17-18 years, High & Low Let All Things Now Living [Davis] Key may be raised. #338, Presbyterian Book of Praise 1997.	\$7.50

Vocal Jazz Solo Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
340	Vocal Jazz Solo, Grades 10-12 Own Choice, One piece, from traditional Blues/Jazz music	\$12.00

Vocal Concert Group Section

It is expected that all competitors in concert group classes will perform standard classical concert repertoire. To this end, pop/rock songs are inappropriate, and while folk songs are not excluded, there should be no more than one folk song, and it should be performed in the style of an art song (e.g. as found in the Royal Conservatory vocal repertoire books). A minimum of one song must be sung in a language other than English, and at least one of the songs must be from the RCM Syllabus 2005, at the grade level indicated for each age category. Competitors will be judged on their selection and arrangement of repertoire. With regard to contrast of selections, style, periods, keys, etc., as well as technique, interpretation and stage presence. Song cycles are not permitted. A competitor shall not include any selection which he/she has already performed in the New Glasgow Music Festival. Singers must supply an original copy for the adjudicator.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
349	Vocal Concert Group, 13-14 years Own Choice, Three pieces not to exceed 12 minutes. At least one selection must be a minimum of RCM Grade 5 level.	\$12.00
351	Vocal Concert Group, 15-16 years Own Choice, Three or Four pieces not to exceed 15 minutes. At least one selection must be a minimum of RCM Grade 6 level.	\$12.00
353	Vocal Concert Group, 17-18 years Own Choice, Three or Four pieces not to exceed 15 minutes. At least one selection must be a minimum of RCM Grade 7 level.	\$12.00
355	Vocal Concert Group - Open Own Choice, Three or Four pieces not to exceed 15 minutes. At least one selection must be a minimum of RCM Grade 8 level.	\$12.00

Family Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
400	Family Vocal Duet, Parent & Child, Non-competitive	\$7.50
403	Family Vocal Duet, 12 years & under, Non-competitive	\$7.50
404	Family Vocal Duet, 13 years & over, Non-competitive	\$7.50
406	Family Vocal Group, open, Non-competitive	\$7.50
409	Family Vocal Trio, open, Non-competitive	\$7.50
415	Family Piano Duet, 16 years & under, Non-competitive	\$7.50
416	Family Piano Duet, open, Non-competitive	\$7.50
417	Family Piano Duet, Parent & Child, Non-competitive	\$7.50
418	Family Piano Trio, open, Non-competitive	\$7.50
420	Family Instrumental Duet, Parent & Child, Non-competitive	\$7.50
421	Family Instrumental Duet, any instruments, Non-competitive	\$7.50
422	Family Instrumental Group, three or more, Non-competitive	\$7.50

Vocal/Combo Duet Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
358	Vocal and Piano Duet, 15 years & over Own Choice, To be judged by two adjudicators	\$10.50
359	Vocal and Instrumental Duet, 15 years & over Own Choice, To be judged by two adjudicators	\$10.50

Vocal Sight Reading Section

Sight reading guidelines should follow the RCM criteria, singing a short excerpt, and/or clapping a rhythmic pattern according to the following levels:

Elementary - Gr. 2 & 3 Intermediate - Gr. 6 & 7
 Junior - Gr. 4 & 5 Senior - Gr. 8 & 9
 Open - Gr. 10 & ARCT

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
332	Vocal Sight Reading, Elementary	\$7.50
334	Vocal Sight Reading, Junior	\$7.50
336	Vocal Sight Reading, Intermediate	\$7.50
338	Vocal Sight Reading, Senior	\$7.50
339	Vocal Sight Reading, Open	\$7.50

Vocal Composer Section

Compositions should not exceed five minutes in length.

Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
435	Vocal Composer, Junior	\$7.50
436	Vocal Composer, Intermediate	\$7.50
437	Vocal Composer, Senior	\$7.50
440	Keyboard & Vocal Composer, Open	\$7.50

Church/Religious & Community Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
101	Adult Church/Religious Choir, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
102	Adult Community Choir, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
103	Junior Church/Religious Choir, 12 years & under Own Choice, Two contrasting pieces, one of which must be sung in two or more parts.	\$23.00
104	Youth Church/Religious Choir, 16 years & under, 2 or 3 part Own Choice, Two contrasting pieces, any voicing, one of which must be sung in three or more parts.	\$23.00
105	Youth Community Choir, 19 years & under, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00

Vocal Ensembles Section

Ensemble usually 8 to 12 voices, and may be conducted.

Accompaniment optional, except for madrical groups which must sing unaccompanied.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
108	Small Vocal Emsemble 12 years & under, unison	\$23.00

109	Small Vocal Ensemble, 12 years & under, SA Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
110	Small Vocal Ensemble, 16 years & under, SA Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
111	Small Vocal Ensemble, 19 years & under, SSA Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
112	Small Vocal Ensemble, 19 years & under, any voicing Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
113	Madrigal Group Own Choice, Two contrasting pieces	\$23.00

Vocal Jazz Ensembles Section

Where appropriate, solos should be partially or fully improvised. Any voicing.
No more than 20% of vocal ensemble members may exceed stated age restriction.
Microphones and sound boards are the responsibility of the competitor.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
114	Vocal Jazz Ensemble, 16 years & under Own Choice, Two contrasting pieces	\$23.00
115	Vocal Jazz Ensemble, 19 years & under Own Choice, Two contrasting pieces	\$23.00

Elementary School Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
120	Elementary Choir, Grade 3 & under Eletelephony [Vdo Kasemets, words by Laura E. Richards] RCM Third Edition, Bk. 1, p.44 - Harris Own Choice - Unison	\$23.00
121	Elementary School Choir, Grade 5 & under Child of the Universe [Craig Cassils] C5527 Somerset Press or Conservatory Canada Voice 3, p.29 - Waterloo Music Own Choice - Unison	\$23.00
122	Elementary School Choir, Grade 6 & under Coconut Man [Aubrey Beswick] RCM Third Edition, Bk.3, p.61 - Harris Own Choice - Unison	\$23.00
123	Elementary School Choir, 12 years & under, SA Thunder! (2-part) [Sally Albrecht] - Alfred 00-35581 Own Choice - 2 part	\$23.00
124	Elementary School Girls' Choir, 12 years & under, SA Takeda no komorivta - Japanese Lullaby [arr. Stephen Hatfield] B&H M051463465 Own Choice - 2 part	\$23.00
125	Elementary School Boys' Choir, unchanged voices The Old Carrion Crow, Nova Scotian Folk Song [arr. Mary Goetze] Boosey & Hawkes OCTB6365 (Unison) Own Choice - Unison	\$23.00

Middle School Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
128	Middle School Choir, SA Own Choice, Two contrasting pieces	\$23.00
129	Middle School Choir, 16 years & under, SA Own Choice, Two contrasting pieces	\$23.00
130	Middle School Boys' Choir, Treble and/or Changed Voices Unison or 2 part Own Choice, Two contrasting pieces	\$23.00
131	Middle School Boys' Choir, Changed Voices, 2 or 3 part Own Choice, Two contrasting pieces	\$23.00
132	Middle School Choir, 16 years & under, SAA, SAB or SATB Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00

High School Choirs Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
135	High School Choir, SA Own Choice, Two contrasting pieces	\$23.00
136	High School Choir, 19 years & under, SSA Own Choice, Two contrasting pieces	\$23.00
137	High School Boys' Choir, Changed Voices, 2 or 3 part Own Choice, Two contrasting pieces	\$23.00
138	High School Mixed Voice Choir, 19 years & under, SAB, SATB Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00

Open School Choirs Section

Any grade, many schools.
No more than 10% of Choir members may exceed the age restriction.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
143	Open School/Community Treble Voice Choir, 12 years & under Own Choice, Two contrasting pieces, one of which must be sung in two or more parts.	\$23.00
144	Open School/Community Treble Voice Choir, 16 years & under Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
145	Open School/Community Treble Voice Choir, 19 years & under Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00
146	Open School/Community Boys' Choir Own Choice, Two contrasting pieces, any voicing	\$23.00
147	Open School/Community Mixed Voice Choir, 19 years & under Own Choice, Two contrasting pieces, one of which must be sung in three or more parts.	\$23.00

School Choir/Classroom Chorus Section

School Choir - Conducted by a Music Teacher
 Classroom Chorus - Conducted by the Classroom Teacher
 If a classroom has more than one grade, it must enter the grade in which the majority of students are registered.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
150	School Choir, Grade 3 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$23.00
151	School Choir, Grade 5 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$23.00
152	School Choir, Grade 7 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$23.00
155	Classroom Chorus, Grade 3 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$23.00
156	Classroom Chorus, Grade 5 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$23.00
157	Classroom Chorus, Grade 7 & under, Non-competitive Own Choice, Two contrasting pieces, any voicing	\$23.00

Strings Solo Non-Competitive Section

Beginner - Anything below RCM Grade 1 Elementary - RCM Grades 1 - 2 Junior - RCM Grades 3 - 4	Intermediate - RCM Grades 5 - 7 Senior - RCM Grades 8 - 10 Open - Grade 10 or ARCT Level (Incl. all post secondary school)
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All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
700	Strings Solo, Beginner, 10 years & under, Non-competitive	\$7.50
702	Strings Solo, Beginner, Over 10 years, Non-competitive	\$7.50
704	Strings Solo, Elementary, Non-competitive	\$7.50
706	Strings Solo, Junior, Non-competitive	\$7.50

Strings Solo Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
710	Strings Solo, 8 years & under	\$7.50
712	Strings Solo, 10 years & under	\$7.50
714	Strings Solo, 12 years & under	\$7.50
716	Strings Solo, 14 years & under	\$7.50
718	Strings Solo, 16 years & under	\$7.50
719	Strings Solo, 18 years & under	\$7.50

Strings Concerto Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
720	Strings Concerto, Junior	\$7.50
722	Strings Concerto, Intermediate	\$7.50

724	Strings Concerto, Senior	\$7.50
726	Strings Concerto, Open	\$7.50

Strings Sonata Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
730	Strings Sonata, Junior	\$7.50
732	Strings Sonata, Intermediate	\$7.50
734	Strings Sonata, Senior	\$7.50
736	Strings Sonata, Open	\$7.50

Strings Unaccompanied Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
740	Strings Unaccompanied, Intermediate	\$7.50
742	Strings Unaccompanied, Senior	\$7.50

Strings Canadian Composer Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
750	Strings Canadian Solo, 10 years & under	\$7.50
751	Strings Canadian Solo, 12 years & under	\$7.50
752	Strings Canadian Solo, 14 years & under	\$7.50
754	Strings Canadian Solo, 16 years & under	\$7.50
756	Strings Canadian Solo, 18 years & under	\$7.50

Strings Duet or Trio Section

All classes are "Own Choice, One Selection". NO accompaniment permitted.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
760	Strings Duet or Trio, Elementary, Competitive	\$10.50
762	Strings Duet or Trio, Junior	\$10.50
764	Strings Duet or Trio, Intermediate	\$10.50
766	Strings Duet or Trio, Senior	\$10.50

Strings Ensemble Section

All classes are "Own Choice, One Selection". NO accompaniment permitted.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
770	Strings Ensemble, Elementary, Non-competitive	\$12.00
772	Strings Ensemble, Junior	\$12.00
774	Strings Ensemble, Intermediate	\$12.00
776	Strings Ensemble, Senior	\$12.00

Strings School Ensemble Section

All classes are "Own Choice, Two Selections", and can include Scottish pieces.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
780	Strings School Ensemble, Elementary, Beginner (1st year)	\$12.00
781	Strings School Ensemble, Elementray, Novice (2nd year)	\$12.00
782	Strings School Ensemble, Elementary, Intermediate (3rd year & up)	\$12.00
784	Strings School Ensemble, Middle	\$12.00
786	Strings School Ensemble, Senior	\$12.00

Strings Classical Guitar Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
970	Classical Guitar Solo, Elementary	\$7.50
971	Classical Guitar Solo, Junior	\$7.50
972	Classical Guitar Solo, Intermediate	\$7.50
973	Classical Guitar Solo, Senior	\$7.50

Strings Scottish Section

Scottish Age Levels

Beginner - 8 years and under Elementary - 9 and 10 years Junior - 12 years and under	Intermediate - 16 years and under Senior - 18 years and under Open - Over 18 years (Incl. all post secondary school)
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Specified test pieces MUST be accompanied, unless otherwise indicated.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
790	Strings Scottish Solo, Beginner Own Choice: One Jig - traditional or Scottish in origin Note: Can be taken from a published book or can be handwritten	\$7.50
791	Strings Scottish Solo, Elementary Portee Bay [J. MacKenzie] Brenda Stubbert - The Second Edition Edited by Paul Stewart Cranford, The Purple Book, p.50	\$7.50
792	Strings Scottish Solo, Junior Glencoe March The Trip to Windsor Collection The Music of Dan R. MacDonald - Vol. 2, p.24	\$7.50
793	Strings Scottish Solo, Intermediate, Two Pieces The Bonnie Lass in all the Wood [Traditional] p.73 -AND- The Stone Frigate [P.M. Donald Carrigan] p.30 Brenda Stubbert - The Second Collection Edited by Paul Stewart Cranford - The Purple Book	\$7.50
794	Strings Scottish Solo, Senior Own Choice: Slow Air, Strathspey and Reel Traditional or Scottish in origin Note: Can be taken from a published book or handwritten.	\$7.50
795	Strings Scottish Solo, Open Own Choice	\$7.50

796	Strings Scottish Ensemble (3-10 Violins) No accompaniment. Own Choice, to be Scottish and/or Traditional in origin.	\$12.00
797	Strings Scottish Duet (2 Violins) No accompaniment. Own Choice, to be Scottish and/or Traditional in origin.	\$10.50
799	Strings Scottish, Family Duet or Combo, Non-competitive	\$7.50

Strings Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
990	Strings Sight Reading, Elementary	\$7.50
992	Strings Sight Reading, Junior	\$7.50
994	Strings Sight Reading, Intermediate	\$7.50
996	Strings Sight Reading, Senior	\$7.50

Band Section

In the following Band classes, a two minute tuning will be permitted on stage.
Own Choice selections are not to exceed 6 minutes.
Band Directors are asked to submit a seating and setup plan for each band prior to the competition.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
949	Beginner Band Non-Competitive Own Choice, Two selections	\$28.00
950	Community Band, Open Own Choice, Two selections	\$28.00
951	School Band B100 - Grade 6 & under only (with less than two years of study on any band instrument) Own Choice, Two contrasting selections	\$28.00
952	School Band B100 - Jr. High School (with less than two years of study on any band instrument) Own Choice, Two contrasting selections	\$28.00

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|------------|--|---------|
| 953 | School Band B100 - Any Grades, Open
Choose ONE from:
_African Folk Trilogy [McGinty] Queenwood
_Ahrirang [Garofalo/Whaley] HL
_Air & March [Purcell] Alfred
_Anasazi [McGinty] Queenwood
_Ayre & Dance [Pearson] Kjos
_Bartok Suite [Bartok/Clark] Warner
_Brother James' Air [Ployhar] Warner
_Canticle [Wagner] Warner
_Clouds [McGinty] Queenwood
_Early One Morning [Swearingen] Warner
_Gloriosa [Smith] Warner
_Hungarian Folkround [Whaley] HL
_Land of the Silver Birch [Coakley] Comprint
_Liturgical Fanfare [Smith] Warner
_Nottingham Castle [Daehn] Daehn
_Prelude & March [Margolis] Manhattan Beach
_Rondo Marziale [O'Reilly] Alfred
_Sakura [Story] Warner
_Song for Friends, A [Daehn] Daehn
_Theme & Variations [Broege] Manhattan Beach
AND
Own Choice, One selection | \$28.00 |
| 954 | School Band B200 - Junior
Choose ONE from:
_A Childhood Hymm [Holsinger] Wingert-Jones
_Ancient Voices [Sweeney] HL
_As Winds Dance [Hazo] B&H
_Bosnian Folk Songs [Allen] TRN
_Country Wildflowers [Daehn] Daehn
_Court of the Patriarchs [O'Reilly] Alfred
_French Canadian Suite [McLaughlin] Bourne
_Kenya Contrasts [Himes] Curnow
_Meadowlands [MacBeth] Alfred
_Newfoundland Folk Songs [Duff] Alfred
_Night Songs [Saucedo] HL
_Petty Harbour Bait Skiff [Duff] Alfred
_Pinnacle [Grice] Grand Mesa
_Portrait of a Clown [Ticheli] Manhattan Beach
_Renaissance Triptych [Pearson] Kjos
_Selections from Capriol Suite [Warlock/Longfiedl] HL
_Soldier's Procession & Sword Dance [Margolis] Manhattan Beach
_The Headless Horseman [Broege] Manhattan Beach
_The Red Balloon [McGinty] Queenwood
_Train Heading West [Broege] Manhattan Beach
AND
Own Choice, One selection | \$28.00 |

956	School Band B300 - Intermediate Choose ONE from: _ A Child's Embrace [Young] Southern _ Air for Band [Erickson] Bourne _ Battle Pavane, The [Margolis] Manhattan Beach _ Chant Rituals [Del Borgo] Warner _ Donkey Riding [Coakley] Eighth Note _ Dragoons Farewell, The [Grainger/Karrick] Queenwood _ Earle of Oxford's March [Byrd/Williams] Alfred _ Early English Suite [Finlayson] B&H _ In Heaven's Air [Hazo] FJH _ In This Quiet Place [Sheldon] Alfred _ Greenwillow Portrait [Williams] Alfred _ Little French Suite, A [La Plante] Bourne _ Old Churches [Colgrass] HL _ Peregrin [Akey] Queenwood _ Sinfonia VI [Broege] Manhattan Beach _ Three Folk Miniatures [Jutras] Barnhouse _ Urban Scenes [Boysen Jr] Kjos _ Variation Overture [Williams] Ludwig _ When the Stars Begin to Fall [Allen] TRN _ Yellow Mountains [de Hann] Curnow AND Own Choice, One selection	\$28.00
958	School Band B400 - Senior Choose ONE from: _ Cajun Folk Songs [Ticheli] Manhattan Beach _ Cause for Celebration [Himes] Curnow _ Chant & Jubilo [McBeth] Southern _ Concert Variations [Smith] Wingert-Jones _ English Country Settings [La Plante] Daehn _ Fisher Who Died in His Bed, The [Herbeman] Northdale _ Hannaford Overture [Irvine] Eighth Note _ In the Forest of the King [La Plante] Daehn _ Jim [MacKay] Ronmac Music _ Cape Breton Moments [Cable] Ronmac Music _ Lyric Essay [Coakley] Eighth Note _ Madurodam [de Meij] Anstel _ Perthshire Majesty [Hazo] B&H _ Royal Coronation Dances [Margolis/Gervaise] Manhattan Beach _ Shanandoah [Ticheli] Manhattan Beach _ Suite Provendale [Van der Roost] de Haske _ They Came Sailing [Jutras] Barnhouse _ Three Chorale Preludes [Latham] Warner _ Toccata for Band [Erickson] Bourne _ Welsh Rhapsody, A [Grundman] B&H AND Own Choice, One selection	\$28.00
961	Mixed Ensemble (Brass and/or Woodwind, Percussion) Own Choice	\$12.00
962	Stage Band, Junior One Swing, and One Other selection	\$28.00
963	Stage Band, Intermediate One Swing and One Other, with minimum of One Improvised Solo	\$28.00

964	Stage Band, Senior One Swing and One Other, with minimum of One Improvised Solo	\$28.00
966	Jazz Combo, with improvisation, 3 or more members Own Choice, Two contrasting pieces (15 minutes total time)	\$23.00
968	School Ukelele Own Choice	\$23.00

Concert Group Section

Competitors in the Instrumental Concert Group classes will be judged on program arrangement with regards to contrast, as well as technique, interpretation, and stage deportment.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
819	Woodwind Concert Group, Intermediate Own Choice, Two selections not to exceed 10 minutes	\$12.00
821	Woodwind Concert Group, Senior Own Choice, Two selections not to exceed 15 minutes	\$12.00
822	Woodwind Concert Group, Open Own Choice, Three selections not to exceed 15 minutes	\$12.00
870	Brass Concert Group, Intermediate Own Choice, Two selections not to exceed 10 minutes	\$12.00
872	Brass Concert Group, Senior Own Choice, Two selections not to exceed 15 minutes	\$12.00
873	Brass Concert Group, Open Own Choice, Three selections not to exceed 15 minutes	\$12.00
926	Percussion Concert Group, Intermediate Own Choice, Two selections not to exceed 10 minutes	\$12.00
928	Percussion Concert Group, Senior Own Choice, Two selections not to exceed 20 minutes. One must be a movement from a multi-movement work and the other must be a work using multi-percussion. Where appropriate, piano accompaniment is permissible.	\$12.00
929	Percussion Concert Group, Open Own Choice, Three selections not to exceed 40 minutes. One must be two consecutive movements from a multi-movement work, one must be a work using multi-percussion, and the third is an "own choice" selection. Where appropriate, piano accompaniment is permissible.	\$12.00

Brass Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
850	Brass Solo, Beginner, Elementary	\$7.50
851	Brass Solo, Elementary Junior	\$7.50
852	Brass Solo, Beginner, Junior High	\$7.50
854	Brass Solo, Junior	\$7.50
856	Brass Solo, Intermediate	\$7.50
858	Brass Solo, Senior	\$7.50
860	Brass Solo, Open	\$7.50
862	Brass Sonata, Junior	\$7.50

864	Brass Sonata, Intermediate	\$7.50
866	Brass Sonata, Senior	\$7.50
874	Brass Duet, Beginners	\$10.50
875	Brass Duet, Mixed	\$10.50
876	Brass Duet, Junior	\$10.50
878	Brass Duet, Intermediate	\$10.50
879	Brass Duet, Open	\$10.50
880	Brass Duet, Senior	\$10.50
881	Brass Ensemble, Beginner	\$12.00
882	Brass Ensemble, Junior	\$12.00
884	Brass Ensemble, Intermediate	\$12.00
886	Brass Ensemble, Senior	\$12.00

Brass Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
892	Brass Sight Reading, Elementary	\$7.50
894	Brass Sight Reading, Junior	\$7.50
896	Brass Sight Reading, Intermediate	\$7.50
898	Brass Sight Reading, Senior	\$7.50

Percussion Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
900	Percussion Solo, Beginner	\$7.50
902	Percussion Solo, Elementary Junior	\$7.50
903	Percussion Solo, Junior	\$7.50
905	Percussion Solo, Intermediate	\$7.50
907	Percussion Solo, Senior	\$7.50
910	Percussion Solo, Open	\$7.50
912	Percussion Duet, Beginner	\$10.50
913	Percussion Duet, Junior	\$10.50
915	Percussion Duet, Intermediate	\$10.50
917	Percussion Duet, Senior	\$10.50
919	Percussion Ensemble, Beginner	\$12.00
920	Percussion Ensemble, Junior	\$12.00
922	Percussion Ensemble, Intermediate	\$12.00
924	Percussion Ensemble, Senior	\$12.00

Percussion Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
932	Percussion Sight Reading, Elementary	\$7.50
934	Percussion Sight Reading, Junior	\$7.50

936	Percussion Sight Reading, Intermediate	\$7.50
938	Percussion Sight Reading, Senior	\$7.50

Woodwind Section

WOODWIND and PERCUSSION Levels	
Beginner - One year of study	Intermediate - Level 6-8, Royal Conservatory or equivalent
Junior - Level 2-4, Royal Conservatory or equivalent	Senior - Level 9 or above, Royal Conservatory or equivalent
Open - (including all post secondary) Grade 10 or above	
All classes are "Own Choice, One Selection".	

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
800	Woodwind Solo, Beginner, Elementary	\$7.50
801	Woodwind Solo, Elementary Junior	\$7.50
802	Woodwind Solo, Beginner, Junior High	\$7.50
804	Woodwind Solo, Junior	\$7.50
806	Woodwind Solo, Intermediate	\$7.50
809	Woodwind Solo, Senior	\$7.50
811	Woodwind Solo, Open	\$7.50
813	Woodwind Sonata, Junior	\$7.50
815	Woodwind Sonata, Intermediate	\$7.50
817	Woodwind Sonata, Senior	\$7.50
818	Woodwind Sonata, Open	\$7.50
824	Woodwind Duet, Beginner, Elementary	\$10.50
826	Woodwind Duet, Beginner, Junior High	\$10.50
828	Woodwind Duet, Junior	\$10.50
830	Woodwind Duet, Intermediate	\$10.50
832	Woodwind Duet, Senior	\$10.50
834	Woodwind Ensemble, Beginner	\$10.50
836	Woodwind Ensemble, Junior	\$12.00
838	Woodwind Ensemble, Intermediate	\$12.00
839	Woodwind Ensemble, Senior	\$12.00
840	Woodwind Concerto, Intermediate	\$12.00
841	Woodwind Concerto, Senior	\$12.00
842	Woodwind Concerto, Open	\$12.00

Woodwind Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
845	Woodwind Sight Reading, Elementary	\$7.50
846	Woodwind Sight Reading, Junior	\$7.50
847	Woodwind Sight Reading, Intermediate	\$7.50
848	Woodwind Sight Reading, Senior	\$7.50

Recorder Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
975	Recorder, Solo	\$7.50
976	Recorder, Duet	\$10.50
977	Recorder, Trio	\$12.00
980	Recorder, School Group, Junior	\$23.00
982	Recorder, School Group, Intermediate	\$23.00

Electric Bass Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
680	Electric Bass Solo, Elementary Beginner	\$7.50
681	Electric Bass Solo, Elementary Junior	\$7.50
683	Electric Bass Solo, Beginner Junior High	\$7.50
684	Electric Bass Solo, Junior	\$7.50
686	Electric Bass Solo, Intermediate	\$7.50
687	Electric Bass Solo, Senior	\$7.50

Acoustic Bass Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
690	Acoustic Bass Solo, Grades 8-10	\$7.50
691	Acoustic Bass Solo, Grades 11-12	\$7.50

Electric Jazz Guitar Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
695	Electric Jazz Guitar Solo, Junior	\$7.50
696	Electric Jazz Guitar Solo, Intermediate	\$7.50
697	Electric Jazz Guitar Solo, Senior	\$7.50

Instrumental Composer Section

Compositions should not exceed five minutes in length.
Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
430	Instrumental Composer, Junior	\$7.50
431	Instrumental Composer, Intermediate	\$7.50
432	Instrumental Composer, Senior	\$7.50

Musical Theatre Section

Please refer to the Provincial regulations concerning entry at the Provincial level.
 Note: Competitors may enter both Solo and Duet classes. All classes are "Own Choice, One Selection".

Musical Theatre - Rules & Regulation

It is expected that all competitors in Musical Theatre reflect in their performances the setting, characters and themes of the piece as found in the original stage show. Competitors aged 12 & under have the option of performing a piece from a film. Performances that do not meet these criteria will receive an adjudication only.

Original copies of the music must be provided to the adjudicator, and must be displayed on the piano by the accompanist. Photocopies will result in automatic disqualification.

Accompaniment is restricted to the piano provided at the venue.

Actual performance time of the piece should not exceed seven minutes.

Props must be set up on the stage within three minutes. Exceeding this time limit will result in disqualification. Live props are not permitted on or off stage. Keep props to a minimum.

The intention of the Musical Theatre competition is that the piece be one that can be delivered, as is, by a solo performer, and does not require any specific interaction, scripted or unscripted, between the performer and another animate object (e.g. the audience or another live performer elsewhere) for its staging. Any piece requiring a specific response from another person, or the audience, would be judged as an ensemble piece by the adjudicator, and disqualified from placing in the competition, or from receiving an award. This does not preclude the possibility of a brief, spontaneous and/or unscripted response from the audience, or someone in the audience, as a result of the performer's staging of the piece.

The piano and the accompanist may not be used as props. For example, they cannot be used in any way that requires them to be part of the staging of the piece. Abuse of this expectation will result in disqualification.

A brief, off-stage introduction to the Musical Theater piece is permitted.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
220	Musical Theatre, Vocal Solo, 10 years & under	\$10.50
222	Musical Theatre, Vocal Solo, 12 years & under	\$10.50
224	Musical Theatre, Vocal Solo, 13 & 14 years	\$10.50
226	Musical Theatre, Vocal Solo, 15 & 16 years	\$10.50
228	Musical Theatre, Vocal Solo, 17 & 18 years	\$10.50
230	Musical Theatre, Vocal Solo, Open	\$10.50
232	Musical Theatre, Duet	\$12.00
235	Musical Theatre Ensemble, 3-7 people	\$12.00