

Own choice repertoire, with the exception of Piano Solo "B", must be chosen from the 2008 RCM Syllabus, or from the current Conservatory Canada syllabus.
Entrants must provide the adjudicator with an original for Own Choice classes.

NO SPECIFIED PIANO TEST PIECE IN THE FESTIVAL SYLLABUS
CAN BE USED IN AN OWN CHOICE CLASS.

Piano Solo "A" Section

Note: Soloists may enter either Piano Solo "A" Section or "B" Section, but not both.

Take only DS and DC repeats, unless otherwise instructed.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
500	Piano Solo, 6 years & under Once I Caught a Fish [Nancy Faber] FJH Music - A2033	\$6.00
502	Piano Solo, 7 years & under Old MacDonald Had a Farm [arr. Boris Berlin] RCM Piano Perspectives Series Preperatory Repertoire, p.21	\$6.00
504	Piano Solo, 8 years & under The Bronze Bear [Y. Adair] RCM Piano Perspectives Series Repertoire 1, p.15	\$6.00
506	Piano Solo, 9 years & under A Little Song, op.27, no.2 [D. Kabalevsky] RCM Piano Perspectives Series Repertoire 2, p.22	\$6.00
508	Piano Solo, 10 years & under Funny Puppy [Anne Crosby] RCM Piano Perspectives Series Repertoire 3, p.38 also, In My Dreams - Harris Publishing	\$6.00
510	Piano Solo, 11 years & under Dream Catcher [Anne Crosby] RCM Piano Perspectives Series Repertoire 4, p.22 also, In the Mermaid's Garden - Harris Publishing	\$6.00
512	Piano Solo, 12 years & under Cha-Cha [S. Merath] RCM Piano Perspectives Series Repertoire 5, p.28	\$6.00
514	Piano Solo, 13 years & under Choose One selection For Susanna Kyle [L. Bernstein] RCM Piano Perspectives Series Repertoire 6, p.43 -OR- Winter Scene [W.L. Gillock] RCM Piano Perspectives Series Repertoire 6, p.35	\$6.00
516	Piano Solo, 14 years & under Choose One selection Prayer of the Matador [N. Dello Joio] RCM Piano Perspectives Series Rep. 7, p.50 -OR- Our Little Garden [F. Rybicki] RCM Piano Perspectives Series Repertoire 7, p.47	\$6.00
518	Piano Solo, 15 years & under Choose One selection The Little Shepard [C. Debussy] RCM Piano Perspectives Series Rep. 8, p.68 -OR- Little Litanies of Jesus [G. Grovlez] RCM Piano Perspectives Series Rep. 8, p.58	\$6.00
520	Piano Solo, 16 years & under Choose One selection Nocturne in E-flat Major, op.9, no.2 [Chopin] Any Standard Edition -OR- Intermezzo in A-minor, op.76, no.7 [J. Brahms] RCM Piano Perspectives Series Repertoire 9 or ASE	\$6.00

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522	Piano Solo, 18 years & under Choose One selection from list C or D Part 1 or D Part 2 of the 2008 RCM Syllabus, or the current Conservatory Canada Syllabus, Grade 9 and up. Take only DC & DS repeats.	\$6.00
524	Piano Solo, Open (Post-Secondary School) Any piece listed in the 2008 RCM Syllabus or in the current Conservatory Canada Syllabus, Minimum Grade 10. Take only DC and DS repeats.	\$6.00

Piano Solo "B" Section

With the exception of Class 526, all choices to come from any edition or syllabus of RCM or Conservatory Canada, repertoire pieces or study pieces. Own Choice. Only DC and DS repeats.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
526	Piano Solo, 8 years & under Any selection from a Standard Method book. Non-competitive.	\$6.00
527	Piano Solo, 9 years & under Own Choice Introductory Level or Grade 1	\$6.00
530	Piano Solo, 11 years & under Own Choice Grades 1 or 2	\$6.00
533	Piano Solo, 13 years & under Own Choice Grades 2 or 3	\$6.00
534	Piano Solo, 14 years & under Own Choice Grades 3 or 4	\$6.00
535	Piano Solo, 15 years & under Own Choice Grades 5 or 6	\$6.00
536	Piano Solo, 16 years & under Own Choice Grades 6 or 7	\$6.00
538	Piano Solo, 18 years & under Own Choice Grades 7 or 8	\$6.00

Piano Sonatina Section

Please note the new grade levels for the Piano Sonatina section:
 Elementary - RCM Grades 2 & 3
 Junior - RCM Grades 4 & 5
 Intermediate - RCM Grades 6 & 7
 Senior - RCM Grades 8 & 9
 Open - Minimum RCM Grade 10 (Including all post secondary school)
 Only DC and DS repeats to be taken.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
542	Piano Solo, Sonatina, Elementary Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 2 or 3	\$6.00
544	Piano Solo, Sonatina, Junior Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 4 or 5	\$6.00
546	Piano Solo, Sonatina, Intermediate Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 6 or 7	\$6.00

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548	Piano Solo, Sonatina, Senior Own Choice: One movement as listed from any Sonatina listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 8 or 9	\$6.00
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Piano Sonata Section

Any standard edition may be used. Take only DC and DS repeats.
Memory is encouraged but not mandatory for these Sonata Classes.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
553	Piano Sonata, Intermediate Own Choice: One movement as listed from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 7 and above	\$9.00
556	Piano Sonata, Senior Own Choice: One movement as listed from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 9 and above	\$9.00
558	Piano Sonata, Open (Post-Secondary School) Own Choice: Two movements as listed from any Sonata listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Minimum Grade 10	\$9.00

Piano Baroque Section

Take only DC and DS repeats.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
560	Piano Solo, Baroque, Beginner Minuetto, op.37 [J. Hook] RCM Piano Perspectives Series Preparatory, p.14	\$6.00
562	Piano Solo, Baroque, Elementary Menuet en rondeau [Rameau] RCM Piano Perspectives Series Repertoire 2, p.10	\$6.00
564	Piano Solo, Baroque, Junior Allemande in G Minor, BWV 836 [J.S. Bach] RCM Piano Perspectives Series Repertoire 5, p.5	\$6.00
566	Piano Solo, Baroque, Intermediate Invention No. 1 in C Major BWV 772 [J.S. Bach] RCM Piano Perspectives Series Repertoire 7, p.14	\$6.00
568	Piano Solo, Baroque, Senior Own Choice: Any List "A" Baroque piece listed in the 2008 RCM Syllabus or the current Conservatory Canada Syllabus - Grade 8 or 9	\$6.00
570	Piano Solo, Baroque, Open (Post-Secondary School) Own Choice: Any Baroque work listed in the 2008 RCM Syllabus, or in the current Conservatory Canada Syllabus - Grade 10 and above	\$6.00

Canadian Piano Section

Canadian composer, all selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus. Only DC and DS Repeats.
For information about Canada compositions, please contact Canadian Music Centre, Atlantic Region, Mt. Allison University, 506-536-4263 or email: <atlantic@musiccentre.ca>

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
580	Piano Solo, Canadian, Beginner Own Choice: Preparatory or Grade 1	\$6.00

Note: Students and Teachers considering Provincial festival competition are asked to check the Provincial and National requirements carefully, and enter the appropriate local festival classes.

581	Piano Solo, Canadian, Elementary Own Choice: Grade 2 or 3	\$6.00
582	Piano Solo, Canadian, Junior Own Choice: Grade 4 - 6	\$6.00
584	Piano Solo, Canadian, Intermediate Own Choice: Grade 7 - 8	\$6.00
586	Piano Solo, Canadian, Senior Own Choice: Minimum Grade 9	\$6.00
587	Piano Solo, Canadian, Open (Post Secondary School) Own Choice: Minimum Grade 10	\$6.00

Contemporary Piano Section

Piece composed after 1900 and contemporary in style. All selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus. Only DC and DS Repeats.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
588	Piano Solo, Contemporary, Beginner Own Choice: Preparatory or Grade 1	\$6.00
590	Piano Solo, Contemporary, Elementary Own Choice: Grade 2 - 3	\$6.00
592	Piano Solo, Contemporary, Junior Own Choice: Grade 4 - 6	\$6.00
594	Piano Solo, Contemporary, Intermediate Own Choice: Grade 7 - 8	\$6.00
596	Piano Solo, Contemporary, Senior Own Choice: Minimum Grade 9	\$6.00
597	Piano Solo, Contemporary, Open (Post-Secondary School) Own Choice: Minimum Grade 10	\$6.00

Jazz, Rags and Pop Section

These selections may be played "as written", or in jazz style.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
598	Jazz, Rags & Pop, 6 years & under Nothin' to do Blues [M. Mier] Alfred 22438	\$6.00
599	Jazz, Rags & Pop, 7 years & under Jungle Band Boogie [adapted from L. Fletcher] Conservatory Canada, Canadian Contemporary Repertoire Series Level One, p.5 Mayfair Music Publications, Inc. - CC301	\$6.00
600	Jazz, Rags & Pop, 8 years & under Got the Blues [A. Harbridge] Conservatory Canada, Canadian Contemporary Repertoire Series Level One, p.15 Mayfair Music Publications, Inc. - CC301	\$6.00
601	Jazz, Rags & Pop, 9 years & under Two-Handed Blues [C. Norton] RCM Piano Perspectives Series Studies 1, p.5	\$6.00
602	Jazz, Rags & Pop, 10 years & under Rag Time [C. Norton] RCM Piano Perspectives Series Repertoire 2, p.23 Take D.C. al Fine	\$6.00

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603	Jazz, Rags & Pop, 11 years & under Inter-City Stomp [C. Norton] RCM Piano Perspectives Series Studies 3, p.8	\$6.00
604	Jazz, Rags & Pop, 12 years & under Blues O'Plenty [Arletta O'Hearn] p.10 of Swing Street (A. O'Hearn) KJOS - WP306 Take D.S. al Coda	\$6.00
605	Jazz, Rags & Pop, 13 years & under Scamp [C. Norton] RCM Piano Perspectives Series Repertoire 5, p.48	\$6.00
606	Jazz, Rags & Pop, 14 years & under Fare Thee Well Love [James Rankin] Warner Bros. Publications - CCC109 No Repeats	\$6.00
607	Jazz, Rags & Pop, 15 years & under Your Song [recorded by Elton John] Hal Leonard HL00355875 skip all 1st endings; play 2nd ending page 3; play to "last time to Coda" on p.4; go directly to "Coda" on p.5, skipping D.S. al Coda; play Coda skipping 1st ending and playing 2nd ending on p.6	\$6.00
608	Jazz, Rags & Pop, 16 years & under Feelin' Good [Brian Bonsor] RCM Piano Perspectives Series Repertoire 7, p.58	\$6.00
609	Jazz, Rags & Pop, 18 years & under Peter Gunn Theme [Henry Mancini] Alfred 1470PSMX Take Repeat	\$6.00

Piano Duet Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
610	Piano Duet, Beginner Babbling Bears [Margaret Goldston] Duets for Bear Lovers, p.6 - Alfred 367	\$8.00
612	Piano Duet, Elementary Follow The Piper! [Shirley H. Mier] was Myklas - MP1185, now Alfred - 00-881185	\$8.00
614	Piano Duet, Junior Fifth Avenue Blues [M. Mier] Jazz, Rags & Blues for Two Duet Book 2, p.22 Take D.S al Coda.	\$8.00
616	Piano Duet, Intermediate Rumba Ritmica [Weekley & Arganbright] KJOS - WP1119 No Repeats	\$8.00
618	Piano Duet, Senior Berceuse No. 1 from Dolly 6 Original Pieces Opus 56 for Piano Duet [G. Faure, ed. Philipp] International Music Co. - 1817	\$8.00
620	Piano Duet, Open Own Choice	\$8.00
625	Piano Duet, Teacher & Pupil, Non-competitive Own Choice	\$8.00
940	Piano and Instrumental Duet Own Choice	\$8.00

Piano Trio Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
630	Piano Trio, 10 years & under	\$10.00
632	Piano Trio, 12 years & under	\$10.00

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634	Piano Trio, 14 years & under	\$10.00
636	Piano Trio, 16 years & under	\$10.00
638	Piano Trio, Open	\$10.00

Piano Duo Section

All classes are "Own Choice, One Selection".

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
640	Piano Duo, 14 years & under	\$8.00
642	Piano Duo, 16 years & under	\$8.00
644	Piano Duo, 18 years & under	\$8.00
647	Piano Duo, Open	\$8.00

Piano Concerto Section

Orchestral part to be played on a second piano.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
650	Concerto for Piano & Orchestra, Junior (under 18) Own Choice, One long OR Two short movements	\$9.00
655	Concerto for Piano & Orchestra, Open Own Choice, One long OR Two short movements	\$9.00

Piano Concert Group Section

Competitors in Piano Concert Group classes will be judged on program arrangement with regards to contrast as well as technique, interpretation, and on stage deportment.
Selections must not be played in other classes.

All selections to be taken from the 2008 RCM Syllabus, or the Current Conservatory Canada Syllabus.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
661	Piano Concert Group, Intermediate, Gr. 7&8 RCM Own Choice, Two pieces not to exceed 15 minutes	\$10.00
662	Piano Concert Group, Senior, Gr. 9 & above RCM Own Choice, Three pieces not to exceed 15 minutes	\$10.00
665	Piano Concert Group, Open, Gr.10 to ARCT Level (Post-Secondary School Minimum Gr.10) Own Choice, Three pieces not to exceed 15 minutes	\$10.00

Piano Sight Reading Section

Sight reading guidelines should follow the RCM criteria, playing a short excerpt, and/or clapping a rhythmic pattern according to the following levels:

Elementary - Gr. 2 & 3

Junior - Gr. 4 & 6

Intermediate - Gr. 7 & 8

Senior - Gr. 9 & above

Open - Gr. 10 & ARCT (including all post secondary school, minimum Grade 10)

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
672	Piano Sight Reading, Elementary	\$6.00
674	Piano Sight Reading, Junior	\$6.00
676	Piano Sight Reading, Intermediate	\$6.00
678	Piano Sight Reading, Senior	\$6.00

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679	Piano Sight Reading, Open	\$6.00
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Piano Composer Section

Compositions should not exceed five minutes in length.
Please submit a copy of the composition to the Festival Secretary at least two days prior to the performance.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
425	Piano Composer, Junior	\$6.00
426	Piano Composer, Intermediate	\$6.00
427	Piano Composer, Senior	\$6.00

Organ Concert Group Section

Competitors in Organ Concert Group classes will be judged on program arrangement with regards to contrast as well as technique, interpretation and on stage deportment. Selections must not be played in other classes.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
450	Organ Concert Group, Intermediate, Grade 7 RCM Own Choice, Three pieces not to exceed 15 minutes	\$10.00
451	Organ Concert Group, Senior, Grade 8 & 9 Own Choice, Three pieces not to exceed 15 minutes	\$10.00
452	Organ Concert Group, Open, Grade 10 to ARCT Level Own Choice, Three pieces not to exceed 15 minutes	\$10.00

Organ Concerto Section

The organ and orchestral part must be played on the organ by the performer.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
455	Organ Concerto, Junior (under 18) Own Choice of any Handel Organ Concerto	\$9.00
456	Organ Concerto, Open Own Choice of any Handel Organ Concerto	\$9.00

Organ Solo Section

Please note the RCM Grade Equivalents for Organ at these levels:
 Beginner - maximum of one year of organ study
 Junior - pre-RCM Grade 7
 Intermediate - RCM Grade 7
 Senior - RCM Grades 8 and 9
 Open - Minimum RCM Grade 10 and ARCT
 Any standard edition may be used if not specified

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
460	Organ Solo, Beginner Choose One: In dich hab ich gehoffet, Herr [Johann Christoph Bach] - OR - Wie schön leuchtet der Morgenstern [Johann Christoph Bach] 80 Chorale Preludes, Edition Peters # 4448	\$6.00
461	Organ Solo, Junior Choose One: Johannes Brahms - Choralvorspiele: Herzliebster Jesu, Op. 122, No. 2 -OR- Marcel Dupré: Vèpres du common de la Sainte Vierge, Op. 18 - Antiphon III	\$6.00

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462	Organ Solo, Intermediate Choose One: Flor Peeters - Aria, Op. 51 -OR- Hermann Schroeder - Sechs kleine Präludien und Intermezzi, Op. 9, No. 1	\$6.00
463	Organ Solo, Senior Choose One: Olivier Messaien - Le banquet céleste -OR- Hermann Schroeder - Sechs kleine Präludien und Intermezzi, Op. 9, Nos. 5 and 6	\$6.00
464	Organ Solo, Open Choose One: Felix Mendelssohn - Sonata in D+, Op. 65, No. 5 - Complete work -OR- Marcel Dupré - Cortège et Litanie, Op. 19, No. 2	\$6.00

Bach Organ Solo Section

Any standard edition acceptable.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
470	Bach Organ Solo, Beginner Eight Short Preludes and Fugues, BWV 553-560 Prelude in E-, BWV 555 [Prelude only]	\$6.00
471	Bach Organ Solo, Junior Eight Short Preludes and Fugues, BWV 553-560 Choose One: No. 1 in C+, BWV 553 -OR- No. 6 in G-, BWV 558 -OR- No. 8 in Bb+, BWV 560	\$6.00
472	Bach Organ Solo, Intermediate Orgelbüchlein, BWV 599-644: Choose One: Herr Christ, Der ein'ge Gottes Sohn, BWV 601 -OR- Der Tag der ist so freudenreich, BWV 605 -OR- Alle Menschen müssen sterben, BWV 643	\$6.00
473	Bach Organ Solo, Senior Choose One: Fugue in G-, BWV 578 -OR- Prelude in G+, BWV 568 -OR- Fantasia and Imitato in B-, BWV 563	\$6.00
474	Bach Organ Solo, Open Choose One: Prelude and Fugue in F-, BWV 534 -OR- Prelude and Fugue in A+, BWV 536 -OR- Prelude and Fugue in A-, BWV 543	\$6.00

Organ Accompaniment Section

Performers will be given the accompaniment a minimum of ten days before the Festival class, and will be permitted one thirty minute rehearsal with the soloist in the Festival venue at a pre-determined time suitable to the soloist and organist.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
480	Organ Accompaniment, Junior	\$6.00
481	Organ Accompaniment, Intermediate	\$6.00
482	Organ Accompaniment, Senior	\$6.00
483	Organ Accompaniment, Open	\$6.00

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Organ Hymn-Playing Section

Hymns have been chosen from Voices United and will be played with an introduction, plus the number of verses specified.
Hymn-playing will be judged on appropriateness of tempo, registration, articulation and textual sensitivity.

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
485	Organ Hymn-Playing, Junior Choose One: Hymn 660 [St. Denis] - omit verses 2 & 3 -OR- Hymn 614 [Belmont] - all verses	\$6.00
486	Organ Hymn-Playing, Intermediate Choose One: Hymn 437 [St. Clement] - omit verse 3 -OR- Hymn 608 [Rest] - omit verse 3	\$6.00
487	Organ Hymn-Playing, Senior Choose One: Hymn 651 [Cwm Rhondda] - all versus -OR- Hymn 151 [Crucifer] - omit verses 2 & 3	\$6.00
488	Organ Hymn-Playing, Open Hymn 240 [Lauda Anima] - all verses	\$6.00

Organ Sight Reading Section

<u>Class #</u>	<u>Class Description</u>	<u>Entry Fee</u>
490	Organ Sight Reading, Beginner	\$6.00
491	Organ Sight Reading, Junior	\$6.00
492	Organ Sight Reading, Intermediate	\$6.00
493	Organ Sight Reading, Senior	\$6.00
494	Organ Sight Reading, Open	\$6.00

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