

Changes/Additions for 2010

1. It is required to note the approximate duration of Own Choice selections when completing Entry Forms.
2. Entry Forms are to be accompanied by cheques made payable to the "New Glasgow Music Festival" ONLY (No Cash please).
3. Only ONE sight reading is required to be eligible for an award.
4. Sight reading is not necessary for students under 12 years of age.

RULES AND REGULATIONS

PLEASE NOTE: Competitors, Teachers, and Accompanists are reminded that photocopying is illegal.

- 1) Teachers are NOT to photocopy music for their students or their accompanists. Teachers, students and accompanists are expected to have their own original copies of required test pieces. Such copying compromises the ethics of the festival and may lead to fines for the festival, teachers, students and accompanists. Accompanists will be expected to produce original scores upon request at any festival class.
- 2) The Festival acknowledges the ready availability of pre-recorded accompaniments for much of the music that is being performed at the Festival. While the committee acknowledges the usefulness of these recordings for teaching and rehearsal purposes, they **MAY NOT** be used to accompany any performer or group participating in the Festival for a live performance. The Festival supports the integrity of an artistic performance that can only be achieved by the interaction between performers and their accompanists.
- 3) A Choir may enter only one Choral Class at the National Festival level.
- 4) Only CD's and audio DVD's are acceptable formats for the submission of recorded choral entries.

Failure to comply can result in disqualification.

- 1.1 For the purpose of this Festival, the General Executive of the Association shall constitute an Administrative Committee hereinafter referred to as the "Committee". The competitions shall be under the working management of the Committee, or of such other Committees to whom authority has been delegated. Any questions not dealt with in the rules shall be referred to the Committee, whose decision on such matters shall be final and binding on all concerned.
- 1.2 A competition, unless otherwise stated, shall be open to amateurs only. Professionals may enter classes marked "Open to Professionals and Amateurs".
- 1.3 For the purpose of the Festival, an amateur is defined as follows: "Any person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing, even though from time to time such persons are in receipt of remuneration for musical services rendered, but not on a full time basis".
- 1.4 Competitions, unless otherwise stated, shall be open to any resident of the Atlantic Provinces of Canada.

- 1.5 Competitors in choral societies, choirs, orchestras, or bands, must be bona fide members of their respective organizations at least one month prior to the opening date of the Festival. Conductors may be either amateur or professional. They may conduct any number of organizations in the same class, but may not sing with their choral society, nor perform with their orchestra or band.
- 1.6 The number of Solo classes that a contestant may enter has been limited to six (6) Solo classes per discipline and ten (10) Solo classes maximum, excluding Sight Reading and Musical Theatre classes. A Solo Concert group counts as one (1) solo class.**
- 1.7 In those sections where classes of various age groups are provided, competitors may enter only one class in the section, e.g. if you enter Piano Sonatina Class for 11 year olds, you are not allowed to enter the Sonatina Class for 12 year olds.
- 1.8 No individual shall be allowed to sing or play the same part in more than one entry in each class. This does not apply to classes provided for Junior and Children's Choirs, or Operatic and Instrumental Ensembles of different combinations.
- 1.9 Substitute performers shall be allowed only in the case of sickness or valid reason, and shall be subject to approval by the Committee.
- 1.10 In classes where an age limit or age range is set, a competitor must be the specified **age on January 1st of the current Festival year.**
- 1.11 Vocal test pieces may be transposed a tone above or below, except for Opera and Sacred Aria.
- 1.12 Where a specified edition of a test piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator, and competitors should not use any other edition.
- 1.13 If a wrong piece is played or sung, the competitor will receive adjudication only. Similarly, if a competitor chooses not to perform the test piece, he/she/they will receive adjudication only.
- 1.14 It is permissible for competitors to change the order of performance of test pieces, if they so desire.
- 1.15 Competitors must supply a copy of their "own choice" selection to the adjudicator's secretary prior to the class in which they are performing. This is the competitor's responsibility, and failure to comply by this rule may result in disqualification.
- 1.16 In all Concert groups, or "Own Choice" classes, selections must not have been used by the competitor in recent New Glasgow Music Festivals. Competitors in senior classes may perform selections used in other recent New Glasgow festivals for adjudication only. The competitor must inform the class secretary prior to beginning that their performance is "*for adjudication only*".
- 1.17 It is expected that all Soloists in Competitive Classes perform from memory. Marks may be deducted at the discretion of the adjudicator from any soloist not performing from memory. Memorization is strongly recommended, as contestants must perform from memory at the National level. In any case, memory work may be a deciding factor when performances are otherwise equal. Duets, trios and groups need not perform from memory.
- 1.18 Baroque (18 years and Open), Sonata, and Concerto classes need not be memorized, but it is strongly recommended that performances of all solo test pieces from memory be encouraged. Sonata pieces are not to exceed seven (7) minutes performance time.
- 1.19 No repeats allowed unless otherwise stated, but always use "Da Capo" when shown in the music.

- 1.20 Bands, choirs and choruses will be adjudicated according to the Gold/Silver/Bronze designation rather than numerical marks. Approximate numerical equivalents are Gold (89+), Silver (85-88), and Bronze (80-84).
- 1.21 The Canadian Music Publishers Association has advised all music festival organizations to remind competitors that it is illegal to reproduce copyright music by any means. The Canadian Copyright Licensing Agency (CANCOPY) has stated that **festival staff, volunteers or participants** who make photocopies of copyright materials, especially sheet music, must apply for and receive appropriate permission from the publishers. The adjudicator has the right to refuse to adjudicate a competitor who submits a reproduction of any piece of copyright music.
- 1.22 Test pieces for bands, choirs and choruses should have the bars numbered.
- 1.23 Post secondary school students are welcome to enter ONLY Open Classes, Grade 10 minimum.

ENTRIES

- 2.1 Copies of the Syllabus, and Entry Forms, may be obtained from the association's website located at **www.NewGlasgowMusicFestival.org**.
- 2.2 All entries must be submitted on the Entry Forms supplied, (or photocopies thereof), properly prepared, and signed by (or on behalf of) the individual, group, or organization entering the competition, and sent to the Program Convenor accompanied by the appropriate entry fee(s).
- 2.3 The Committee shall set the closing date by which time all entries must be received. Any entry received after said date will be refused. The Committee reserves the right to accept or reject any entry received.

PROGRAM PROCEDURE

- 3.1 Immediately after the closing date set by the Committee for receiving entries, the Committee shall decide the order in which classes will be scheduled. The Committee reserves the right to alter the order if necessary, to accommodate competitors travelling from a distance.
- 3.2 The Committee reserves the right to subdivide any class into two or more competitions, should the number, or character, of the entries warrant doing so.
- 3.3 The time, location, or order of competition will be published in the Official Program, which will be on sale prior to the opening date of the Festival. The exact time scheduled for each competitor is only approximate, and may be advanced as a result of the withdrawal of a previous competitor, or any other unforeseen circumstances. The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon to do so by the platform Marshall.
- 3.4 Competitors should be in the auditorium at least fifteen minutes prior to the start of their class, and seated in the section designated by the Committee. The Committee reserves the right to alter the time of competitions of special circumstances warrant.
- 3.5 Competitors are expected to supply their own accompanists.
- 3.6 No performance is to commence until a signal is given. The adjudicator has the discretionary power to stop any performance at any time, or to instruct the omission of repeats.

- 3.7 A chord may be played on the piano at the commencement of each piece of unaccompanied music. In string classes lower than intermediate, competitors may have their instruments tuned by a teacher or other person.
- 3.8 During the Festival, no rehearsal will be permitted in the hall(s) where competitions are being conducted.
- 3.9 Only the first two marks in any class will be announced. Other marks will be found on each individual competitor's adjudication sheet.
- 3.10 Certificates will be presented to the competitors awarded first and second place in all competitive classes.

ADMISSION OF COMPETITORS AND THE PUBLIC

- 4.1 The general admission of competitors, and the public, to the hall(s) in which competitions are being conducted will be governed by circumstances, and such regulations, as may be found advisable by the Halls and Tickets Committee, at the time of the Festival.
- 4.2 The competitions shall be open to the general public upon payment of an admission fee set by the Halls and Tickets Committee.

AWARDS AND SCHOLARSHIPS

- 5.1 There will be Awards for certain classes as funds are provided by the Friends of the Festival. Donors will be listed in the Official Program and on the website.
- 5.2 To be eligible for awards, competitors in their relative classes must be awarded at least the minimum mark, which shall be determined by the adjudicators annually, prior to the commencement of the Festival.
- 5.3 In order to qualify for a scholarship or major award, a competitor must enter and compete in a sight-reading class. Sight reading classes must be entered at the same level as the competitive classes.
- 5.4 Scholarships are awarded at the discretion of the adjudicators, under regulations established by the Donors. The winner need not necessarily be the one obtaining the highest marks. Special consideration will be given to one who intends to study for a musical profession.

ROSE BOWL & JUNIOR CUP AWARD CRITERIA

The Rose Bowl, its keeper trophy and scholarship of \$800 are donated by the family of the late Mr. Harold Renouf. They are awarded to a solo performer, 18 years and under, who is playing advanced repertoire in a manner associated with a senior performer. In the opinion of the adjudicators, the solo competitor must show outstanding promise and musical ability, having competed in at least six (6) classes, four (4) of which must be in the same discipline. To be eligible for the Rose Bowl, the four classes in the same discipline must include:

Piano:

- Concert Group
- Sonata and/or Concerto class
- One or two classes from Pianoforte Solo "A" or Solo "B" section: Baroque, Canadian, Modern, Jazz, Rock and Pop sections

Organ:

- Concert Group
- Organ Solo and/or Organ Concerto class
- One or two classes from Bach Organ Solo, Arrangement and Hymn-Playing

Voice:

- Concert Group
- Sacred Aria and/or Operatic Solos section
- One or two classes from Sacred Solos, Girls or Boys Vocal Solos, Lieder, Canadian Song, Folk Song or Musical Theatre sections

Brass:

- Concert Group
- Brass Solo class
- Brass Sonata class
- One class from Band, Brass Duet and Brass Ensemble sections

Woodwind:

- Concert Group section
- Woodwind Solo class
- Woodwind Sonata class
- One class from Band, Woodwind Duet and Woodwind Ensemble sections

Percussion:

- Concert Group
- Percussion Solo class
- Two classes from Band, Percussion Duet and Percussion Ensemble sections

Strings:

- Sonata and/or Concerto class
- Strings Solo
- One or two String classes from Unaccompanied, Canadian Composer, Solo, Duet/Trio, Ensemble, Scottish or Classical Guitar sections

The Junior Cup, its keeper trophy and scholarship of \$500 are donated by Fraser & Hoyt. They are awarded to a junior solo performer, 16 years and under, who in the opinion of the adjudicators, shows the most promise and musical ability, having competed in at least six (6) classes, four (4) of which must be in the same discipline.

To be eligible for the Junior Cup, the four classes in the same discipline must include:

Piano:

- Concert Group
- Sonata/Sonatina and/or Concerto class
- One or two classes from Pianoforte Solo section: Baroque, Canadian, Modern, Jazz, Rock and Pop sections

Organ:

- Concert Group
- Organ Solo and/or Organ Concerto class
- One or two classes from Bach Organ Solo, Arrangement and Hymn-Playing

Voice:

- Concert Group
- Sacred Solos section
- Girls or Boys Vocal Solos section
- One class from Lieder, Canadian Song, Folk Song or Musical Theatre sections

Brass:

- Concert Group
- Brass Solo class
- Brass Sonata class
- One class from Band, Brass Duet and Brass Ensemble sections

Woodwind:

- Concert Group section
- Woodwind Solo class
- Woodwind Sonata class
- One class from Band, Woodwind Duet and Woodwind Ensemble sections

Percussion:

- Concert Group
- Percussion Solo class
- Two classes from Band, Percussion Duet and Percussion Ensemble sections

Strings:

- Sonata and/or Concerto class
- Strings Solo
- One or two String classes from Unaccompanied, Canadian Composer, Solo, Duet/Trio, Ensemble, Scottish or Classical Guitar sections

CLOSING CONCERT

- 6.1 A closing concert will be held at the conclusion of Festival, at which time all scholarships, as stated in the Official Program, will be awarded. However, scholarship winners invited to perform at the closing concert may be limited to: the outstanding Band and Choir of the Festival; winners of \$100 scholarships on the recommendation of an adjudicator; and all winners of scholarships over \$100. Participants will be notified.
- 6.2 All concert participants will perform only one piece, or one movement.

COMPLAINTS AND PROTESTS

- 7.1 Complaints, or protests, must be presented to the Festival Secretary in writing, and must be accompanied by a Protest Fee of \$5.00, such fee to be returned should the protest be sustained. Any complaints or protests will be referred to the Protest Committee, whose decision shall be final. No protest will be considered if not received within forty-eight (48) hours after the close of the Festival.

An Adjudicator's meeting will take place on Friday afternoon, April 30th.

MUSIC PUBLISHERS AND DISTRIBUTORS	
<p>LESLIE Music Supply Inc. 198 Speers Road, Unit 2, Oakville, Ontario L6K 2E9 www.lesliemusicsupply.com Toll Free: 800-291-1075</p>	<p>The Frederick HARRIS Music Co., Ltd. Unit 1, 5865 McLaughlin Road, Mississauga, Ontario L5R 1B8 www.frederickharrismusic.com Toll Free: 800-387-4013</p>
<p>P. Dunn - Violin Works 6256 Edinburgh Street, Halifax, Nova Scotia B3L 1W2 Tel: 902-453-2076</p>	<p>Long & McQuade (formerly Musicstop) Carol Cameron (Book Dept.) 6065 Cunard St., Halifax, NS B3K 1E6 Tel: 902-496-6900</p>
<p>The Nova Scotia Choral Federation www.nscf.ns.ca 5516 Spring Garden Road Halifax, Nova Scotia B3J 1G5</p>	<p>Warner/Chappell Music Canada Ltd. www.warnerchappell.com Toll Free: 888-806-4636 FAX: 416-491-8203</p>
<p>Classical Vocal Repertoire and Reprints 3253 Cambridge Avenue, Riverdale, New York, USA 10463-3618 Tel: 718-601-1959 FAX: 718-601-1969 www.classicalvocalrep.com</p>	

Division	Adjudicator
Musical Theatre	<p>Visit our Website for details</p>
Piano - Junior	
Piano - Senior	
Senior Vocal	
Choral / Folk Song / Organ	
Violin / Strings	
Band and Instrumental	